

wood—oak, mahogany, ebony, and so forth; of manufactured wood, such as parquetry, and mosaic of metal, as gold and silver; of basketwork, of needlework, of floor-cloth and linoleum, of tile work, of tapestry, and a host of other things. Along with these are some marvellous imitations of skins, and such peculiar ones as crocodile, serpent and fish skins. The latter papers are "untearable." These remarkable products will suggest a variety of new applications of paper in the industrial arts. There are also samples of ordinary fancy papers, printed in gold, gold and colours, silver, embossed, etc. All the patterns are registered. They can be had in reams of 480 sheets, assorted, if required. We strongly advise the trade to take an early opportunity of inspecting these novelties, which are sure, ere long, to enjoy a large sale among bookbinders, manufacturing stationers and printers.—*The British Colonial Printer and Stationer.*

A SUBSTITUTE FOR WALL-PAPER has been found in tinfoil, which is stamped and printed with the designs desired by some patented process. The tinfoil is in sheets, thickness of ordinary paper, pliable and waterproof. It is varnished, and in every way is artistic.

GRAPE BORDERED MOURNING STATIONERY.—In this new paper and envelopes just brought out by Messrs Dean & Son, the black borders are stamped with a die so that they present the peculiar crimped appearance of crape. To put a crape border to mourning stationery seems most natural and appropriate, and therefore we are not surprised to learn that the novelty is selling very largely.

The stationery used by ladies in the United States includes a variety of tints and oddities, such as silver grey, terra cotta, marguerite, inazarine, white, shrimp, lavender, turquoise, café, sea shell, azure, rose, court grey, opaline, crushed strawberry, drab, cadet blue, cream, and olive. Of these, white, cream, olive and azure are the most in vogue among ladies of taste and refinement. In size, octave takes the lead—the envelope being nearly square. The paper which appears to have the run over all others at the present time is the white and cream, with fancy initials at the centre top of the sheets. These initials are embossed and illuminated with gold, silver, and carmine. Paper having embossed monograms is also much used. Linen papers are preferred by many, and consequently they have a very good sale. Pomona is the name of a new writing paper, having for a tint what is termed winter sky. The surface is smooth, and quality extra fine. It is very neat.

THE WILLESSEN WATERPROOF PAPERS.—The promoters of this company are being congratulated on the wonderful success of their comparatively new enterprise, the manufacture of the Willesden paper. We extract the following from a contemporary:—"This wonderful substance has been shipped to every part of the globe. It is most extraordinary stuff, lasting, one would think, rather longer than galvanized iron, over which it has, moreover, several advantages, principally relating to weight and price. No statistics regarding the enduring quality of the paper have as yet been obtainable. The fact is that the material

does not wear out. It has been used during the past five or six years for drain-pipes, hot-water pipes, boats, cisterns, &c. Besides serving its normal purpose as a roofing material; and the fabric still holds its own against the action of earth, water, and weather."

If you have not had a run yet on correspondence cards, prepare yourself for it in a cautious way. We will say, for the benefit of some of our readers who are not up to them, that correspondence cards are used for writing short notes, letters, or invitations. On a card that in some instances has a picture on it, this is slipped into an envelope to match. They are at once pretty and handy. Ladies like them.—*Newsman.*

LITHO. WRITING PENS.—Lithographic pens for writing on stone are now made by the best steel-pen makers, and are used to a limited extent. Such pens are exceedingly small and fine, even finer than a crow-quill, but the best lithographic pens are yet made by the artists themselves. They are made of thin steel ribbon, very slightly hollow-shaped, and slit by a fine pair of scissors made specially for the purpose. These pens are not fitted for working on paper, but on the surface of the stone they give lines of extreme fineness unattainable in any other way.

THE sixth and concluding volume of the new revised edition of Bancroft's History of the United States will be published before the close of the year, and the second volume of McMaster's History, which virtually continues Mr. Bancroft's life work, is to be expected in November.

Business Changes.

Hy. Allemang, Berlin, books and stationery, assigned.

R. B. Andrew, Bowmanville, books and stationery, assigned.

T. P. Conolly, Halifax, N.S., books and stationery, assigned.

G. E. Desbarats, Co., Montreal, lithographers, style changed to Can. Bank Note Engraving and Publishing Co.

Dickenson & Cranston, Woodstock, books and stationery, burned out.

A. Freeland, Brandon, Man., books and stationery, assigned.

O. E. Henderson, Almonte, books and stationery, asking extension.

J. C. Overell, Brockville, books and stationery, removed to Hamilton.

Alex. Perry, Winnipeg, books and stationery, assigned.

Pratt & Tracy, Stratford, publishers, Tracy retires, G. A. Jamieson admitted.

C. W. Ray & Bro., Montreal, pictures, &c., assigned.

James Robb, Stratford, publishers, G. H. Chandler admitted.

G. Shepherd, Goderich, books and stationery, sold out to Mrs. H. Cook.

Wilson Bros., Winnipeg, books and stationery, assigned.