

HOME AND FARM.

HORSE-FEED, (Continued).—BROOD MARES.—The brood mare should be fed so as to give a good supply of milk for the colt. This is the primary object in feeding her. If she is working—and work, if not too heavy and exhausting, does not hurt her—she will require food not only to supply milk for the colt, but also enough to supply the waste of muscle and keep her in good condition. The mare's milk is very rich in muscle-producing matter, and, of course, she must obtain that from her food; and therefore, her food should consist of a large percentage of albuminoids. The following is a good ration for mares weighing from 1000 to 1200 pounds, but if larger the amount should be increased:—7 lbs. cut clover hay, 7 lbs. cut oat straw, 3 lbs. gr. oats, 3 lbs. bran, 3 lbs. gr. oil-cake, and twice a week, 6 lbs. roots. The hay and straw should be moistened and mixed with the oats, bran and oil-cake. This ration is strong in albuminoids, and, therefore, a good ration for a mare to give milk on. It is very important that the mare should be well fed, so that the colt will have sufficient milk to grow rapidly and develop fully. The muscle and bone is what makes the colt so useful an animal. Another good ration is:—14 lbs. cut hay and straw, mixed, 6 lbs. pulped roots, 2 lbs. peameal, 2 lbs. chopped oats, 2 lbs. bran. If the mare is worked, increase the quantity of oats and peas. The turnips, if pulped and mixed with the hay, straw and meal, are not so cold, and keep the bowels laxative enough for health.

THE COLT.—The mare's milk is the best food for the young colt, and if the mare does not give sufficient she should be fed, to produce more milk, on such foods as clover hay, bran, gr. oil-cake, roots, &c., &c. If still she does not give enough milk, then cow's milk should be given to the colt, at first in small quantities, and sweetened, as the mare's milk is much sweeter than the cow's. Half a pint of cow's milk given five or six times a day to a colt four or five days old, is enough for a time, but the quantity should gradually be increased. As soon as the colt learns to take cow's milk it should not be sweetened. When the colt is old enough to eat, ground oats and oil-cake, mixed together, or half a pint of flax-seed boiled with two quarts of wheat-bran, should be given to it. The quality of the bone and muscle depends, to a great extent, on the food given when young. In many parts of the States colts are fed on corn, which has the effect of making them tender footed; the bone is not good, and the muscles are flabby. They cannot endure hard or prolonged work, although they look fat and sleek. This is due in a great measure to the superabundance of fat and carbo-hydrates in corn and the want of muscle-producing matter in it. This turns out to be a serious defect in horses, and renders many of them useless for hard work. Later on the colt may be fed cut hay and straw, roots, gr. oats, gr. oil cake, and bran. There is no danger of colts growing too rapidly on healthy foods and well-balanced rations. However, if fed injudiciously, as on corn-meal, or pea-meal, with loose straw or hay, they may show bad results. Dry pea meal or corn-meal given to colts, mares or horses, is very apt to form into a so id cake or mass in the stomach, so that the gastric juice cannot act properly upon it, and soon disease results from this. If the same foods were mixed with something to keep them from forming into a mass, they would be all right and perfectly safe to feed. Corn meal and pea meal, unless in very small quantities, are not good for young, growing colts.

OUR COSY CORNER.

Among other "combines" detrimental to the consumer—or let us say, in this case, the employer—is one from which the ladies of Halifax suffer a good deal of vexation and annoyance, if not actual loss. It is the "combine" of a very large proportion of the Dressmakers of the city, to charge good, if not exceedingly high, prices for very bad work. So marked is this feature that there would be no want of instances, were information required, of ladies having their material spoiled from gross misfits in the making up, arising from sheer carelessness as to measure and instructions. So much has this been felt that when, at the instance, we believe, of some ladies who had been sufferers from this off hand coolness, a prominent dry goods firm of the city ordered out from England a quantity of ready made up skirts, they were, we have heard, waited upon by a number of dressmakers with indignant protests against "taking the bread out of their mouths." Now such a desire would be far from the minds of the ladies of Halifax, who are, as a rule, extremely kind-hearted, considerate and charitable; but it cannot be expected that they can put up with the frequent utter disregard of the quality of the work for which they pay exceedingly good prices, without protest. If that protest were to take the form of information, in quarters where skilful and conscientious work women are numerous and ill paid, that Halifax would afford a good field for some of them, the careless and exacting of the class under consideration would be justly subjected to a competition (the thing, of all others, which they are not alone in Halifax in dreading) brought on them by their own wilful disregard of business conscientiousness. It is nothing less than shameful that a lady should have to pay five, six or seven dollars for getting a dress made, and find when it is sent home that, despite apparently careful measurements and precise instructions, the body either will not meet, or on the other hand, it would be easy to get in or out of it without unbuttoning it, the material has been wasted, and the greater part of the work has to be ripped and made over again at home, under the fear that to send it back will only make bad worse.

ADVICE TO MOTHERS.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of cutting teeth? If so, send at once and get a bottle of "Mrs. Winslow's Soothing Syrup," for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers; there is no mistake about it. It cures Dysentery and Diarrhea, regulates the Stomach and Bowels, cures Wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs. Winslow's Soothing Syrup" for children teething is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, 25 cents a bottle.

97 Books for \$1.00.

NEW REVISED LIST OF BOOKS FOR THE MILLION.

1. The Widow Hedott Papers. The book over which you laugh till you cry.
2. Winter Evening Recreations, a collection of Acting Charades, Tableaux, Games, Puzzles, etc.
3. Back to the Old Home. A Novel. By Mary Cecil Hay, author of "Hidden Perils," etc.
4. Dialogues, Recitations and Readings, a choice collection for school exhibitions, etc.
5. The Standard Letter Writer for Ladies and Gentlemen, a complete guide to correspondence.
6. The Frozen Deep. A Novel. By Wilkie Collins, author of "The Woman in White," etc.
7. Red Court Farm. A Novel. By Mrs. Henry Wood, author of "East Lynne," etc.
8. The Lady of the Lake. By Sir. Walter Scott. Of all the works of Scott none is more beautiful.
9. In Cupid's Net. A Novel. By the author of "Dora Thorne."
10. Amos Barton. A Novel. By George Eliot, author of "The Mill on the Floss," etc.
11. Lady Gwendoline's Dream. A Novel. By the author of "Dora Thorne."
12. The Mystery of the Holl' Tree. A Novel. By the author of "Dora Thorne."
13. The Budget of Wit, Humor and Fun, a large collection of funny stories, poems and jokes.
14. John Bowerbank's Wife. A Novel. By Miss Mulock, author of "John Halifax, Gentleman."
15. The Grey Woman. A Novel. By Mrs. Gaskell, author of "Mary Barton," etc.
16. Sixteen Complete Stories by Popular Authors, embracing love, humorous and detective stories, stories of society life, of adventure, of railway life, etc., all very interesting.
17. Jasper Dane's Secret. A Novel. By Miss M. E. Braddon, author of "Aurora Floyd," etc.
18. Fancy Work for Home Adornment, an entirely new work upon this subject, containing easy and practical instructions for making fancy baskets, wall pockets, brackets, needle work, embroidery, etc., profusely and elegantly illustrated.
19. Grimm's Fairy Stories for the Young. Finest collection of fairy stories ever published. Children are delighted with them.
20. Manual of Etiquette for Ladies and Gentlemen, a guide to politeness and good breeding, giving rules of modern etiquette for all occasions.
21. Useful Knowledge for the Million, a handy book of useful information for all.
22. The Home Cook Book and Family Physician, containing hundreds of excellent cooking recipes and hints to housekeepers, also telling how to cure all common ailments by simple home remedies.
23. Manners and Customs in Far Away Lands. An interesting and instructive book of travels, describing the peculiar life, habits, manner and customs of people of foreign countries.
24. Popular Ballads. Same size as sheet music. Words of all the old and new songs.
25. Called Back. By Hugh Conway.
26. At the World's Mercy. A Novel. By Florence Warden, author of "The House on the Marsh," etc.
27. Mildred Trevanion. A Novel. By "The Duchess," author of "Molly Bawn," etc.
28. Dark Days. A Novel. By the author of "Called Back."
29. Shadows on the Snow. A Novel. By B. L. Farjeon, author of "Bread-and-Cheese, and Kisses," etc.
30. Leoline. A Novel. By Mary Cecil Hay, author of "Brenda Yorke."
31. Gabriel's Marriage. By Wilkie Collins.
32. Reaping the Whirlwind. A Novel. By Mary Cecil Hay, author of "Old Middleton's Money," etc.
33. Dudley Carleton. A Novel. By Miss M. E. Braddon, author of "Lady Audley's Secret," etc.
34. A Golden Dawn. A Novel. By the author of "Dora Thorne."
35. Valerie's Fate. A novel, by Mrs. Alexander, author of "The Woeing Ot," etc.
36. Sister Rose. A novel, by Wilkie Collins.
37. Annie. A novel, by Mrs. Henry Wood, author of "East Lynne."
38. The Laurel Bush. By Miss Mulock, author of "John Halifax, Gentleman," etc.
39. Robinson Crusoe. A thrilling narrative of adventures in the South Pacific, by Daniel Defoe.
40. How to Make Poultry Pay. An illustrated series by the Editor of Farm and Garden.
41. Parlor Magic and Chemical Experiments, a book with hundreds of amusing tricks.
42. Gems of the Poets, Tennyson, Longfellow, Whittier, Byron, Shelley, Moore, and many others.
43. Building Plans for Practical, Low-Cost Houses. A full description and plans of eight modern houses in price from \$500 to \$1,500.
44. Anecdotes of Public Men—Washington, Franklin, Webster, Clay, and all the leading men.
45. Aesop's Fables. Children have read them and grown people quoted them for centuries.
46. Romeo and Juliet. By William Black. An exquisite sketch of two foolish lovers, who mingle tender sentiment with the ludicrous in a way to make everybody smile.
47. Enoch Arden and other gems. By Alfred Tennyson. For purity of style, genuine sweetness and touching pathos, the great poet has never surpassed his "Enoch Arden."
48. Cardinal Richelieu. By Sir E. B. Lytton.
49. Paul and Virginia. Bernadine De St. Pierre. This elegant household classic renews its freshness and beauty with every reading. Part I.
50. Paul and Virginia. Part II.
51. Miss Toosey's Mission, and Laddie. Two of those rarely conceived and charmingly told stories of home and duty which refresh and inspire.
52. Peg Woffington. By Charles Reade. This masterpiece by the great novelist is one of those exquisite mosaics with which great minds ornament their work. Part I.
53. Peg Woffington. Part II.
54. Money. By Sir E. Bulwer Lytton. Who ever has read Shakespeare's "Merchant of Venice" should read Bulwer's "Money."
55. Rasselas. Prince of Abyssinia. By Dr. Samuel Johnson. One of those immortal writings by a master mind which no one can afford not to read. It is a story of the human heart in its happiest moods and noblest aspirations. Part I.
56. Rasselas. Prince of Abyssinia. Part II.
57. William Shakespeare: How, When, Why and What he wrote. By H. A. Taine.
58. Doom! An Atlantic Episode. By Justin H. McCarthy. A powerful and thrilling story of life on an American liner.
59. Julia and Her Romeo. By David Christie Murray. This author is always ingenious and racy.
60. The Lady of Lyons. By Sir E. Bulwer Lytton. This is the lady as seen in the celebrated play of the same name. It ranks as the prettiest picture of devotion ever placed on the stage.
61. The Cricket on the Hearth. By Charles Dickens. One of the sweetest things ever written by Dickens. All love it for its beauty and pathos.
62. Stabbed in the Dark. By E. Lynn Linton. A stirring story of the old Neapolitan days, by an author who invents ingenious plots. Part I.
63. Part II. do.
64. Calderon the Courtier. By E. Bulwer Lytton. One of the best of the great author's historical stories.
65. She. or Adventures in the Caves of Kor. By H. Rider Haggard. The vigor and variety of the book make it especially charming; its narrative imparts a thrill as it glides through wonderful scenes and events. Part I.
66. Part II. do.
67. Part III. do.
68. Part IV. do.
69. Bulldog and Butterfly. By David Christie Murray. A spicy story of human character, not a bit overdrawn.
70. The Coming Race, or New Utopia. By Sir E. Bulwer Lytton. A thrilling history of life among an ideal people in the centre of the earth. Part I.
71. Part II. do.
72. Duty Unto Death, or Life and Work of Rev. George C. Haddock, Apostle of Prohibition in the Northwest. By his brother, John A. Haddock. Part I.
73. Duty Unto Death, etc. Part II.
74. The Trial of Pickwick. By Charles Dickens. This is the first time the entire story of the gallant Pickwick's adventures with the impressionable Mrs. Bardell has appeared in connected form.
75. Allan Quatermain. By H. Rider Haggard. In this story of African adventure, the author surpasses the glowing descriptive vigor, startling situation and thrilling activity which made "She" such a revelation in fiction. Part I.
76. Allan Quatermain, Part II.
77. Allan Quatermain, Part III.
78. Allan Quatermain, Part IV.
79. The Knightsbridge Mystery. By Charles Reade.
80. Dr. Marigold. By Charles Dickens. Readable, laughable, and a sure antidote to dull care.
81. John Milton: When, Why and What he wrote. By H. A. Taine. This great work is full of surprises, and one can get a better idea of Milton, his times, style and works from its pages, than from any other source.
82. The Haunted House. By Sir E. Bulwer Lytton. One of the great author's quaintest conceits and most happily told stories.
83. Clouds and Sunshine. By Charles Reade. A happily told story of farm life.
84. Loys, Lord Herresford. by the "Duchess." This charming society story is one of the best from the pen of the popular author.
85. Jack of all Trades. By Charles Reade. Full of comical situations, funny incidents of travel, and thrilling adventures as keeper of an elephant.
86. Sweet is True Love. By the "Duchess." A touching story of disappointment, estrangement and reconciliation.
87. The Haunted Man. By Charles Dickens. The action is rapid, pathos touching, and one reads with laughter, joy and tears.
88. On Her Wedding Morn. By Bertha M. Clay. A very strong and charming character story, abounding in striking situations and stirring narrative.
89. That Last Rehearsal. By the "Duchess." A racy and catching story, full of exquisite surprises and finely turned points.
90. Eric Dering and Other Stories. By the "Duchess." This popular writer is always sprightly and keen, and makes the most of incident and description.
91. Worth or Wealth. An exquisite story of human character which holds the reader to the end. Thoroughly enjoyable.
92. The Price of a Life. The hero is a Nihilist, the heroine an unsuspecting lady who escapes with her life in a marvelous way. A tale of mysteries.
93. She Fell in Love with her Husband. Full of passion and plot. Replete with heroism, tenderness, temptations and triumphs of right.
94. Sandra's Oath. A spirited story showing the devotion of woman under the ban of a heavy oath, and amid trying home surroundings.
95. My Ward's Peril. A story whose mystery and thrill are ingeniously maintained till the plot is unveiled by the exposure of deceit and triumph of justice.
96. Redeeming a Birthright. A model story in which a true heart proves the best judge, and the affections render the most satisfactory verdict.
97. Only by Sight and Miss Brown. The sprightly, wholesome stories that leave everybody brighter and better for the reading.

We can now furnish the whole ninety-seven of these books with one year's subscription (either new subscribers or renewals,) to THE CRITIC for \$2.50; or to all new subscribers (paying one year in advance,) and to all old subscribers paying their account to date and one year in advance, we will send free any 10 books in the above list, or we will send any 2 books for 10 cents, any 7 for 25 cents, 15 for 50 cents, 35 for one dollar, and the whole 97 for \$2.00. Sent by mail, prepaid to any address, on receipt of price. Stamps taken, but coin, currency, or postal notes preferred. Order by number placed opposite the name of each book. Address all orders to

A. MILNE FRASER,
MANAGER OF THE CRITIC, HALIFAX, N. S.