

New Sunday School Books.

THE Methodist Book Concern—Phillips & Hunt, New York—is bringing out a good-sized and elegantly bound Sunday-School book every week—a very remarkable evidence of enterprise and of literary activity. The following are some of the recent issues:*

The Lost Silver of Briffault. By Amelia E. Barr. 12mo, pp. 318. Price \$1.25.

This is a book of superior literary merit, by the same skilful hand that wrote "Jan Vedder's Wife," and "The Hallam Succession." It describes life in Texas at the close of the American war. The "lost silver" is the Briffault family. The sketches of negro life are graphic and pathetic. Like "The Hallam Succession," the story is a striking description of the religious influence of Methodism. The finding of the "lost silver" is a record of the triumphs of grace.

The School in the Lighthouse. By the Rev. E. A. Rand, pp. 324, price \$1.25.

This is Vol. II. of the Up-the-Ladder Series. The same boys appear as in first volume, but they are a good deal older. It describes a school held under very peculiar circumstances. It has sufficient adventure to capture the attention of the most heedless boy, and it shows the power of the gospel to bring peace to the penitent.

How it All Came Round. By L. T. Meade, with six illustrations, pp. 363, \$1.00.

This is a larger book at a less price than the two previous ones. It is by an English writer of much literary experience and ability. The characters, scenes, etc., are all English, and will be none the less attractive to Canadian readers on that account. The story, which is told with much force, describes the stern discipline undergone by a young girl who has been cheated out of her fortune, but who afterwards recovers it and is restored to well-deserved happiness, while the hidden sin is brought to light, and the agent of the fraud is deservedly punished.

Under the Apple Trees. By Sophie Worthington, pp. 320, price \$1.00.

This is a book for a younger class of readers. With its bold type and numerous pictures—head pieces, tail pieces, initial cuts, etc.—it is very attractive. It tells how little Daisy waged a successful contest with "The foe within the citadel," and is thus fraught with useful lessons to every boy and girl.

The Seven Wonders of the New World. By the Rev. J. R. Peck, A.M., pp. 320, price \$1.

In this book we find our feet again on the solid ground of fact. We greatly prefer books of this sort, and have pleasure in commending

them for the use of Sunday Schools. Our author first gives a brief sketch of the seven wonders of the ancient world, which were wonders of art; and then describes the greater wonders of nature in this western world. They are the Falls of Niagara, Yellowstone Park, Mammoth Cave, Garden of the Gods, Giant Trees of California, Natural Bridge, Virginia, and Yosemite Valley. These are all illustrated with engravings.

New English Books.

THE Wesleyan Conference Office, London, England, is not one whit, we think, behind any other house in the number and elegance and high-class literary merit of the Sunday-school books it publishes. The following are among its recent issues. These books can be ordered through the Methodist Book Rooms at Toronto, Montreal, and Halifax.

The Hallam Succession. By Amelia E. Barr. London: T. Woolmer.

This is a graphic tale of Methodist life in two continents. It gives us first an account of Yorkshire life, and sketches in Yorkshire dialect, which are very racy of the soil. The scene is afterward transferred to the New World; and life in the Southern States, and adventures in Texas, are described with a verisimilitude that can only be given by an eyewitness. The writer, if not a Methodist, has at least strong sympathy with Methodism, and a spiritual insight into its character and institutions.

"The Man with the White Hat;" or, The Story of an Unknown Mission. By C. R. Parsons. Crown 8vo. Cloth extra, full gilt. Twenty-one illustrations by Tresidder. London: T. Woolmer.

This is a graphic account of mission work among the lowly in a crowded London neighbourhood. It makes one thank God that amid so much spiritual destitution there are yet such noble examples of moral heroism as are here described. There are scenes worthy of the pen of Dickens, but there is exhibited a spirit of Christian zeal which Dickens seemed incapable of appreciating. There is much pathos, a good deal of humour, and many capital character sketches. The illustrations are wonderful studies of heads and faces, and the cover in four colours is very tasteful. No house issues more elegant books than the Wesleyan Conference office, which is situated on the very site of the Old Foundry, the scene of so many of Wesley's triumphs.

The Opposite House, with Other Stories for Cottage Homes. By Annie Frances Perran, pp. 230.

These are tales of life among the lowly, and many of them are touched with a deep and tragic pathos. They will deepen and broaden

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