

.. 9 ..	8
.. 10 cents blue .....	10
.. 20 ..	8
.. 30 ..	25
.. 80 cents scarlet (error) .....	50
.. 40 ..	30
.. 50 ..	15
.. \$1 green, red centre .....	85
.. \$1 red, green centre .....	1 10
.. \$2 red, purple centre .....	4 00
.. \$3 red, purple centre .....	6 00

As in the 2nd issue, the 3rd issue is printed in various colors, and in this series the Queen is portrayed in mourning garb. The 3, 6 and 9 cent are green; 1, 2 (an error), 4 and 8 cent, brown; 2, 5 and 7 cent, orange; 10 to 50 cents, blue; dollar values in two colors. Two errors are found in this issue, the 2 cent brown and the \$2 inverted head.

### THIRD ISSUE.

(Queen in mourning costume.)

1869 1 cent brown .....	1
.. 2 cent brown (error) .....	25
.. 2 cent orange .....	1
.. 3 cent green .....	1
.. 4 cent brown .....	2
.. 5 cent vermilion .....	3
.. 6 cent green .....	1
.. 7 cent vermilion .....	25
.. 8 cent brown .....	4
.. 9 cent green .....	1
.. 10 cent blue .....	1
.. 20 ..	2
.. 30 ..	2
.. 40 ..	10
.. 50 ..	2
.. \$1 blue and black .....	5
.. \$2 orange and black .....	30
.. \$2 (inverted head) .....	25 00
.. \$3 green and black .....	50.

(To be Continued.)

### A FAMOUS STAMP BOURSE.

WE remember that Mr. Edouard Cadol said to us one day: "The novel writer has positively no use for your postage stamp collector; stamp collecting is nothing but a feeble passion of

schoolboys, without any deep root and necessarily to a small number of devotees. A collector ruining his family by purchases of stamps would produce mocking laughter in the theatre."

But now! Philately has just been connected with a notorious crime which is now filling all the papers, and, contrary to the opinion of Mr Cadol, we shall certainly see novelists and dramatists take hold of this new subject.

On May 21st last, a large and heavy case arrived during the day at the small station of Couville, and, not being claimed by any one of the travellers, was placed in the baggage room. It was noticed as emitting a suspicious odor and opened by the authorities. The case contained a trunk and in the latter a corpse. Next day the lugubrious parcel was called for by a young man and young women, who had brought it from Paris. Arrested at once they could not deny their crime nor conceal their identity; the former named Aubert and his companion Marguerite Dubois.

It was then learned with surprise that the assassin and his victim were frequenters of the Stamp Bourse, and that it was to obtain possession of a collection of post-stamps that Aubert committed a crime.

Not knowing how to get rid of the body the murderer for several days carted it about in cabs, shut up in the trunk. He finally decided to take it to the St. Lazare station and thence to Couville, evidently intending to throw it into the sea.

Aubert is 30 years of age, of medium height, slender, with dark complexion and sharp eyes; a twitching of the face causes him to be remembered at once by those who have had any dealings with him. He came from a family of easy means, soon dissipated a small patrimony, took to cheating and went into various operations, finally becoming a postage stamp broker, which could not have been very profitable since he was entirely without resources at the moment of the