

loyalty to their God, their Queen and their country, and reminded the members of the Lodge of their duties as a benevolent organization and eulogized their work in the past. The service was concluded with the "Dead March in Saul", played in memory of the death of the Right Hon. W. E. Gladstone and of several members of the congregation recently departed this life. The procession then reformed outside the Church, to the strains of the "National Anthem", and proceeded by way of Eleventh Street, Louise Avenue, Tenth Street and Rosser Avenue to the McDiarmid Block, popular and suitable pieces being rendered by the Band on the route and while the brethren were entering their lodge room. The Volunteers were then dismissed, and the Band retired.

The procession to and from the Church was witnessed by large numbers of citizens.

#### CHRIST CHURCH, WINNIPEG.

Rector: The Rev. W. T. Mitton, M.A.

Curate: The Rev. S. G. Chambers, B.A.

A new departure in regard to the choir of Christ Church has led us to say a word or two about this important parish and the excellent work that is being done there.

Christ Church has had many vicissitudes; the character of the district is altogether different from what it was when The Rev. Dr. Grisdale, now Bishop of Qu'Appelle, opened a mission chapel there; for a number of years it had to struggle for its existence; difficulties of the most serious character have had to be faced; and on more than one occasion, it has seemed as if the Church doors would have to be closed.

When the present rector took over the parish in 1896, the responsibility was such as might well intimidate even a courageous man. Mr. Mitton, however, commenced his work full of hope, and determined to do all that lay in his power to get affairs put on a satisfactory basis. He certainly began in the right way, by gaining the confidence of his people; he made no parade of his schemes, but allowed them to develop quietly, and unassumingly. He has shown a great deal of administrative ability; and, by his business capacity, and devotion to duty, he has gathered around him a band of earnest laymen, who work heartily with him in all his efforts for the good of the parish. There is still a considerable financial liability to be encountered; but, there seems every reason to hope that, if the present regime is continued for a few years, things will have assumed their normal condition.

The Church Services in this parish have always been of a hearty and attractive character: to-day there is no heartier service in the diocese than that of Christ Church, Winnipeg. During the past twelve months, the choir has been under the care of the Rev. S. G. Chambers, who has done yeoman service in the cause of Church music. As choir-master, he has been indefatigable. The choir practices have been conducted with regularity and close attention,

and the results of all this are seen in the reverent rendering of the Church's beautiful liturgy. Among the members of the choir are to be found not a few of the best vocalists in the city; and, there is a fine esprit de corps which speaks well for the future. On Easter Day, 1898, the new departure, to which we have already alluded, took place, when the ladies were for the first time vested in long black college gowns, with full sleeves, white cuffs and collars, and student's caps. At present this is the only choir in the West which is so vested; but, in the East, as well as in the United States and in Australia, this seeming and decent uniform has been in use, in many churches, for some years. There was, we are glad to say, practical unanimity in the adoption of this custom: and now that its appropriateness is seen, it meets with the universal approval of the parishioners. We have much pleasure in presenting our readers with an excellent picture of the present choir, taken from an admirable photographic group from the studio of Messrs. Welford and Martel, Winnipeg.

The Sopranos are Mrs. H. Fry, Mrs. Springate, Mrs. Ferguson, Mrs. Watts, Mrs. Campbell, Miss Holroyde, Miss M. McAllister, Miss Chivers, Miss Mitchell and Miss Hamilton: the Altos, Miss Woodhead, Miss Innes, and Miss McAllister: the Tenors, Messrs. Chataway, Neathy, Wokey, McAllister, Ferguson and Tucker: the Basses, Messrs. McGachen, Edwards, Ryall, Agnew, Allman, Webb, Ward, Dangersfield, Dodman, Watts and Smith: the boys, Frank and Norman Springate, Beresford, J. Atkinson, B. Watts, B. Rees, J. Schofield, W. Scrimes, Crundwell, G. Jackson, E. Bolton, L. McLean, Warren and A. and W. Bright. Miss Morgan, who is also vested like the other ladies, performs her duties, as organist, in a pleasing and sympathetic manner, which wins golden opinions on every hand.

Mr. Chataway acts as sub-choirmaster; and, in this as well as in other ways, shows himself a valuable church-worker.

The leading sopranos are Mrs. Fry and Mrs. Springate, while the former lady is also soloist. In addition to those already named, there are five boys and three men, who form a supplementary choir.

The services in Christ Church are fully choral. Both Ferial and Festival Responses are in regular use. The American Psalter is used; and, antiphonal singing is observed both in Psalms and Canticles. "Hymns Ancient and Modern," is the hymnbook used, but M.S. and other tunes are often called into requisition. The choir has anthems

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