

..HOUSEHOLD..

In Memoriam.

While We May.

The hands are such dear hands;
They are so full: they turn at our demands
So often; they reach out,
With trifles scarcely thought about,
So many times; they do
So many things for me, for you—
If their fond wills mistake,
We may well bend, not break.

They are such fond, frail lips
That speak to us. Pray, if love strips
Them of discretion many times,
Or if they speak too slow or quick, such
crimes

We may pass by; for we may see
Days not far off when those small words may
be

Held not as slow, or quick, or out of place,
but dear,
Because the lips that spoke are no more
here.

They are such dear, familiar feet that go
Along the path with ours—feet fast or slow,
And trying to keep pace—if they mistake
Or tread upon some flower that we would
take

Upon our breast, or bruise some reed,
Or crush poor Hope until it bleed,
We may be mute,
Not turning quickly to impute
Grave fault; for they and we
Have such a little way to go—can be
Together such a little while along the
way,
We will be patient while we may.

So many little faults we find.
We see them; for not blind
Is Love. We see them; but if you and I
Perhaps remember them some by and by,
They will not be
Faults then—grave faults—to you and me,
But just odd ways—mistakes,—or even
less—

Remembrance to bless.
Days change so many things—yes, hours,
We see so differently in suns and showers,
Mistaken words to-night
May be so cherished by to-morrow's light.
We will be patient, for we know
There's such a little way to go.

—Selected.

A Permanent Treasure.

Last summer the attention of the civilized world was focussed on the Dominion of Canada, and in particular on Quebec, where the most wonderful pageants were enacted that the world has perhaps ever seen. Thousands upon thousands were there to see; thousands upon thousands enjoyed and still treasure the many pictures issued showing the various scenes in which King and courtier, soldier and citizen, Indians and pioneer settlers mingled in tableaux of almost unparalleled magnificence.

But pictures have their limitations, and for this reason we welcomed an opportunity to put before our readers a unique series of stereographs of the wonderful Tercentenary scenes.

Stereoscopes are no novelty; almost every family through the country has one (though we can supply those who have not), but not every family has a good set of stereoscopic views, in other words stereographs.

Now there are stereographs and stereographs. We have ourselves supplied stereographs that were exceedingly good in their way—we have them still for those who want them—but these new stereographs, made by a special stereoscopic camera with special lenses and on special plates, and with the very latest photographic methods are something wholly different.

As you look at them through the stereoscope you forget they are mere pictures, you forget even that you are looking at pageantry at all; it seems as though you must be an unseen observer of stirring scenes of long ago—and that the figures before you are liv-

ing, breathing, and all but speaking, men, women and children.

We believe the well-known Keystone View Company, with whom we have made these special arrangements, are the only firm that can supply stereographs covering the entire events of the Quebec Tercentenary, and these sets are being bought on every hand.

The full set comprises over a hundred views, but we have had a selection of six dozen made for our readers, comprising the best and most interesting of these really wonderful photographs, to which we can not do justice in words at all. You must see them to appreciate them. The set of six dozen we have again subdivided into twelve groups of six each, so that, though a full set may for the present be out of the reach of most people, at least half a dozen may be secured as a start for a collection. A study of the titles (full list on application) will show you how wide the range is and how well the selections have been made.

OUR OFFER.

We are prepared to give HALF a DOZEN of these stereographs, i.e., one group you select out of the twelve groups of stereographs, to any subscriber to the 'Messenger' on any one of the four following plans:—

(1) For FOUR NEW subscribers to the 'Messenger,' at 40 cents each.

(2) For ONE GENUINE new yearly subscriber to 'Weekly Witness and Canadian Homestead,' at \$1.00, and ONE NEW six months' subscription to the same publication at 50 cents.

(3) For ONE GENUINE new subscriber to the 'Canadian Pictorial,' at \$1.00, and ONE NEW six months' subscriber to the same publication at 50 cents.

(4) For ONE GENUINE new yearly subscription to 'World Wide,' at \$1.50.

In any of these offers two six months' subscriptions may count as one yearly subscription.

CONDITIONS OF THESE OFFERS.

(a) All subscriptions must be for addresses in Canada (outside Montreal and suburbs); or for Newfoundland; or for the British Isles and other countries where no extra postage is involved. (For list of such countries see page 15.)

(b) A subscription claiming to be new must mean an actual increase in our subscription list—a subscription transferred from one person to another may not count as new.

(c) No one may count his own subscription in this offer, as that would require no effort, and the stereographs are a reward for work done.

After getting one set of six stereographs, you may get other subscribers in the same way and earn more groups of six views each, or if unable to get more subscribers you may purchase them from us at the regular rate of \$1.00 per each half dozen.

This is really a great opportunity. At present we make the offer open for the next two months, but we are not sure that we will be able to extend that time, so that we would strongly urge our subscribers to act at once. The premium will, we know, be a continual source of pleasure to the whole family.

Send the money to us by money order, postal note or registered letter.

Address, John Dougall & Son, 'Witness' Block, Montreal.

For the Sick Room.

SIMPLE RULES OF NURSING.—In every well-arranged house, says Clara Weeks Shaw, in her 'Text-Book of Nursing,' 'there ought to be an apartment especially fitted for the use of the sick.' Then she goes on to describe the requisites of such a room—'spacious, light, airy, clean and quiet,' quoting the Italian proverb, 'the doctor enters where the sun does not.' Growing plants and freshly cut flowers are advised also. 'Keep rocking chairs out of the sick room. Avoid clothes that rustle and shoes that squeak. Use a wooden rather than a metallic poker for the fire. If coal must be added, bring the necessary amount in a paper and lay it on the fire, paper and all, to avoid noise. Whispering in the sick room or just outside the door is one of the worst of the many distressing forms in which the solicitude of the patient's friends will manifest itself. These seem very small points to dilate upon, but good nursing de-

pends largely upon attention to details so apparently trivial that the average person would never think of them.' A 'natural aptitude' for nursing is mentioned as the most valuable basis for instruction in the work, though it 'will not take the place of the latter, nor will good intentions ever compensate for a lack of executive ability. Nursing is ranked as 'an art, the importance of which can scarcely be overestimated.' The crucial test of 'outside practice,' and one in which some of the most intelligent nurses and best ward-keepers fail, is the readiness with which a professional adapts herself to the habits and idiosyncrasies of the family she enters. This, declares the author of the present book, which is dedicated to 'the whole nursing sisterhood, in memory of the days when I was one of them,' is more convincing evidence of fitness for such a position than the most brilliant examination papers. 'Learn to nurse by reason rather than rule' is urged, and in the twenty chapters every conceivable subject that layman or professional would have to deal with seems to be touched upon in a helpful and instructive way. 'Beds and bed making, food and its administration,' including simple recipes for convalescents' diet and blank pages for additions, 'sick children' and 'emergencies,' are some of the sub-titles. 'Operation cases' and the more technical departments of the work of the trained nurse are also thoroughly dealt with. 'But, after all, the best doctors are Dr. Diet, Dr. Quiet and Dr. Merryman,' quotes Mrs. Shaw.

Household Hints.

Soles for boots or shoes cut from old felt hats are most comfortable.

To prevent a cake from becoming heavy when taken out of the oven, always allow the steam to escape from it. This can be done by putting the cake on a wire meat stand.

Carpet beetles can be kept in check by a free use of gasoline. It leaves no stain; do not use it in a room with fire, nor enter for twelve hours with a lighted lamp or strike a match.

Soup will be as good the second day if heated to boiling point. It should never be left in a saucepan, but turned into a dish and put aside to cool. Do not cover the soup up, as that may cause it to turn sour.

The Blackest Sin of All.

A young man, being in deep distress of mind, applied to Dr. Goodwin for advice and consolation.

After he had laid before him the long black catalogue of sins that troubled his conscience, the doctor reminded him that there was one blacker still which he had not named.

'What can that be, sir?' he despondingly asked.

'The sin,' the doctor replied, 'I refer to is that of refusing to believe in Christ as a Saviour.'

The simple word banished his guilty tears. He soon found peace of mind, and became a happy and decided Christian. Happy are they who, like him, solve their doubts and lose their burden at the cross.—Selected.

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