

them for \$4,536, at \$81 each, losing thereby \$6 each; for how much each must he sell the remainder so as to gain \$27 on the whole?

Ans. \$98.

20. Add together .6 per cent. of \$70; .5 per cent. of \$10; $.7\frac{1}{2}$ per cent. of \$60; $.03\frac{3}{4}$ per cent. of \$10,000.

Ans. 42 cts. + 5 cts. + 45 cts. + \$3.75 or \$4.67

21. Add together $.02\frac{1}{2}$ per cent. of \$60; $.00\frac{2}{3}$ per cent. of \$900; $.00\frac{1}{4}$ per cent. of \$1,760; $\frac{1}{4}$ per cent. of \$25,600; 25 per cent. of \$25,600; $1\frac{2}{3}$ per cent. of \$840.

Ans. $1\frac{1}{2}$ cts. + 3 cts. + 42.5 cts. + \$64 + \$6,400 + \$14.00 or \$6,478.08 9-10.

22. Multiply 625 hundred millionths by 128; add the result to the difference between 999 ten-thousandths and 676 millionths.

Ans. .0008 + .099224 = .100024.

23. To the sum of seventeen and four-thousandths, two hundred and thirty-one millionths, sixteen and twenty-nine hundred thousandths; add the difference between 1,001 ten-millionths and 675 thousandths.

Ans. 33.004521 + .6,748.999 or 33.6794209.

24. (1) How many lots of $\frac{1}{2}$ an acre each can be made out of a piece of village property 40 chains square?

Ans. 320.

(2) If the lots contain 4.5 of an acre, and the property is 60 chains square?

Ans. 450.

25. Brown's farm is $\frac{1}{2}$ a mile square; Smith's contains $\frac{1}{2}$ a square mile; Jones' is $\frac{3}{4}$ of the size of the other two together. How many acres in the three farms together?

Ans. 840.

CONTEMPORARY LITERATURE.

COLLEGE undergraduates in Harvard and Princeton must be gathering an atmosphere of historical romance about themselves from the successive numbers of *Scribner's Magazine*. But it is extremely pleasant and apparently artistic like the newest photograph. In the June number Princeton is celebrated, and the edition should have disappeared in consequence long ere this. What remains to be said now that the Soldiers of Fortune have filibustered and loved their way into paradise? Only that Mr. Gibson's extremely handsome and spell-bound people leaning against the rail of an ocean steamer remind one irresistibly of Mr. Kipling's "Three Decker" and

the happy old art of sweet fiction. But there is still Howells' "Story of a Play," and Octave Thanet's "Non-combatant," neither of which should be passed over, and "The Open Boat," by Stephen Crane. Of this one hesitates to say much. The sea has spoken to so many who can never forget. The story of the great deep will convince where his vision of war was almost resented.

In the June *Cosmopolitan* people who have read Fitzgerald's translation of "Omar Khayyam" are asked to believe that Mr. Le Gallienne has done rather better. His translation will appear in the July number. Will he perhaps mention lawns and laces,