

"I presume this is the lower town, lying along the quays?" said Robert.

"Yes, like our Scottish Edinburgh, the old city, being built in dangerous times, lies huddled close together under protection of its guardian rock," said the Captain. "But within, you could fancy yourself suddenly transported into an old Normandy town, among narrow crooked streets and high-gabled houses: nor will the degree of cleanliness deceive you. For, unlike most other American cities, Quebec has a Past as well as a Present: there is the French Past, narrow, dark, crowded, hiding under a fortification; and there is the English Present, embodied in the handsome upper town, and the suburb of St. John's, broad, well-built, airy. The line of distinction is very marked between the pushing Anglo-Saxon's premises and the tumble-down concerns of the stand-still *habitan*."

Perhaps, also, something is due to the difference between Protestant enterprise and Roman Catholic supineness.

"There's a boat boarding us already," said Robert.

It proved to be the custom-house officers; and when their domiciliary visit was over, Robert and Arthur went ashore. Navigating through a desert expanse of lumber rafts and a labyrinth of hundreds of hulls, they stepped at last on the ugly wooden wharves which line the water's edge, and were crowded with the usual traffic of a port; yet singularly noiseless, from the boarded pavement beneath the wheels.

Though the brothers had never been in any part of France, the peculiarly French aspect of the lower town struck them immediately. The old-fashioned dwellings, with steep lofty roofs, accumulated in narrow alleys, seemed to date back to an age long anterior to Montcalm's final struggle with Wolfe on the heights, even back, perchance, to the brave enthusiast Champlain's first settlement under the superb headland, replacing the Indian village of Stadacona. To perpetuate his fame, a street alongside the river