

THE FRENCH

of her own spinning into socks and stockings, and shapes and makes the simple skirts and jackets which her girls wear, and the loose trousers and shirts which clothe her lads. In point of thrift she is not behind her ancestors. Living amid an improvident, extravagant English population, she remains as careful and economical as ever. If an English family comes to spend a summer in a French Canadian cottage, Jeanne turns out with all her children into a sort of *dépendance*, taking her spinning-wheel and cradles with her. She petitions the cook for tea-leaves, set apart otherwise for the dust-heap, dries them, and stores them against the winter.