|  |  | In allence, as if he would fain read some* thing in that forbldding deportment which |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | the letters made little difference to the honest old soul; her education was as meagher as Tigho's own. "Wbat's in it | "Here's your evenin' paper, all about the money panick!" | fied them to such a degree that Chrietian. ty seems to take a secondary place com- |
| "The Sth of May, 1821 , came amld wind and rain. Napoieoa e passing spirit was delirhe elements around $\mathrm{h} / \mathrm{m}$. The wordt tete |  |  | Tighe ${ }^{\text {m }}$, Her eyes were dietended with astonlahment. | It was a dark winter night, the keen wind whiteted and howled through the naked limbe of the trees, and the enowfikes, drizen about by the capricious | pared wth them. It is not eurprieing,then, after the intereat whlch "The Light then, after the interest which "he Ligatof Asia" excited to leara of Buddhlets ang to the Oity of Cnlture Ariaism |
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|  <br>  | prised, on the flathery that some oma dhaun's been glvtn" you." "And why |  |  | flakes, driven about by the capricious breeze, piled up in hagh drifts in the fir |  |
|  |  |  |  |  | Unitarlanism, defeated Probibition and fiaslly heathentam, We are told that familles of culture and social positiona hap |
|  | shouldn't It, Mr. Carmody, recelve somebody eice's attentioas-they tell of your |  |  |  | families of culture and social posilions have openly avowed themselves bellevers |
|  |  |  |  |  |  |
|  | "Ocb, Mofra darlin', Is it that that's throublin' you? Falih, there's not oue thing in that ahtory, but a lot o' baider |  |  |  |  |
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|  | desh absut \& horse which I'll explaln to you at a more convanient tolme; |  |  |  | the zative relligion. In one thing we can agre with them: They boldly sey that Uaitariadism is meant by Carlatlaaity, we |
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|  |  |  |  |  | that in any deprecisting sense, but in the <br>  |
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|  | Molra could not resist the tone in which the words were uttered, bor the glance |  |  |  |  |
|  | give him the ilizwer, nde with an ejpeco. iation expressive of her own feelltgg on the enbj jot of ber delay In eummoningNiese odonoghue, she fisw to fiod that |  |  |  |  |
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|  | Mies O Donoghue, she flow to fiod that lady. Tighe remalned in the hall, and |  |  |  |  |
|  | way to the parior. "Oaly a word, mles," he gaid with his most reepece: fal bow, <br> "Certatnly, Tighe"-extendtog ber hand |  |  |  |  |
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|  | with charming condescenslon-"bave younews of my bother ?" nothin' to toll you about him-'t' |  |  |  |  |
|  |  | mitted no fault enve that of s:ern devo tion to his duty, flutered by his deferesce, and the too evident regard with which she |  | "That's good luck, Jimmy. Let's have ogaters on that.," |  |
|  |  |  | "What does it mave, at all, Thghe ?" ebe as:ked. |  |  |
| CARROLL O'DONOGHUE. CHAPTER XLI. |  |  |  |  |  |
|  |  |  | "Well, tell me this, thin,-who gev <br> pont that for ${ }^{\prime \prime}$, |  |  |
|  |  |  | you that lether for me $?^{\prime \prime}$ and the old woway stocd in a very determiged a | The archway, while furniehling protec. tion from the etorm, slas served as a short |  |
|  |  |  | woman stocd in a very determined atiltude bafore him. <br> 'Now, mother, didn't I tell you afore |  |  |
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|  |  |  |  | od under the dim gas light loasing at e gold piece, peid no need to passers by | elation, bat after generationg carried it |
|  |  |  | in fumfnent davgar of burstivg a blood vesel, he mede signs for scme salt and water. | in his hand, the boys still persuading bim. |  |
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|  |  |  |  |  | the infalibls |
|  |  |  |  | cxtan money," poreipted one of the boys.exse here, boye," preesently spoke up |  |
|  |  |  |  |  |  |
|  |  |  |  | Jimmy. "I'm not goln' to buy oysters, nor in not goin to the thet golo' to take this money back." | know to well that a sastom of theologybult up upon the Biblo taterpreted byprlvate jadkment is unstable and is mo |
|  |  | canaot regard you ss the friend you would |  |  |  |
|  |  |  |  | goln' to take thls money back." <br> "L'sten at the little idiot!" xidieuled <br> 'sten at the intle | built up upou the Bibee iaterpreted by prlate jadgent is unatable pad ts no ebsulute gulde. Aud po it is the irreelst. |
|  |  |  |  |  | ible couclusion, if we admit for a moment done to joilfy the critence of Protestant. |
|  |  | She eought to meet his eyees with a steady zs ot her own, bat they dropped before | take care of that digtreesing cough, theconcluded by say ing : $\mathrm{Aa}^{\prime}$ ' 111 go up thts cocladed by saylog: "An' 11 go up this | posilive avswer. "I got it from the man <br> in the store where I sold the last paper." | done to jusify the exlatence of Protestantism, that for us there is zo yevclation of |
|  |  |  |  | "An , you ain't a gota' to treat on your luck 7 , asked Ned Anderson. |  |
|  | of imen to do more thas recogaiza my face, |  | eventin' to Father Maagher wld the let ther ; sure he knows Latin, sn' he'll rade ther ; sure he knows Latin, sn' he'll rade | keep a cent when I knowed who it belonged to, an' I ain't a goin' to do it. It's | 隹 |
|  | "Falth, mies, lt's little matther about that-love doesn't wait for tomess norplaces. I niver was mishtaken in a case |  | it for me." <br> THghe with difficulty atiflod the laugh |  |  |
|  |  | Percaptaia hoont Donter " His name had |  | not honest!" <br> And before any of his companiona | chagges whlch are t*klag place about us in the many denominations would be alarm. |
|  |  | "Captaia Denpler !" His name had rest from her in the wild gush of ro | "Falth ite the roain' tolme I'm thindifa' his riverineo'll have whin he | could repiy, Jimmy had disappeared in the dark, Hlioding storm axd was goon at | did we not Ree io tho breakling up of thloge an opportunity for the new, that hich ho new to meny, but in reality tho <br>  Hestion to faltiy before uly: elther wo Cu:h $\boldsymbol{l}$ lic Caristanity or on the side heathenilea-i inflilibility or ubbellef. |
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|  |  |  | OAN THE CAUROH STOP PRIZE |  |  |
|  | her painful blush dyelog her very neck, turned abruptly from Tighe, and huried <br> to the parior <br> "Well," muttered the discomfited Tighe |  |  | return the money. <br> The next morning found bim up early, |  |
|  |  |  | of Rome were stopped torever by a heroicmonk. Tbough beffled tighters and dis. | which he supposd the propritetor would be in. | heatheniera-i afslibility or ubbellef. V. $\mathbf{Y}$, Cathoile Revie w. |
|  |  |  |  |  | A CARDINAL'S PRIDE. |
|  |  |  | geance on him, the great moral sense of mankind was sroused. The state, guided by the mild law of the Goppol,prohibited any futher exhibition of the | one of the clerks fa a pleasant manner. <br> "Why, my ilttle man," raid the clerk |  |
|  | the delay, was already standlag when Ciare entered-she had paused a moment |  |  |  | A long whilo ago, when Caritnal Callen <br>  hotel, the proptrietor, of wilich wh testant. $A$ stormy, wet, dark night it ent preved. As soon as the mesesanger got there <br>  |
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| Sary, will hes, woite | "Miss O'D Dogulatremulous, and the color in his cheek aud the flash in hls eye evinced psinfu!anxiety. "Padon my iotrudon, msde |  |  |  |  |
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| admaltod them, aud the preeence of the millary guranger awing ner somewhat, |  |  |  |  |  |
| prevented the seresin of delight wlib |  |  |  |  |  |
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