11-THE HOUSE THAT JACK BUILT.

ristmas night, ther lives, he window with the

he old gate, oor; her love remembered ore.

ed to clasp her boy, I mine; good things kept for

d lang syne. how to make it best, ill a child's : ev'ry choicest thing, er smiles

talking there, of, prayed for me; l her widowed life; she heard me coming

ears ; stand caressing me, igh her tears.

and tucked the covers s know. ll of tender love

rerflow.
, cried myself to sleep, ee from cares; covers tucked around, 's pray'rs.
, in Harper's Bazar.

Our Own.

If I had known in the morning
How wearily all
the day
The words unkind
Would trouble

Would trouble
my mind
I said when you
went away,
I had been more
careful, darling,
Nor given you
needless pain;
But we ve x
"our own"

our own With look and tone Wemay nevertake back again.

For though in the quiet evening You may give me the kiss of peace, Yet it might be That never for

the pain of the heart should

heart should cease.

How many go forth in the morning
That never come home at night!
And hearts have broken
For harsh wordsspoken
That sorrow can That sorrow can ne'er set right.

We have careful thoughts for the stranger, And smiles for guest: But oft for "our own"
The bitter tone,
Though we love
"our own" the best.
Ah, lips with the curve impatient!

_Selected.

IN.

the New.

wave ain rget,

urs vers ve flown;

vn. ys e done,

s glow.

New Year.

JANUARY 16, 1899

We know not but thy life
May bring us many a strife;
Many a falling tear
Above a loved one's bier;
But what God deemeth best,
We'll bear, and trust and rest.
Thou sayst we may share
Another's load of care;
O'er lives by sin bent low,
Love, as a mantle throw;
Thou bringest time to cheer
Another sorrowing here;
More gentle words to speak,
Lest aching hearts may break;
Yea, more, a time to be
Nearer, O God, to thee.
Ring, ring, ye bells!

Puzzles.

[The following prizes are offered every quarter, beginning with months of April, July and October: For answers to puzzles during each quarter—lst prize, \$1.50; 2nd, \$1.00; 3rd, 75c. For original puzzles—lst, \$1.00: 2nd, 75c.; 3rd, 50c.

75c. For original puzzles—1st, \$1.00: 2nd, 75c.; 3rd, 50c.

This column is open to all who comply with the following rules: Puzzles must be original—that is, must not be copied from other papers; they must be written on one side only of paper, and sender's name signed to each puzzle; answers must accompany all original puzzles (preferably on separate paper). It is not necessary to write out puzzles to which you send answers—the number of puzzle and date of issue is sufficient. Partial answers will receive credit. Work intended for first issue of any month should reach Pakenham not later than the 15th of the month previous; that for second issue not later than the 5th of that month. Leave envelope open, mark "Printer's Copy" in one corner, and letter will come for one cent. Address all work to Miss Ada Armand, Pakenham, Ont.]

1-A FISH POND.

Which fish do we call the fish of fish? Which fish in a bird cage oft may be seen? Which fish is seen in the fakir's dish? Which fish do old talkers like, I ween?

Which fish in a garden grows?
Which fish in a forest doth abound?
Which fish in battle ends men's woes?
Which fish in a mechanic's chest may be found?

Which fish is used to raise a barn?
Which is nursed by the cow?
Which fish tries to do us great harm?
Which fish goes in the air? Tell me how.

Which fish on an omnibus do we often meet? Which fish in the house doth abound? Which fish is seen in a field of wheat? Which fish in our shoe is found?

Which fish is used for cleaning plate?
Which fish is seen in the heavens above?
Which fish is seen in a lady's neck? (Not of late.)
Which fish most of all does a lady love?
"DICKENS"

2-BIRDS TRANSPOSED.

5. Braolwn. 6. Zraacn. "ESTHER." 3. Revlutu. 4. Hrthsu. 3-A CURIOUS LETTER.

Sir friends friends stand your bearing disposition;

contempt, ridicule whilst the ambitious.

A. F. F.

4-QUEER ADDITION. Take ½ of Hubert, ½ of George, ½ of Bennie, ½ of Robert, ½ of Thomas, ½ of Arthur, and make another boy's name.
"ESTHER."

5-CHARADE. From the old Kent road FIRST old London town, From among the costermongers, I SECOND, to do my very best, Among those who for puzzles hunger.

I know I've entered a very smart set, To be noticed a hustle I'll have to get, For among them is Una so clever, With "rivers" I've heard of, no, never.

C. B. M. would "the FARMER'S ADVOCATE" miss, Sure, without it, my TOTAL would dwindle; A. F. F. would "chocolate" give us to drink, Mabel, "milk weed" with it would mingle.

Now, if Ogma would Dick's "Goatmit" borrow, He never would need to "seethe" in sorrow; With his small pipe up and his big pipe down, His "seamanship" would not let him drown.

For Dickens let Eureka a "beatification" issue, Though he never "stole" "Miss Ada Armand's" gown, Nor a "petal," a "game," nor a "bevey" of birds, He'd only let one lady reach Pakenham town. "'ARRY 'AWKINS."

6-REBUS. SL B L S

Observe, alas, how quick an error slight May put the dearest friendship quite to flight! OGMA.

7-SQUARE DIAMOND. Down and across the same. 1. Indicating something near. v v v v

2. Fame. 3. Inserted. x x x x x x

4. The fruit of the soapberry tree. x x x x x 5. To wash lightly. 6. Owed. $x \times x$ 7. A letter. "OGMA."

8-SQUARE.

A law giver. 2. A pirate. 3. To affirm. 4. Racer (trans-). 5. A vowel and not a sham. "DICKENS." 9-Two Anagrams.

The Red SEA PARTED; Moses' band
Passed through and reached the other strand.
SEE! PARTED waves roll back once more,
And Pharaoh's hosts were covered o'er. 10-ENIGMA.

In the garden's rich loam I am often at home. In the college I am found, Where wisdom should abound. "OGMA."

I. . .J. O. . . P S. . . T.

F. .K. L. G.

A to B is Polish. C to D is containing elementary gas. D to E is an associate. F to G is an image of a person. G to H is an associate. A to C is an evil spirit. A to D is a bulbous plant. B to E is a wheel in a pulley. C to F is offensive. D to G is immaturity. E to H is part of the face. I to J is a small cottage. K to L is a fruit. I to K is one of two equal parts. J to L is a kind of seaweed. M to N is a witch. O to P is to corrode. M to O is dye. N to P is to receive. Q to R is to cut short. S to T is to plunge. Q to S is a boy. R to T is a young dog. F. .K. . L. G. .

12-Cross Words. 1. A forest. 2. To landlock. 3. To diminish. 4. Subsequent, UNA SHEPHERD. 5. Those who color cloth. 13-NUMERICAL

10, 3, 7, 11 is the French turnip.
1, 9, 4, 8 is reason.
2, 9, 10, 7 is a musical instrument.
6, 5, 3 is a large body of water.
WHOLE is an English poet. UNA SHEPHERD.

14-TRANSLOCATIONS. 14—Translocations.

1. As I stand I am the abbreviated name of a great prophet; change the vowels consecutively and I become the place where he was preserved from danger, a tap-room wrangle, a Spanish title, and a clamorous creditor.

2. As I stand I indicate a body; change the vowels and I am reminded of Joseph and his brother Benjamin, an unmarried lady, rural verdure, and an obsolete term for a scramble.

3. As I stand I am either a male or female companion; change the vowels I reduce to measure, I am proverbially little, and I never join in a chorus.

A. F. F.

15 - GEOGRAPHICAL REBUS.

16-TRIPLE ENIGMA.

aacccdddeeeeefhiiikllm mmnnrrrssstt

SOLVERS TO DECEMBER 1ST PUZZLES, "'Arry 'Awkins," "Dennis," "Toledo," "M. R. G.," Lizzy nner, "H. C. G.," Ernie McIntyre. Conner,

MY DEAR NEPHEWS AND NIECES,

MY DEAR NEPHEWS AND NIECES,—
Of course you are all eager to know who are the prizewinners for the last quarter of 1898. Waiting for full returns has left us somewhat late in announcing them, but at length we are able to do so. The prizes for original puzzles are awarded as follows: 1st, \$1.00, to F. L. Sawyer ("Ogma"), Mitchell, Ont.; 2nd, 75c., to Richard H. Stinson ("Dick"), Harriston, Ont.; 3rd, 50c., to A. F. Force, Oriel, Ont. The prizes for answers go to: 1st, \$1.50, Henry Reeve ("'Arry 'Awkins"), Toronto, Ont.; 2nd, \$1.00, Thos. McKim ("Toledo"), Oxmead, Ont.; 3rd, 75c., D. W. Monkman ("Dennis"), Bolton, Ont. In very, very close pursuit (for solutions) are: "H. C. G.," Lizzie Conner, and M. R. G., while Mary Nagle and "Dick" were not far behind. Trusting that all the old puzzlers will continue to contribute during this year,

COUSINLY CHAT.

I sent Cousinly Chat for December 15th issue, but all our rk was late, so this will account for the tardiness of some of

I sent Cousinly Chat for December 13th issue, but all our work was late, so this will account for the tardiness of some of the following replies:

C. B. M.—By all means try solving. Why should you not?

"He only has no failures who makes no efforts," and you will succeed if you try hard.

Esther B.—Too bad your postmaster is so cranky. Now that the regular postage is only 2 cents, it night be better when sending a letter along with your puzzles to fully prepay it.

Una.—I hope you won one of the cash prizes, or at least got subscribers enough to earn a fair share of pocket money. I am glad you mean to come often to visit the Corner.

Howard.—You are very welcome. Squares, half-squares, etc., should spell the same down and across, as you will see by looking over the answers in some of the Advocates.

"H. C. G." and Lizzie Conner,—You have both come very close to winning this time, and are almost a tie. Better luck next time. It's time some of the girls should win now. Thank you both for kind wishes.

M. R. G.—Although you did not win this time, I hope you will continue to contribute.

The Retort.—"Nellie, you're as full of airs as a barrel organ."—"Well, if I am, I don't go with a crank. Good-bye."

Governess: "Now, Linsley, you mustn't have any more plum-pudding. It'll make you ill!" Linsley: "Never mind, it's worf it!"

Cab Tout: "I say, Bill, lend me sixpence."—Cabby: "I can't; but I can lend you fourpence."—Cab Tout: "All right. Then you'll owe me two-

THE QUIET HOUR.

Harmony.

Harmony does not mean that everybody should think and act in precisely the same manner. Destroy individuality and although you may have unison, there is certainly no harmony. But we all know what a miserable thing discord is; constant jangling and quarrelling are unpleasant to everyone. It may not be possible for one person to sweeten all the discordant notes in a family, but it is possibe to do a great deal in that way. In the first place it is folly to attempt such a task without the help of God, which is surely given in answer to simple, earnest, definite prayer. If you have failed in your efforts hitherto, is in not, partly at least, because you have neglected prayer? Now let us see what is the first thing to be sweetened? Emerson says that "when a man lives with God his voice shall be as sweet as the murmur of the brook and Harmony does not mean that everybody should son says that "when a man lives with God his voice shall be as sweet as the murmur of the brook and the rustle of the corn." Is your voice sweet or does it sound harsh and impatient? Listen to it occasionally, as you would listen to another's. If it is not sweet, ask God to make it so, and help Him to remedy the matter.

Then, not only the tones of the voice but the words also should be sweet. It is "an Englishman's privilege to grumble?" Well, it is a privilege he would be much happier without.

"Grumble? No ; what's the good? If it availed I would ; But it doesn't a bit – Not it.

Sing? Why, yes, to be sure; We shall better endure If the heart's full of song, All day long.

Love! Yes; unceasingly, Ever increasingly, Friends' burdens bearing, Their sorrows sharing, Their happiness making; For pattern taking The One above Who is love."

Always be ready to find fault and you will find

Always be ready to find fault and you will find plenty of opportunity.

What a satisfaction to be able to find fault with the dinner which has been so carefully and laboriously prepared for you. How would you like it if you guessed that it was a great relief to the family in general when you were away for a day or two-just because you always came down in the morning looking as though you had got out of the wrong side of the bed, and never seemed pleased with anything all through the day? Try the other plan and look out for something to proise—you will be surprised to find that the rest of the family try much harder to please you than they did before.

And don't hug your troubles and be always hunting for fresh ones to worry about. What is the use of "watering your miseries and hoeing up your comforts?" You might just as well plant weeds in your fields and hoe up all the grain. You can look at things through yellow spectacles or through rose-colored ones, and both your own happiness and other people's depends largely on which you choose. Happiness depends very little on circumstances, it is more a matter of temperament and will-power. Walk on the sunny side of the street: it is wiser far than preferring to look on the dark side of everything. far than preferring to look on the dark s everything.

everything.

If thoughts and words should be sweet and bright, so also should looks. Should you not like it to be said of you, "They took knowledge of them that they had been with Jesus?"

Will you not make it your daily prayer that all may see reflected in your face the joy of His counterparts?

"I would my friends could see
In my glad eyes the beauty of His face;
Should learn that in His presence there is peace,
Strength and contentment that can never cease,
And that His guiding grace
Can lead to patience and humility,
As some rare perfume in a vase of clay
Pervades it with a fragrance not its own,
So when Christ dwelleth in a mortal soul,
All heaven's own sweetness seems around it thrown."
This is the true secret of harmony, to have Christ dwelling in
you, for—

This is the true solution you, for—
"In all eternity no tune can be so sweet
As where man's heart with God's
In unison doth beat."

Never be discouraged, even though you may fall and fall again. "Character can never be built in a day, a week or a year. Even in this rushing age, when nearly everything is done like magic, with the lightning swiftness of electricity, the building up of character is and must be slow." Every thought, word and action is built up into your character. Be careful then to-day, don't dream of what you might do under other circumstances. Remember, the fact of God having placed you where you are proves that He wants some special work done right there by you.

'How wrought I yesterday?' Small moment now To question with vain tears or bitter moan, Since every word you wrote upon the sands Of yesterday, has hardened into stone.

"'How shall I work to-day?" O soul of mine,
To-day stands on her threshold, girt to lead
Thy feet to life immortal; strive with fear;
Deep pitfalls strew the way; take heed—take heed!"