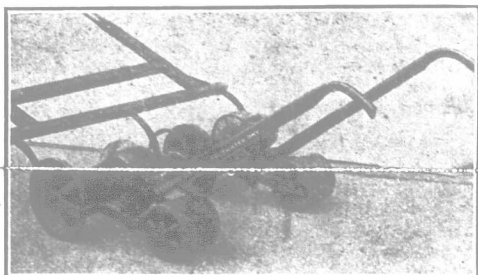


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chirped their joy in life and love and June. Occasionally a gap in the foliage revealed the placid beauty of corn, oats, and clover, stretching in broad expanse to the distant purple woods, with here and there a field of the cloth of gold—the fast-ripening wheat that waited the hand of the mower. Not only is it the traveler's manifest duty to walk slowly in the midst of such surroundings, but he will do well if now and then he sits down and dreams.

As I made the turn in the road and drew near Aunt Jane's house, I heard her voice, a high, sweet, quavering treble, like the notes of an ancient harpsichord. She was singing a hymn that suited the day and the hour:

"Welcome, sweet day of rest,  
That saw the Lord arise,  
Welcome to this reviving breast,  
And these rejoicing eyes."

Mingling with the song I could hear the creak of her old splint-bottomed chair as she rocked gently to and fro. Song and creak ceased at once when she caught sight of me, and before I had opened the gate she was hospitably placing another chair on the porch and smiling a welcome.

"Come in, child, and set down," she exclaimed, moving the rocker so that I might have a good view of the bit of landscape that she knew I loved to look at.

"Pennyroy'l! Now, child, how did you know I love to smell that?" She crushed the bunch in her withered hands, buried her face in it and sat "for a moment with closed eyes. 'Lord! Lord!' she exclaimed, with deep-drawn breath, 'if I could just tell how that makes me feel! I been smelin' pennyroy'l all my life, and now, when I get hold of a piece of it, sometimes it makes me feel like a little child, and then again it brings up the time when I was a girl, and if I was to keep on settin' here and rubbin' this pennyroy'l in my hands, I believe my whole life'd come back to me. Honeysuckles and pinks and roses ain't any sweeter to me. Me and old Uncle Harvey Dean was jest alike about pennyroy'l. Many a time I've seen Uncle Harvey searchin' around in the fence corners in the early part o' May to see if the pennyroy'l was up yet, and in pennyroy'l time you never saw the old man that he didn't have a bunch of it somewhere about him. Aunt Maria Dean, used to say there was dried pennyroy'l in every pocket of his coat, and he used to put a big bunch of it on his pillar at night. Sundays it looked like Uncle Harvey couldn't enjoy the preachin' and the singin' unless he had a sprig of it in his hand, and I recollect once seein' him git up durin' the first prayer and tiptoe out o' church and come back with a handful o' pennyroy'l that he'd gathered across the road, and he'd set and smell it and look as pleased as a child with a piece o' candy."

"Piercing sweet" the breath of the crushed wayside herb rose on the air. I had a distinct vision of Uncle Harvey Dean, and wondered if the fields of asphodel might not yield him some small harvest of his much-loved earthly plant, or if he might not be drawn earthward in "pennyroy'l time."

"I was jest settin' here restin'," resumed Aunt Jane, "and thinkin' about Milly Amos. I reckon you heard me singin' fit to scare the crows as you come along. We used to call that Milly Amos' hymn, and I never can hear it without thinkin' o' Milly."

"Why was it Milly Amos' hymn?" I asked.

Aunt Jane laughed blithely. "La, child!" she said, "don't you ever get tired o' my yarns? Here it is Sunday, and you tryin' to git me started talkin', and when I git started you know there ain't any tellin' when I'll stop. Come on and let's look at the garden; that's more fittin' for Sunday evenin' than tellin' yarns."

So together we went into the garden and marveled happily over the growth of the tasseling corn, the extraordinary long runners on the young strawberry plants, the size of the green tomatoes, and all the rest of the miracles that sunshine and rain had wrought since my last visit.

The first man and the first woman were gardeners, and there is something

## Get Your Spring Clothes Ready with the Aid of Diamond Dyes

You can have more and better spring clothes if you use DIAMOND DYES.

Among your last season's things you will surely find some garments which can be worn this year if they will be slightly altered. A few changes in the cut and trimming of garments and fresh, new, solid color will transform your last spring's clothes into fascinating costumes as satisfactory as new ones. The money which you

save can be spent on new things.

Read what Miss Katherine Brown writes:

"Having some pieces of good silk, apple-green in color, it occurred to me that they could be dyed a dark blue velvet which I had, and I decided to try it myself, using DIAMOND DYES. I carefully mixed the dye, and kept dipping small pieces of the silk and pressing them off with a hot iron until I had a piece which seemed to match the velvet. I then dyed the large pieces and hung them without fold or crease to dry. They came out splendidly, exactly matching the velvet, and the silk retaining its original luster and finish."



Green silk dyed dark blue.

## Diamond Dyes

"A child can use them"  
Simply dissolve the dye and boil the material in the colored water.

Miss Edith Roberts writes:

"A gray serge suit of mine hung in the closet for some time—too good to throw away and too old-style to wear. There were also some pieces of the same material in my trunk. I make most of my own clothes myself, and decided to rip the suit apart and dye it, together with the pieces left from the original making, using DIAMOND DYES. I did so, dyeing it a dark brown, and the pieces came out beautifully. I have made them into a 'middy suit,' using trimming of the same shade as the material. It makes a warm and pleasing house dress, and at the same time one that I can wear outdoors too."

"Thinking this might be of interest."

Gray suit dyed dark brown



Truth about Dyes for Home Use

There are two classes of fabrics—Animal Fibre Fabrics and Vegetable Fibre Fabrics. Cotton and Silk are Animal Fibre Fabrics. Wool and Linen are Vegetable Fibre Fabrics. "Union" or "Mixed" goods are usually 60 to 80 per cent. Cotton—so must be treated as vegetable fibre fabrics.

It is a chemical impossibility to get perfect color results on all classes of fabrics with any dye that claims to color animal fibre fabrics and vegetable fibre fabrics equally well in one bath.

We manufacture two classes of Diamond Dyes, namely—Diamond Dyes for Wool or Silk to color animal fibre fabrics, and Diamond Dyes for Cotton, Linen or Mixed Goods to color vegetable fibre fabrics so that you may obtain the very best results on EVERY fabric.

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