

and all about how fire came to the mountaineers, and the magic moccasins. Many a small boy, when the book is finished, will ask, like Flying Plover, "Do you know any more stories, Grandmother?" The illustrations are by Charles Livingston Bull.

Two of the books from the Musson Book Company, Toronto, are by authors whose first books made a great success,—one of them a phenomenal success. The scene of **Little Sister Snow**, by Frances Little, is Japan, as in her previous book, *The Lady of the Decoration*, and the exquisite illustrations in color are done by a Japanese artist. The story is as dainty as the setting. It describes the life of a young girl of a noble though poverty-stricken Japanese family, and her friendship with a young American boy.

Those who enjoyed **Aunt Jane of Kentucky**, and her pungent comments on everyday life, will relish meeting her again in **The Land of Long Ago**, by Eliza Calvert Hall, (295 pages, illustrated, price \$1.25). Aunt Jane is a lovable old lady, with seeing eyes, tolerance and shrewdness, and a very keen yet kindly humor, so that her tales of old time life in the little Kentucky village of Goshen, and its neighborhood, make entertaining reading. A Ride to Town, The House That Was a Wedding Fee, The Watch Meeting, The Marriage Problem in Goshen, are some of the chapter headings.

Mussons have brought out also, **The Lady of Big Shanty**, by F. Berkeley Smith, (323 pages, price \$1.25) son of F. Hopkinson Smith, the well known novelist. It is a tale of the building of a

home in the northern woods for a New York millionaire banker, and the revelation of the true values in human nature which primitive conditions brought to his hitherto selfish and frivolous wife.

Just Boys, by Mary Buell Wood, (149 pages, illustrated, price, 75c.); and, **The Big Brother of Sabin Street**, by I. T. Thurston, (332 pages, illustrated, price \$1.00), from the Fleming H. Revell Company, have this point in common, that they are both about thoroughly "human" boys. "Just Boys" were choir boys, mischievous, turbulent, and apparently irrepressible. Yet, through their devotion to Mr. Tilson, the athletic, fair-minded curate, and to their resourceful Sunday School teacher, and to the wise, kindly old bishop, the good in even the most restless was brought out and developed.

"The Big Brother of Sabin Street" Theodore Bryan, will be remembered as the hero of *The Bishop's Shadow*. Though now a Harvard graduate, he has not forgotten his early life as a waif in the slums of a great city, so that the help he gives to the members of his boys' club in "Green Tree House" is just what they need.

Dante and Collected Verse, by George Lansing Raymond (William Briggs, Toronto, G. P. Putnam's Sons, New York, 329 pages, \$1.25) contains a drama in which the great Italian poet is the chief figure, and poems written on various occasions. Professor Raymond is a graceful and artistic versifier.

Also, from William Briggs comes, **Tarbell's Teacher's Guide**, (475 pages, \$1.00), published by the Fleming H. Revell Company, and especially adapted

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