

Music and Drama.

"An Unequal Match" received an excellent production by the Valentine Stock Company last week. The audiences which were particularly appreciative and enthusiastic, heartily enjoyed both the sentiment and the humor of the performance, and were liberal throughout in various manifestations of approval. Miss Nora O'Brien was tender and winsome as Hester Grazebrook, and made one of the hits of the season. In the last act there was not only all the former freshness and purity of her delightful acting, but a superadded volume and depth which came as a revelation. Mr. King was provided with many opportunities which he did not utilize with the full appreciation of their value. The injection of a little dramatic spirit into a play is not likely to do it any serious damage or to be resented by the audience. His performance was almost monotonous, and he constantly lapsed from the fictitious into his own character. Miss Blancke and Mr. Woodall were responsible for most of the fun-making, and were all that the author of the piece could have desired. Miss Griffith gave a conscientious and intelligent rendition of Mrs. Montessor, and looked charmingly.

"Frou-Frou" was one of the greatest successes made by the company. Miss O'Brien caught the true spirit of the play, and to such acting it is an unmitigated pleasure to be present. Her dresses were very handsome, and she never acted better or looked more charming than as Frou-Frou. Miss Blancke sustained the part of Louise in her usual excellent manner, and the other members of the cast were well chosen.

The first three nights of next week "Our Regiment" will be produced, and the latter part of the week will be devoted to the strong drama, "The Iron Chest."

Miss Flora Belle Carde gave a very successful elocution recital in Orpheus Hall last Tuesday evening, which attracted a large audience. The earnest attention of those present attested their appreciation of the excellent programme, and the skilful, able rendition on the part of the elocutionist.

Selections were given from Longfellow and Shakespeare which were most pleasing, especially the "Potion Scene" from Romeo and Juliet. Mr. Max Well is to be congratulated on having such a valuable addition as Miss Carde to his "School of Music," and Halifax is also the gainer thereby. Miss Carde received the assistance of a violin solo from Miss Farquhar, which was much appreciated by the audience.

How Sir Arthur Sullivan composed the music of "The Lost Chord" is one of the most interesting stories told of this

famous man since his death. One evening as he watched by the bedside of his sick brother, whose end was rapidly approaching, Sir Arthur happened to pick up a copy of Adelaide Proctor's poems. Equally by chance he opened the volume at "The Lost Chord." Six years before the composer had attempted to set these words to music, but had failed. Now in the mysterious quiet of the death chamber at midnight the true inspiration seemed to come, and before the morning light had dawned, a thing of beauty and grandeur had been born into the world of music. This selection will be a feature of the service at St. Paul's to-morrow evening.

Two performances which will no doubt attract large audiences will take place at the Academy of Music on Wednesday evening, the fifth, and Thursday evening, the sixth, when the Valentine Stock Company will give "Our Regi-



MISS FLORA BELLE CARDE.

Teacher of Elocution at the Well School of Music and the Convent of Mount St. Vincent.

ment" and "The Iron Chest" for the benefit of the poor. Both performances will be under distinguished patronage. The Harmonic Quartette will assist on Thursday evening with several selections.

The Orpheus Club will give the opening concert of the season in Orpheus Hall on Tuesday evening. The club was never in finer form than at present, and the concert is eagerly anticipated by our music-loving people.

Arthur J. Stringer, the Canadian poet, has married Jobyna Howland, the girl whom Charles Dana Gibson used as his model for his pictures of Princess Flavia, in "Rupert of Hentzau." On that account she was engaged to play the role of Flavia in Jas. K. Hackett's production of the play of the same title. Mrs. Stringer is now under the support of Miss Marie Dressler, the Canadian actress, who has just commenced to star in a farce comedy entitled "Miss Prinnt."

Maud Powell is the most prominent lady violinist before the European musical public at the present time. This week she is giving two recitals in London, which precede a tour of twenty concerts which she makes through the British Isles. She leaves for America at the end of December.

Maud Adams, who is paying to the capacity of the Knickerbocker, New York, in "L'Aiglon," will remain at that theatre until December 29th.

Mary Mannering in "Janice Meredith," is one of the substantial hits of the season. She will begin a run at Wallack's Theatre in New York, December 10th.

Peter F. Daily in "Hodge Podge & Co." will make a long run at the Madison Square Theatre in New York. He and Christie McDonald are a great hit in this place.

"Ben-Hur" is breaking all records, even its own, at the Chestnut Street Opera House in Philadelphia, where it will remain until it opens in the Colonial Theatre in Boston in December.

The chorus of the Klaw & Erlanger Opera Co. in "Foxy Quilter" numbers 100 people—50 young women and 20 men. This is a larger chorus than that employed at the Metropolitan Opera House in New York.

Ada Rehan will begin her tour in "Sweet Nell of Old Drury" under the direction of Klaw & Erlanger at the Star Theatre in Buffalo, Monday, November 26th. She will subsequently play in Chicago, Cincinnati, and Pittsburg.

CONSTANCY.

WRITTEN FOR THE BLUENOSE.

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We vow to love, and every vow
Is always "sworn" the same;
There's nothing in this life, we say,
Could alter our refrain.

We pledge our hearts to "Constancy"
As years pass by, and yet
The day may come, ah, Heaven forbid
The day when we regret.

Oft welcom'd, call it happy hour,
That breaks love's chain at last;
Still better, were it in our power,
Such link had ne'er been cast.

Farewell, to-day might dim the eye
With sorrowing tears, and yet
Time builds its monument of grief
"On one long sad regret."

—Gordon.

TOO MUCH FOR O'REILLY.

From the New York World.

A stranger came to the district attorney's office yesterday and inquired for Asst. Dist. Attorney O'Reilly, from whom he asked for a letter of introduction to Warden Hagan, of the Tombs.

"What name?" asked Mr. O'Reilly, picking up a pen.

"August Diedrich Wilhelm Hufennagel-machermester," replied the stranger.

He did not get the pass.