

uttermost parts of the earth, and of the desert sea, there is offered a full, free, instant, forgiveness, in the name and through the blood of the everlasting covenant. The text is the proclamation of the supply of that which is the great and crying want of all humanity—of bread to the hungry, raiment to the naked, healing to the sick, life to the dead, a home and rest to the exiles of Eden.

It seems naturally suggested by the language of the text, that the designed directness of it, "Look unto me," indicates the possibility that some may be disposed to seek salvation by looking elsewhere; for all men want to be saved, that is, to be happy—all feel, whether they feel it savingly or not, that there is something wrong in them that needs reparation for a judgment day. The direct and pointed appeal in this verse, thus suggests the possibility of men looking below Christ, or above Christ, or on either side of Christ, and so missing the salvation, the transmission of which is here plainly restricted to one channel, and declared to flow exclusively from one Source. There may be many wrong ways—there is but one right. Yet all the wrong ways may be summed up in two. In a word, there are but three sorts of religion in the world. From the beginning until now all religions may be classified in one of three great categories or chapters. First—The religion of Man, whose language is, "Look to *me*, and be saved." Secondly—The religion of the Priest, whose language is, "Look to *me*, and be saved;" and there is, thirdly, the religion of God our Saviour, whose words are, "Look to *ME*, and be saved." Let me show that in neither of the first two is there any possibility of life. Each is a candidate for your acceptance; but only in the last is everlasting peace.

The religion of man, as I have named it, expresses itself in the language of the text, only the *me* we are summoned to look to, is man, not God a Saviour. Man, however, even if he were what he once was, cannot save himself. Once he was a glorious temple—inlaid with holiness—vocal with songs, and replete with happiness;

but n
in the
there
cease
decei
much
tenan
apost
bear
ruins
great
resol
claim
feited
self.
the e
been

If
fallin
Unfu
merit
heigh
He f
the l
coul
dwe
the f
must
lost
reac
to re
ever
corn
earth
soar
tofor
from
sprin
liste
be s