

earth's last brink, I shall lose sight of the Valley of the Shadow of Death with its grave and its tomb, in the bright heavenly vision that shall fall upon my raptured gaze,—the vision of God's Son, my Saviour and Friend, over there by the portals of the Many Mansions, waiting to bring me, as He has promised, to my fitting place in the Father's House. For it was Himself Who taught me thus to lift my eyes, when He said "*In My Father's House are Many Mansions; if it were not so, I would have told you; for I Go to Prepare a Place for You. And if I go and prepare a place for you, I Come Again, and Will Receive You Unto Myself; That Where I Am, There Ye May Be Also*". (JOHN 14:2).

St. John's Portrait of Christ has for its background the Eternity before the world was, where Jesus was "with God and was God". Its foreground is the Eternity that lifts itself above the Valleys of Time, where Christ stands in the Mansions of the Father's House preparing places for the Home-coming of His people.

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