

NEW MUSIC

APRIL, COME SHE WILL . . . WITH TWO EXTRAORDINARY NEW MUSIC EVENTS !

JOHN CAGE

will present his newest lecture

JAMES JOYCE, MARCEL DUCHAMP & ERIC SATIE: ALPHABET

Friday, April 3 at 8:00 p.m.

Saturday, April 4 at 8:30 p.m.

MICHIKO HIRAYAMA (Italy-Japan), soprano

CHRISTINA PETROWSKA-BREGENT (Canada), piano ERICA GOODMAN (Canada), harp

will perform in a concert featuring three world premieres by CLAUDE VIVIER & MARJAN MOZETICH (Canada) and GIACINTO SCELSI (Italy)

TICKETS: \$6.00 adults; \$4.00 students & senior citizens

Name		
Address	Apt.	_
City	Prov.	_

NEW MUSIC CONCERTS, 151 Bloor Street West, Suite 455, Toronto M5S 1S4 Tel: 923 - 2684

Murray's invisible girls: through the darkness

cont'd from p. 13.

Pauline Murray And The Invisible (RSO Import)

If Penetration was a target worth aiming for, as an article recently claimed describing Pauline Murray's former group, Murray's debut solo album is the eye of the bull's-eye.

Besides her suggestively named former group, Murray is best known for a duet she performed with Peter Perrett, lead singer of The Only Ones on the country hit "Fools". Available on The Only One's Baby's Got A Gun album (CBS), it showcased the current King and Queen of the Angel

With the aid of Martin Hannett and Steve Hopkins, Murray has produced a special burst of creative energy that carries a vital and exciting power.

The 'girls' cook up an endless variety of instrumental keyboard

loaded with sound effects, odd orchestral and rhythmic patterns, a cacophony that metamorphsizes rapidly, colouring in behind Murray as a composer would score

"European Eyes" seems to leave the machines dripping sweat by its last gasping seconds, as the girls try to find just how many devices they can fit into one song.

Murray presents a sometimes pessimistic stargazer who, in 'Dream Sequence", speaks of "crossing the bridge of consciousness and self control", and talks of riding way, but sighs and says, "You never know, you never go."

A blackness frames the album's best cut, "Shoot You Down", a sad Ego te absolvo. yet spirited ballad in which Murray sings, "Why should you care. someone somewhere, is waiting to shoot you down.'

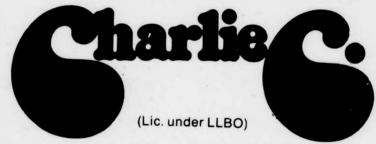
The lady speaks of a schizophrenia between times when she feels strong, and times when she is "screaming in the darkness,



talking to my shadow."

A resolution of sorts is found in "Time Is Slipping" when she rationalizes that time is "slipping, sliding and flying away" and that "the world is at our feet-all we have to do is believe in marbles."

Elliott Lefko



1111 Finch Avenue West 630-1503

Presents

Saturday, April 4 ONLY



ALSO Thurs.-Fri., April 2-3, THE BLITZ Mon.-Fri., April 6-11, HOGTOWN HEROES

LOGOS

Yorkminster Park **Baptist Church**

1585 Yonge Street

(one block north of St. Clair St.)

April 5, 1981

4:00 p.m. Supper 5:00 p.m. Lecture

Mr. and Mrs. V.S.C. Tyndale

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March 16 - April 3, 1981

Ross N145 Mondays - Fridays 10-4:30



GREAT CANADIAN POETRY WEEKEND BLUE MOUNTAIN

SIXTH ANNUAL . June 12, 13, 14

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New this year will be a Poetry Cabaret and an invitation to all participants to submit poems for inclusion in the Festival Anthology.

formation on details of the Weekend

Great Canadian Poetry Weekend. P.O. Box 581, Collingwood, Ontario L9Y 1E3 or phone [705] 445-3430.