

# THE GAZETTE

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## Silver screen still screwing solidarity

BY DAWN MITCHELL

HALIFAX (CUP) — Famous Players Theatres have developed a new feature presentation for their patrons' viewing enjoyment — picketers at the box office.

Seven projectionists employed by two Famous Players movie theatres in Halifax have been locked out since the end of July, and they are asking the public to choose an alternate source of entertainment to support them.

"We would appreciate students boycotting Famous Players until we get back to work," said Jim Hardy, picket captain and treasurer of the International Alliance of Theatrical Stage Employees Local 680.

"We'd effectively like to have empty theatres so the company will stand up and notice," he said.

The projectionists' contract expired in December 1989 and during negotiations, management pro-

posed a 30 per cent wage cut.

Famous Players based the final offer on the union's contact with a rival theatre chain, said Gillian Howard, director of public relations for Famous Players.

Hardy said the deal reached with Empire Theatres did include lower salaries, but it gave the union members employment opportunities in new theatres.

"Empire stops at the New Brunswick boarder with Quebec, but Famous Players is an international corporation," said Hardy. "Famous charges \$8 at the box office and Empire only charges \$7.50. Why shouldn't Famous Players pay higher wages?"

Currently, the projectionists are paid \$21 per hour, and the company wants to cut wages to \$13.50.

"We believe it is a reasonable rate of pay considering the work week, job, and given that our competitor [Empire] pays less," said Howard. "There will be an average

of a 30 per cent decrease, but the contract with our competitor established the wage rates [in the area]."

Wage rates at Empire are \$11.50 per hour, according to Howard.

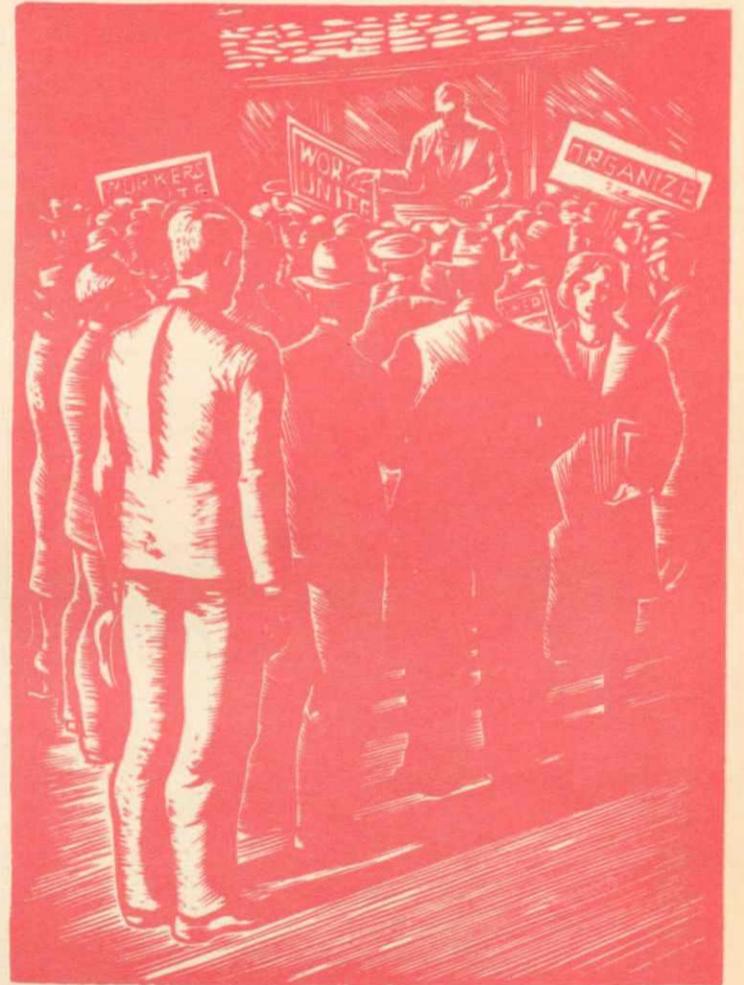
The union's last offer of a three-year wage freeze was rejected by Famous Players.

The withdrawal of a health insurance plan is another sticking point. Howard said the package was never a part of a contract and the projectionists received the benefits as a mistake.

Hardy agreed the plan was never included in a contract, but said it should not have been terminated without notice.

"They want to break the union and put us on minimum wage," said Hardy.

Both sides said they are ready to go back to the bargaining table, but each is waiting for the other to make the first move.



## New plan for Dalhousie campus

BY MARIE MACPHERSON

Close your eyes for a moment and picture it... a university with architecture designed to make us feel comfortable, coupled with inviting green spaces and more than satisfactory parking and residence accommodations. These are just a few of the suggestions of Dalhousie's new Campus Plan entitled "A Collective Vision."

Formally unveiled at a public meeting on Friday, September 13, the \$200,000 plan provides a framework for future development here at Dalhousie. The new "Vision," produced by a group of world-re-

nowned architectural consultants, gives the university ideas of what the campus could look like over the next century.

Bill Lord, Director of Physical Plant and Planning, says the plan "will reflect the aspirations of the university and what is important to it." Issues like parking, residence space, and University Avenue are all addressed in the proposal. One feature makes the provision for each new building to have a level of parking underneath (certainly a welcome proposition for the numerous commuters at Dalhousie.) An arcade all along University Avenue, linking the build-

ings together and providing protection from the elements has been suggested. Poorly lit areas, such as around the National Research Council, would be looked at as well, with a stress on making people feel safe.

The thought-process of the plan and end result proved to be very much a community project. Meetings with every department and interest group on campus, including the Student Union Council were held.

The consensus reached by the consultations resulted in two forms or symbols for prospective development — the "house" and the "quadrangle." According to the report, "the houses of the University neighbourhood are appreciated by the community because they add a familiar domestic quality and scale to the campus and blur the edges between the University and the town." The quadrangle, the area bounded by the A&A building, the old MacDonald Science Library, and the Education building is also favoured as a type of architecture that Dalhousie planners will continue to use.

While establishing a development masterplan for the future, the chair of the University steering committee Jim Cowan stresses that the plan is "not a static blueprint" and will evolve to meet the changing needs of Dalhousie.

## Sexual assault at King's College

BY JEFF LINDBERG

A King's College student was sexually assaulted on the Dalhousie Campus last week. At approximately 1:30 a.m. on Friday, September 27, the woman was walking next to the King's library when she saw a man approaching her. "I crossed the street, just out of instinct," said the woman. She kept on walking with her head down, but a moment later she looked up to see the man in front of her.

The man grabbed her and began shouting and swearing at her. He told her "exactly what he wanted to do to [her]." At first, the student said, "I was stunned. When you think of being in that situation, you tell yourself you would hit him or yell, but I didn't know what to do or say."

The woman broke free and began to run towards the King's Quad. The man grabbed her again and held her from behind. He started touching and fondling her. "I

started to cry. I didn't know what to do" said the woman. "I didn't know if he had a knife or a gun... for some reason he weakened and I broke free and ran into Alex hall [the King's women's residence]."

As the woman ran away, the man called after her, "Don't worry blondie, I've seen you around."

The assailant was described as stocky, with shoulder length dark brown hair and a black leather jacket. He was approximately 5'8".

The woman reported the incident to the Dean of Residence, Susan Tuck. Tuck informed the Dons of the Hall, and asked them to tell female residence students.

Campus police chief Ed Rix said that Campus police patrol behind the library every hour.

The victim did not report the assault to the police. "I wasn't really sure if this was an assault," she said. It was reported to the police a few days later by an anonymous student.

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