

Words from the wise

Residence vote void?

To the Editor:

A motion to adjourn the Student Union Meeting of October 25, 1971 held at Sherriff Hall was made by myself and seconded by Peter Mason. Mr. Chris Smith, as Chairman of the meeting, failed to recognize this motion.

Since then I have consulted with Roberts Rules of Order and the Office of the Ombudsman. (Please note that the meetings are conducted in accordance with said Rules.) It is my contention that the Chairman's judgement in failing to

recognize the motion to adjournment was an unconstitutional one, as a motion of such is a privileged one and must be recognized and voted upon immediately.

I contend that the proceedings of the meeting from that time onward are void. This implies that the motion re: residence representative vote is still unsettled as it was not passed by the students before my attempt to adjourn. This further implies that the residence representatives' votes should be stricken from the minutes of the regular Council meeting which was held later that same evening.

Therefore I have asked W. B. Smith, President Dal Student

Union and C. Smith, Chairman Dal Student Union, to arrange another Student Union meeting for the purposes of considering a vote for the residences on Council.

It is my hope that the meeting will be called in a less biased manner than the last one in that: 1. it will be scheduled during the day, preferably a noonhour, so that non-residence University students have an equal opportunity to attend; 2. noticeable publicity other than typewritten letters will be posted about the campus, so that a much larger percentage of students may be made aware of such a meeting; 3. the required committee(s) be mobilized to reword all articles pertaining to the residences receiving voting representatives so that upon student ratification, the constitution may be void of blatant contradictions which in Bylaw 11 would give the residence students one vote each and then in another section of the same bylaw guarantee them two votes, one for their residence representative and one for their faculty representative. This contradiction may also be interpreted as being undemocratic in that one person receives the right to vote twice (i.e., double representation on Council).

I would like it to be known that I have forwarded a similar letter to both W. B. Smith, President D.S.U., and Chris Smith, Chairman, D.S.U.

Yours respectfully,
Michael D. Evans
(Science Rep)

GAZETTE — commie rag

Dear Editor:

It is not usual that I would condescend to write anything

for publication in the Dalhousie GAZETTE, as I feel that it is a disgrace to journalism in general and this university in particular. However, the severity of what I have to say overcomes even my personal anathemas.

(I'm proud to say that copies are also being sent to my two favorite papers, the Mail-Star and the Chronicle-Herald.)

Though I would of course never go to a performance that is as blatantly communist as "Bury the Dead", I was told by a sometime acquaintance (I stopped seeing him when I learned that he had read "The Power Elite" by some Mills person) that several members of the cast had actually been smoking LSD or something during every performance!

I feel that all serious students at this university should be made aware of this situation which, coupled with the subversive existence of your paper and the increasingly radical activities of the Student Union, shows the depths to which this fine old establishment has sunk.

The Student Union was indeed lax in not having been aware of the activities of the cast (though what else is to be expected from people who would knowingly participate in such a play?) and should have called in the police to do their duty.

But at this time I WOULD like to commend President Brian Smith for his admirable action recently when he disposed of those people (if you could call them that) who were found swallowing hashish in the washroom of the SUB. For that you will have my undying admiration, Mr. Smith.

If your radical rag will dare to print this, I would call all conscientious students to rally together and rid our campus of this plague before it is too late.

Yours,
Mac Kay



... and more criticism

To the Editor:

I would like to congratulate the GAZETTE on being able to dig up someone to cover at least one of Dalhousie's sporting (athletic) events. A more careful dig however might avoid discovering those with their heads in the sand.

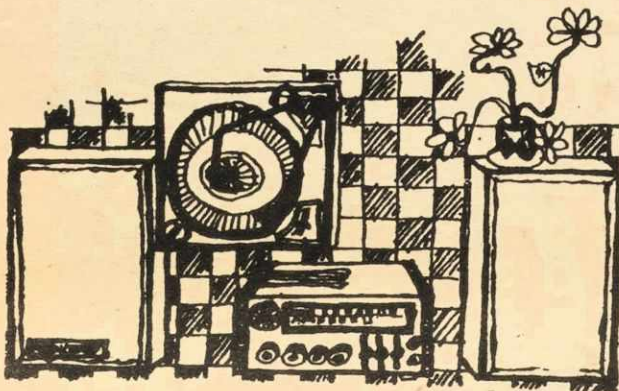
The article "Dalhousie needs good quarterback" (American sub-title: "Tigers defence superb; offence sputters"), is an opinion representative of the typical, uneducated sport fan who seems to appear during part of any Tiger home game. Being unaware of the continuous flow between offence and defence in football is quite excusable. But to consider that the offence is centred around one man is naivety personified.

Russ Jackson (now that he has retired, Dal might get him, if they had the money) might find it difficult to complete passing plays if his receivers failed to elude defenders to be in a predetermined position at a specific time. Jackson might also encounter some difficulty gaining yardage on the ground if his blockers failed to open up sufficient space to allow crutch-bearing backfielders to pass through.

Going to the two-hole is not a short run to the nearest outhouse. Outhouses obviously have been replaced. The title of the article could also be replaced. Perhaps "Dalhousie needs good sports writers" would be appropriate.

Yours truly,
D. McKenzie

The Best "Stereo Value" In Town \$298.00



Individually, each of the components pictured above has created a new standard of sound-per-dollar value. Together, these components will provide you with more quality sound and reliability than you could have bought a year ago for much more.

The Harman Kardon HK20 are the only speakers in their class that can produce the entire musical range. Most inexpensive speakers cannot produce the lowest octaves of music: the lowest string of a double bass or electric bass guitar, the lowest pipes of a pipe organ, the HK20 can.

The Pioneer SA500 stereo amplifier has enough power to satisfy both you and the HK20's. It produces 16 watts RMS per channel across the entire musical range, at less than .5% total distortion (RMS is the most demanding and least flashy of the various power-rating systems). A matching AM-FM Stereo Tuner is available for only \$98.00 more.

To match the quality and reliability that the Pioneer and the HK20 represent, we recommend the Garrard SL55B with a Shure cartridge. The SL55B has a heavy platter, a synchronous motor, a convenient cueing control and comes with a dustcover and base.

Come to Audioworld this week. You'll be surprised how much quality and sound your \$298.00 can buy.

A Division of
RELIABLE TV LIMITED
6257 Quinpool Road, Hfx., N.S.
(902) 423-8203

ADVENT / ACOUSTIC RESEARCH / PIONEER / KLH / DYNACO / DUAL / NORESCO / SONY / HARMAN KARDON / SHURE / ADC / PICKERING / KOSS / ELECTROVICE / GARRARD / SAE / SHERWOOD / ALTEC LANSING / BRAUN / TDK / J. B. L. MCINTOSH / B & W / QUAD / Lenco / BOSE / P. E. / AKG / KENWOOD / REVOX / FISHER / TEAC / AKAI / CONCORD / SANSUI / KEF / HECO / MIRACORD / MEMOREX / WATTS / SUPERIOR / CELESTION / THORENS.

Boob tube revolution

The revolution in video starts at Dalhousie on November 15, when the American Program Bureau Television Network begins programming at this and 75 other schools across Canada.

APB-TV is the first TV network to offer programs completely free of any form of censorship. It is designed for college students and features such people as Ralph Nader, Dick Gregory, John Kerry, Bernadette Devlin and Abbie Hoffman.

The ten Programs of the

series, "The New Consciousness", will contain an examination of abortion laws with a video recording of an actual abortion, a smuggled film from North Vietnam, a discussion of the right to go nude in public with an interview of a group of nudists, and others.

The first program in the series is "Waiting for the Change", an examination of repression in America that features Nader, Hoffman, Frank Mankiewicz, Woodstock

Festival physician William Abruzzi, graffiti expert Professor Robert Reinsner and a meeting of the Gay Activist Alliance.

The following week's offering will be "Do You Own Your Own Body", a look at the individual's right to control his own body and how that conflicts with our legal system.

The ten programs to be shown during the Fall semester will each be shown for a week, every day at noon in The Music Lounge of the Student Union Building.

PIZZERIA TOMASO

THE BEST PIZZAS IN TOWN
FRESHLY MADE TO YOUR ORDER
SPECIAL PRICES FOR YOUR PIZZA PARTY
5541 Young St., Halifax
455-4282

