# CANADA CAMPUS REPORT

#### GUELPH B OF G LETS STUDENTS IN - SOMETIMES

GUELPH (CUP)—University of Guelph board of governors has accepted one of the major recommendations of the report on university government.

The board will allow the presidents of the student council and the graduate association to speak at board meetings at times when topics relevant to their organization are being discussed.

The report originally recommended such delegations would only join the meetings for the time it took them to speak or be questioned on a particular

Agendas of the meeting will be sent to graduates association and the student council so they may decide whether representation is desirable at any particular meeting.

The recommendation of the report that a member of the board of governors be appointed from a short list of at least three persons prepared by Students' Council was referred back to the Committee on University Government.

#### SOUTH AFRICAN EDITOR HAS PROBLEMS, TOO

CAPETOWN (CUPI)—Canadian student editors are not alone in facing disciplining by administrations. Chris Pritchard, editor of the Varisty, University of Cape Town newspaper, was expelled last month for "bringing discredit upon the university" by pub-

lishing certain articles The articles in question are two editorials, a report of a Swedish "happening"; and a report of a campus religious symposium.

Protests against the explusion were registered by the student council president and the South African National Student Press Association.

A Capetown Sunday newspaper studied the articles in question and said they could not see any justifica. tion in expelling the editor.

Pritchard may return to classes next year, but a student council vote prohibits him from holding student office for the rest of his academic career.

#### STUDENTS TO LEAVE ADVISORY COMMISSION?

ST. JOHN'S, NFLD. (CUP)—The student president of Memorial University Saturday called the Student Affairs Committee a "pawn of the administration".

Memorial student president Fraser March said the committee was "a means of finding out what is going on in the students' minds, thus enabling them to formulate clamps to impose on the students."

The committee was set up as an advisory body to the president and as a channel of communication between students and the board of regents and senate. March said meetings of the committee were "just a pretence to let students think that they have some

a letter to Memorial president Lord Taylor March said "if reforms. . . are not enacted, then we will have no choice but to separate ourselves completely from the Student affairs Committee."

He suggested nine students and three faculty members appointed by the students to sit on the committee along with twelve of the university's choosing. All meetings should be in public, except when the committee rules otherwise, he said.

# NFB depicts revolting youth

By LINDA BAYERS

The N.F.B. film, Nobody Waved Goodbye, presents the viewer with the pathetic picture of a youth brought down by the pressures of conventional society. The viewer is led through the action by the Toronto metropolis with its speed-ridden freeways

Peter Mark, the story's hero, is bored with the educational system and his parents' strict control --he wants out. His mother sees things differently, of course. She envisions her son as a lawyer, "after two years of college". Pity she does not even know

what being educated, gaining knowledge, or being a lawyer means. But the poorthing is hopelessly steeped in middle-class conventions. After all, everyone's son goes to college these days. Her protests when Peter stays out "too late" one night are too much for his manhood to bear -- he is eighteen, so he finds his own apartment.

Peter's father is the epitomy of the "father gone wrong". He refuses to bail his son out of jail when Peter is arrested for dangerous driving. Father is too engrossed in business to care about his son's

## Kerans on Marx at Encounter

"I don't know if Karl Marx was right" said Father Kerans at a recent Encounter gathering, "but he was interesting. Man, in his attempt to create a society with room for everyone, has built models leading to more problems. Capitalism, for instance, solves scarcity but results in overproduction. Thus advertising had to be developed."

What was Marx's solution? "Marx bought the debate to an entirely different level. He thought matter is static, structured data which leaves out man's creative power and freedom. Marx wanted to humanize nature and naturalize man." How? Father Kerans did not quite say.

Is Marx's accusation that religion is the opium of the people justified? "This has a certain amount of truth. Marx has compelled Christians to think about their salvation and place in society. A Christian is susceptible to the short-sightedness and bias all men develop, for men are unwilling or unable to attend to all the implications of the truth. This unwillingness

to search further is man's alienation from himself. He seeks the truth to satisfy his position, and in turn develops tensions in society."

People are out to protect what they have. "For example, in the short run free trade is bad, in the long run good. In the long run, though, we wouldn't be around to enjoy it." How does the Christian overcome this? "Christians can do it by the cross and the resurrection. Christ must be actively engaged in changing society. This sacrifice to future society
--the Kingdom of God--is beyond history, a place in which all will share. This is the trans-historical goal for which Christians hope.

How does Karl Marx suggest that we shift to the long run view? Father Kerans ventured to say only 'Marx wanted to change the world by knowledge of the future, not the past. He wanted revisionism, a solution to the problem of levels of communication." Was Karl Marx right? "Well, he was interesting."

his schoolmate and girlfriend. Julie, unkempt, rational, practical--yet fun-loving--constantly touches his irresponsibility, but never destroys it. Meanwhile, Peter finds that "freedom" is no bed of roses.

The only one who seems to understand Peter is

He is mortified to find that a youth with his extraordinary education can make only forty dollars a week as a clerk. One by one his "ideas of life" collapse. He quickly learns to make extra money by shortchanging the tenants at the parking lot. But Peter cannot even do this right -- he short changes regular

The final blow at last falls on Peter--Julie leaves home and appears at his apartment with the ultimatum "we leave now with your \$200, or I leave alone.

Unable to get the money from his father, Peter accuses him of being "a poor excuse for a father", and steals a car and money from the parking lot. Julie refuses to escape in this manner. She too decides to leave him, but agrees to give him one more chance. She confesses her pregnancy.

He chooses what he thinks is freedom, and drives into the night alone with his worst enemy--himself.

## It's coming ...

-Drama Division play, Studio Theatre, Library Annex, 8:15 p.m. Jean Genet's Deathwatch will be presented. Tickets available from Drama Division Secretary, Drama House, 6188 South St.,

-Theatre in Three Quarters, King's Gym, 8:30. Three one-act plays will be presented. Sponsored by King's Dramatic Society.

SATURDAY 25 NOVEMBER: -Drama Division play, Studio Theatre, Library Annex, 8:15 p.m. Jean Genet's Deathwatch.

SUNDAY 26 NOVEMBER:

-Dalhousie University Concerts, King's Gym, 3:00 p.m. Dalhousie University Chorale with members of Halifax Symphony, performs works by Schubert, Mozart, and Bach.

-Drama Division play, Studio Theatre Lib. Annex, 8:15 p.m. Jean Genet's Deathwatch. TUESDAY 28 NOVEMBER:

-Economics Dept. lecture, room 215 Chem. Bldg., 3:30 p.m. Fred Blaire speaks on the fourth annual review of the Economic Council of Canada.

WEDNESDAY 29 NOVEMBER: -Dal Film Club, room 117 Dunn Bldg., 7:30 p.m. Kenneth Anger's Inauguration of Pleasuredom.

THURSDAY 30 NOVEMBER:

-Concert, room 21, A & A, 8:00 p.m. Dal Orchestra and Band.

-Dal Film Club, room 117 Dunn, 7:30 p.m. Kenneth

Anger's Inauguration of Pleasuredom.

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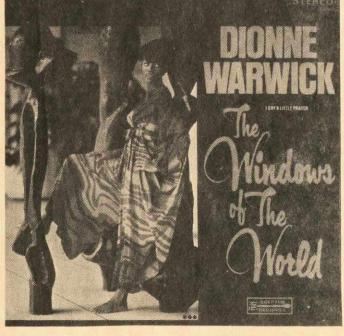
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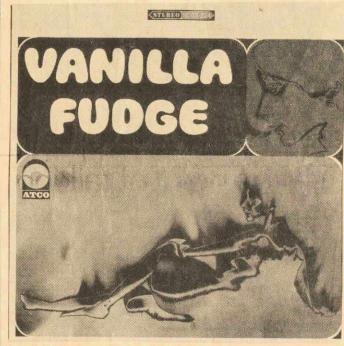
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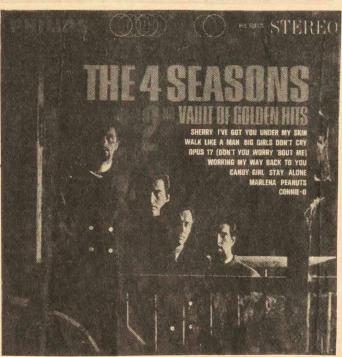
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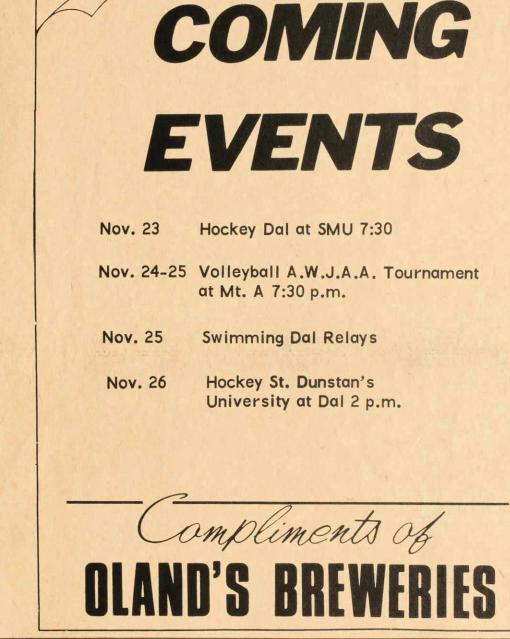
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