

Film Society enters 27th Season

by THERESA BUNSBURY

The UNB Film Society, in its twenty-seventh season, has announced the fall film schedule.

As explained by film society president David Wright, the group tries to provide an opportunity for the community at large as well as the university body to attend films of high quality which one might otherwise be unable to see. Past president and long time member Wallace Brown added that a general aim of the society is to bring foreign films; classics, old and new, and at least one Canadian film a year.

In the past the society chose its films along these lines such as war and peace or crime and mystery. A director theme rather than a topical theme was the basis for the choice of films in the present fall series. French director Francois Truffaut will be featured in four of the films.

For a brief period in the '77-'78 season the film society faded for lack of support. Wallace Brown, president that year, called a meeting in the fall to which nobody came. As a result, there were no films shown during the fall season. However, publicity about the defunct society caused a large student response after Christmas. Prior to this time, only members were able to view the films, but with this new revival came single admissions. The

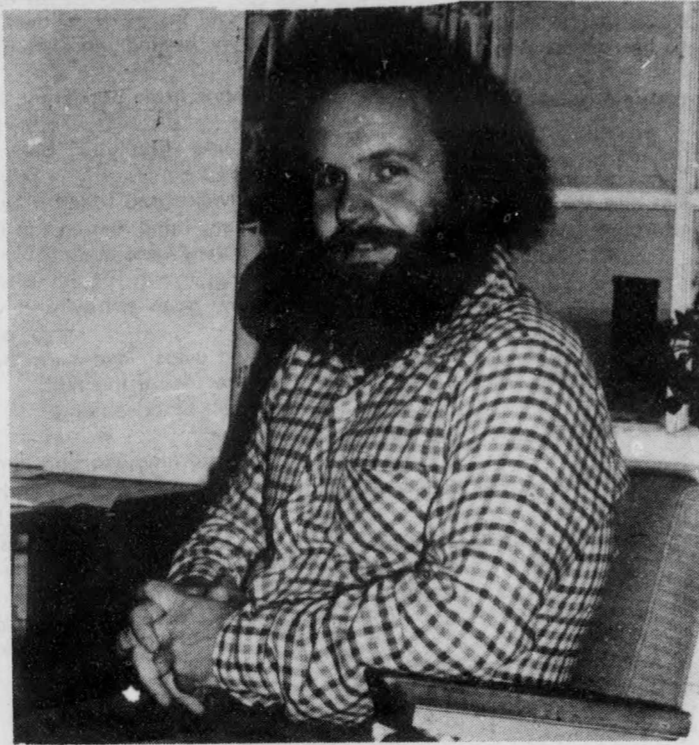
Truffaut was a leading member of the "New Wave" movement which revolutionized French cinema twenty years ago and he has maintained a steady output of films since that time. His films are centrally concerned with the concept of freedom, both in human relationships and in film technique and are notable for their sensitivity, intensity and spontaneity, qualities which are well exemplified by the four films in the programme. These are *Shoot the Piano Player* [1960] on September 21st and 22nd; *Jules*

membership today, while less past years, is nevertheless substantial at over one hundred members.

The society is informally organized with a small executive consisting of David Wright, President, Wilfred Alliston, Treasurer, and Wallace Brown and Alice Gurden with unspecified duties. The executive reflects the general membership in their

diversity. Gurden and Alliston are non-university people, while Wright is in the Faculty of Business and Brown is a member of the History Department.

Each season is divided into two sections or series, one in the fall and one in the spring. Season tickets are available through Westminster Books and at the SUB.



David Wright is President of the Film Society

ANNE KILFOIL PHOTO

and *Jim* [1961] on October 12th and 13th; *Stolen Kisses* [1968] on October 26th and 27th and *Small Change* [1976] on November 16th and 17th. The remaining five films in the series comprise a truly international sampling of the film-maker's art, coming as they do from five different countries. From Canada, Allan King's sensitive film *Who has Seen the Wind* [1977], based on the story by W.O. Mitchell will be shown on September 14th and 15th. Japan is represented by Akira Kurosawa's

Dodes' Kaden [1970] on September 28th and 29th. From the U.S.A. comes Frank Capra's *It Happened One Night* [1934] starring Clark Gable and Claudette Colbert, will be shown on October 19th and 20th. On November 2nd and 3rd the society will present *Days & Nights in the Forest* [1969] a brilliant portrayal of alienation by India's finest director, Satyajit Ray. Finally, Italy will be represented by Fellini's *Il Bidone* [1955]. All showings are in Tilley Hall Auditorium on U.N.B. Campus at 8:00 p.m. on the dates indicated.

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CHSR 700:

Time marches on for CHSR, and as it does, we're continuing to develop our music and news specialty programs. Last week, the News Department began two programs aimed at keeping the students of UNB and STU even more up to date with events going on around the campus, and with worldwide events as well.

"HAPPENINGS", a regular feature on CHSR last year, began its second season last Friday at 6:00 p.m. This program is a combination of two segments; the first segment is a rundown of campus and town events [discos, socials, movies, etc.] which transpire during the upcoming week, while the second segment is a mixture of reviews, interviews and editorials.

The second program consists of an in-depth exploration of current news items, and can be heard at 1:00 p.m. on Sundays.

So much for the News Department. CHSR is more than news, of course. There are technical, clerical and musical functions as well, all dealt with by our various departments. We're always open to suggestions, and we accept new members any time during the year, not just at the beginning; so if you're interested and you'd like to contribute, and learn something about radio, drop in and see us.

We've had quite a few on-air "give-aways" the last week or two. Just recently we had free passes to the *Starship Discovery I Disco*. We've also been giving away tickets to New Brunswick Hawks hockey games. So keep your dial tuned to 700, and be alert - next time, you could be a winner!

We'd just like to remind any and all clubs, organizations and individuals around campus that we will broadcast any announcement you might want the public to hear. If your club is having a social or a meeting, you if you've lost something, come up to CHSR, and we'll get it out over the air waves for you.

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