

The Brunswickan is the oldest student newspaper

The Brunswickan is the oldest student newspaper (110 years old). We're a weekly coming out every Friday. We're known for the crazy people that work here and our FUN parties.

One event you can't miss is the annual Media Bowl with CHSR - the radio people upstairs. Just goes to show that the pen is mightier than the microphone....

The newspaper is financed by the SRC and our ad revenue. The annual budget works out to be approximately \$30,000. So you can see we're no measly organization. We usually put out about 24 issues per year ranging from 28 to 32 pages, the last one sometime in March.

This year's Editor-in-Chief is Tom Benjamin. He settles all the hassles and has the final say on any decisions averting a major (or minor) crisis. He also writes editorials.

Next in line is the managing editor or the ME. This year it's Steve Fox. He's responsible for the actual production of the paper, making sure everything that's supposed to be done gets done. All department editors are responsible to him with their problems as well as layout people (that sounds dirty, eh?). If we don't get out on time that's HIS fault and if he's not doing his job that's the editor-in-chief's problem.

Then comes the department editors. News takes up the largest portion of the paper and therefore makes up the largest part of the staff.

This year we have co-news editors, Derwin Gowan and Bev Hills. They make up a news list which is an outline of the stories to be done for that week. This is posted on a bulletin board and the reporters come in and write their

names beside the stories they wish to cover.

These articles are then edited by one of the news editors who then also decides what type style and width he wants each type set in. The typesetting is done by our fulltime secretary (Sarah Ingersoll) - we're the only student newspaper in the Atlantic region to have one - on a great machine called a Compu-Writer. This machine works on the same principle as a camera taking pictures of each letter she types. The strip of Kodak paper is then run through a portable darkroom and voila, instant story in black and white, all "justified" or even on both margins.

These strips are measured (with a ruler, you'll learn to use one of those too) by the news editors and then arranging of the stories begins (that starts on Wednesday night which is production night

each week). Once they know how much copy (articles) they have, they decide which stories go on what page and where. This is done on "dummy sheets". These represent each page of the paper ruled off in columns across and inches down.

The news editors then rule off where everything is to appear and these markings are then transferred from the dummy sheets to the layout sheets by the ME.

The layout staff waxes the backs of the strips of stories, cuts them out with a knife and sticks them in the right places (on rare occasion) according to the marks the ME already put on the layout sheets.

Then the news editors must compose headlines for all the stories. Each column will only permit so many letters, depending the style. Therefore each headline (or head) has to fit

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Photo By STAINLESS STEVE

Good times at The Brunswickan ... Sure, there is a lot of work to be done on a Wednesday night, and just about any other night if you want to, but that does not mean that we cannot take time out every now and again. As a matter of fact, when we get a whole gang together, the workload is cut and we have a grand old time. Ask any staffer or just drop in some day.