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The Weekly News and Literary Journal of the University of New Brunswick

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FREDERICTON, N.B., MARCH 12, 1952 VOL. 71

# ART CENTRE NOTICE

JEUX	Debussy
JEUX	Sibelius
YMPHONY No. 5	Siberrus

#### INTERMISSION

..... Mozart CORONATION MASS FOUNTAINS OF ROME ..... Respighi

Leigh Smith has been asked to put on the above programme for the benefit of those who could not attend when it was presented last January. All students and their friends are welcome.

Perpetuate the memories

of your College Days

with a pleasing photograph.

### THE BRUNSWICKAN

## ABOUT 811

The approach of the Red 'n Black Revue makes all of us feel rather nostalgic, and of course it takes us back a couple of years to when we were all new to 811 and t was entirely new to us. Ah, yes, those were the good old days.

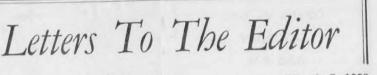
Remember the homecookin' we The Editor tried up on the third? leastaways it would have been cookin' if the radiators had been hot enough. Anyhow it didn't turn out, and we were forced to dispose of the final product.

Remember Co-Ed Week? How we all planned and schemed and dreamed about Hut 26 (alias Hut 13) boys. And how we all took turns going out with the favorite few, so that the vestibule saw the come. It would appear however, same crew every night, but not in the same arrangements. And not been under-estimated by the writto be out-done, how one of our female conspirators got the rest of us talked into phoning the same

fellow at least six times during the supper hour in the old Alex dinng-hall.

Remember the good old Sam's Sidin' clan, that really came into its own at the Sadie Hawkins dance? We would all meet under a certain light at the end of each dance and give three lusty cheers No. 17 for Sam's, until one venerable chap who was known as Zeke Boone's chief rival, and called Cuzzin' Hank McAnn) fell flat on his face and it took three strong gals to the party afterwards, when we all piled into Cuzzin Clearance's manure Spreader and rode down to the party. (Did ya-all get a load of the boy when he was home on his last leave with all the brass buttons and stripes? Cuzzin C. always said he never wanted to shift gears on Brunswick Street with ten of us in the Austin ... even if half of us did again oblige by getting out so he could. Remember the big boyfriendupheaval in the middle of the year, around Red 'n Black Revue time? And how we all thought the end of the world had come for about three or four days until we started going steady again. (Some of those old time romances worked out so well that we notice the kids are still occupied by the same boys). Remember the I.I.I.'s and their

theme song? And the parties held in honour of the song? Wish I could remember the words. And how every time the phone rang, whether it was at noon or five A.M., there were always at least



Dear Madam:

Lady Beaverbrook Residence The Editor, March 9th, 1952 The Brunswickan.

The Brunswickan.

Dear Madam,

been shown during the past week Barwick mentioned there are difficulties which have to be overthat these difficulties may have

The four main problems are licensing, equipment, programmes station in Canada, a licence granted by the Department of Transport must be held. Such licences are not easy to obtain and the possibility of such licence being granted to UNB is not very great. Even if a licence were granted, transmission might only be sanctioned on the very high frequency

band. The number of persons in Fredericton owning receivers which will receive such frequenassist him to his feet. And then cies is probably very small and certainly much too small to warrant operation of such a station.

The next problem to be overcome is that of suitable transmitting equipment. Mr. Barwick mentioned the possibility of using the Radio Club's transmitter. The club tranmitter however would be in no way suitable for use as a broadcasting station. Consequently, the necessary transmitting equipment must be purchased at considerable cost.

Assuming that the station will broadcast for one or two hours per any listeners. U.R.P. has managed to provide enough programming for one half hour per week over

CFNB. This amount would have to be increased and supplemented by boring to people with more recorded music etcetera. Also the standard of programmes must be high. Such programmes as the sciously "arty." It is time that confused arguing on student ap- these would-be members of the athy presented by U.R.P. would intelligentsia came down off their

March 7, 1952.

After reading Mr. Barwick's etter concerning the CFNB vs. Some considerable interest has URP controversy in this column last week, I was unable to resist in Mr. Barwick's suggestion con- the urge to retort on behalf of cerning the establishment of a CFNB, its much ridiculed auuniversity radio station. As Mr. dience, and any who are as tired as I of this over-discussed subject.

Now that I have read "Summer Porter" I think that Mr. Bar-wick's criticism of the local radio station is not only unfounded but in poor taste. My opinion of the play is that it would have made a suitable URP production but is and money. To operate any radio not such a cultural achievement to warrant the ill-feeling which has been aroused between CFNB and URP. It seems to me if Mr. Neill generously "gives" the university one half hour of air time each week, then the least URP can do is conform with his broadcasting policy without hurling insults at the station and its listening audience.

Also, I would like to assure Mr. Barwick that very few people have been either biting their nails or tearing their hair over "Summer Porter's" cancellation as he suggests-least of all Mr. Neill. I am certain that Mr. Barwick must have been carried away by his enthusiasm for the play when he condemned business men as uncultured, narrow-minded, moneymakers. I would like to point out that these falsely accused people each year contribute huge amunts of money (earned by "uncouth" professions of course) to universities for the advancement of the arts. Did not one business man give our own university an excellent library (of all things for a so-called uncultured money-maker evening, the production of enough to donate!). Does Mr. Barwick suitable programmes becomes a find business men so boorish in problem if this station is to have their tastes that he would adments?-I think not.

As Mr. Barwick advances in his academic education he may come to realize that nothing is quite as hardly be a credit to the univerthat there are other things in life

Sincerely,

of the Memorial Hall.

be interested in this scheme?

Yours truly,

R. J. Kavanaugh



BANK



just as important as "cultcha". QU. T. L. MYLES. games broadcast from the gym, F classical played from the Art Centre and visiting speakers addressing a radio audience as well as those inside the stuffy confines FINE W Finally here is one last thought. Perhaps Lord Beaverbrook could

Wednesday, March 12, 1952 Wednesday, Mar

HARVEY STUDIOS

four or five of us to answer it, and then the proverbial bellow: 'Hurry up, it's a man"

And then exams rolled around, and many a night it was daylight before we dared close the old textbooks and get a few hours sleep before the papers. We wore out two coffee pots that year and most of the damage occurred while the post-midnight oil was being burned.

Yes, without a doubt, we could ramble on for hours the parties and hen sessions, and the songs we made up about the fire-escape and our current beaux. . . too bad some of us hadn't kept a diary.

sity

The final and most important point is the financial aspect of this scheme. A considerable sum of money, probably in the thousands of dollars, would be required to launch this enterprise. This letter, however, is not in-tended to discourage Mr. Barwick

from his very praiseworth scheme. Rather it is meant to clarify the situation a little and to present some of the facts. Mr. Barwick's suggestion is indeed an excellent one and should be looked into very closely. It certainly would be very gratifying to hear basketball

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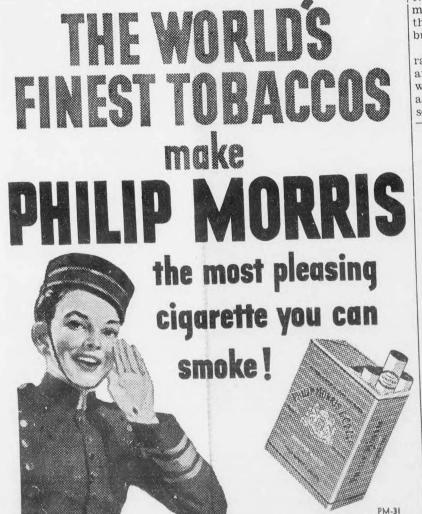
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