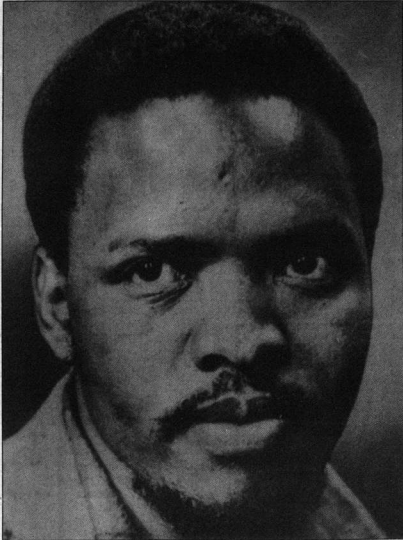


# ... lives on in Black resistance.

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Black rights activist Stephen Biko

tionary warfare against the apartheid regime.  
Robert Fatton, the author of *Black Consciousness in South Africa*, like many Black Consciousness political theorists, sees violence as inevitable.  
"Apartheid, like slavery, cannot be reformed, only abolished," said Fatton.  
Biko saw the importance of mental as well as political liberation for Black South Africans.  
"From the beginning, the Black

Consciousness Movement attempted to instill an ideology of hope brought about by Black unity and the renaissance of the Black mind, from which a new Black culture would spring."  
As it developed, the Black Consciousness Movement's ideology became more radical. The emphasis shifted from cultural and psychological concerns to questions of class and economics.  
"There is not a focus on racial oppression and class expectations within the Black Consciousness

Movement," Gerald Phokoye said. "Therefore, the black working class is seen as the leading force for change."  
Stephen Biko has greatly influenced many musicians, writers and artists, in addition to the academics and activists that follow his political example.  
Sonia Sanchez, a poet and professor at Temple University in Philadelphia, studies racism in literature and popular culture.  
"Biko inspires us all to do similar work and have similar visions. He reminds us all not just to be writers, but writers who spread the word about how people should live and walk as upright human beings," Sanchez said.

"Biko has greatly influenced many musicians, writers, and artists..."

Norman "Otis" Richmond, President of the Black Association of Toronto, feels that music can have a powerful effect in motivating people to respond to political issues.  
"The whole African music experience is a response. African music is such that you have to be part of it. Musicians carry a message, and even if you're just telling people to party and forget their troubles, it's a political position," said Richmond.  
Richmond said that Stephen Biko is recognized by musicians all over the world.  
"His commitment and courage are inspiring because he could have left South Africa and been very comfortable, but he chose to stay and deal with the situation," said Richmond.  
Biko's courage to oppose his white oppressors is evident in his words to the South African police:  
"Listen, if you guys want to do this your way, you have to handcuff me and bind my feet together, so that I can't respond. If you allow me to respond, I'm certainly going to respond. And I'm afraid you may have to kill me in the process..."

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