

arts



Ian and Sylvia Tyson, backed by The Great Speckled Bird, played to a disappointingly small crowd at the Jubilee last week Tuesday. Nonetheless they came up with a great show, featuring new and old country hits, as well as a few folk greats from days past.

TV Highlights

WED., FEB. 26

Theatre 13 - "Yesterday, Today and Tomorrow" (com '64) 119 min. (Avco) Starring: Sophia Loren, Marcello Mastroianni, Armando Trovajoli, Tina Pica. Three episodes: First - healthy woman wears out her husband by each year having a baby to keep out of jail. Second - character study of a selfish, wealthy woman. Third - problems of a prostitute when a young seminary student admires her. Channel 13.

This Land - The Newfoundland Fish Broadcast - The the many families scattered round the coast of Newfoundland in the tiny outports that have existed for centuries, the people in recent years have come to depend upon a radio program simply called "The Fish Broadcast." Channel 5.

FRI. FEB. 28

Twinbill Theatre: 1. Easy Rider - 95 min. (Restricted) Starring: Peter Fonda, Dennis Hopper. Two young men symbolically cast off their wrist watches, climb aboard their motorcycles and start out from Los Angeles for Mardi Gras, several weeks and a thousand miles away across the great southwest, in New Orleans.

ZZ Top; Last of the three-man-bands

The days of the three-man rock 'n roll band have almost passed without proper eulogy. Bands who've started out as trios, like Jimi Hendrix or Grand Funk Railroad have all run their course and now are either defunct or much more populated than their original concept. Many of these changes are due to the expertise needed to perform live, or for smoother sounding albums.

Consequently, trios never last as trios, and the raw excitement of seeing and experiencing a truly fine stage band are compromised for the sake of smooth sounds.

Nevertheless, any concert fan who knows what he's looking for will find it Tuesday, March 4 in the Kinsmen Fieldhouse. Brimstone Productions is bringing in ZZ Top (with guest artists Chilliwack) for everyone who appreciates what

3 man rock bands are all about.

ZZ Top is a blues-powered band out of Texas. They've been together for five years and have released three albums (their newest is Tres Hombres). If you think you'll like a Texas-drag-cowboy rock band who sounds a bit like a cross between Canned Heat and the Allman Brothers, then get down to the Fieldhouse.

Besides, anyone who's good enough to warm up the crowd for Rolling Stones concerts, or be mentioned by Jimi Hendrix as the best up-and-coming guitarist/rock band is certainly worth the time and money to see live.

ZZ Top are Billy Gibbons on lead guitar and lead vocals, Frank Beard on drums, and Dusty Hill on bass.

Tickets are available at all the usual outlets, and at the door.



Deanna Durbin mulls over the whole incredible situation... the dying old man to whom she granted a last wish is unexpectedly getting well. The comedy is *It Started With Eve*, an entry in Edmonton Film Society's Classic series, showing March 3 at Tory Lecture Theatre.

It All Started With Eve (Edmonton Film Society, Classic Series, Mar. 3, Tory Lecture Theatre, 8 p.m.)

This merry comedy is about a dying old man whose last request is to see his son's new fiancée. The girl can't be located, so a stranger is hurriedly substituted.

It stars Canadian-born Deanna Durbin, who for four years (1939-42) was a top box office draw. The qualities critics praised in her - charm, spontaneity, naturalness, her artlessness and her singing voice - were more highly prized than they are now, but she was probably the most agreeable teenager who ever

Truman-ia

Suddenly, former President Harry Truman is becoming a popular subject for rock music.

Chicago has just released a Robert Lamm-composed tune entitled "Harry Truman" as their new single. The song, off their upcoming "Chicago VIII" album, is a plaintive plea to the memory of the late president. Meanwhile, singer-songwriter Danny O'Keefe is about to release an entire album called "So Long Harry Truman," with the likes of Linda Ronstadt and the Eagles making guest appearances.

Jethro Tull

Ian Anderson, leader of Jethro Tull, says he doesn't like to be thought of as Mr. Jethro Tull: "I don't like it too much when people think I am Jethro Tull, even though I'm the only survivor of the original group.

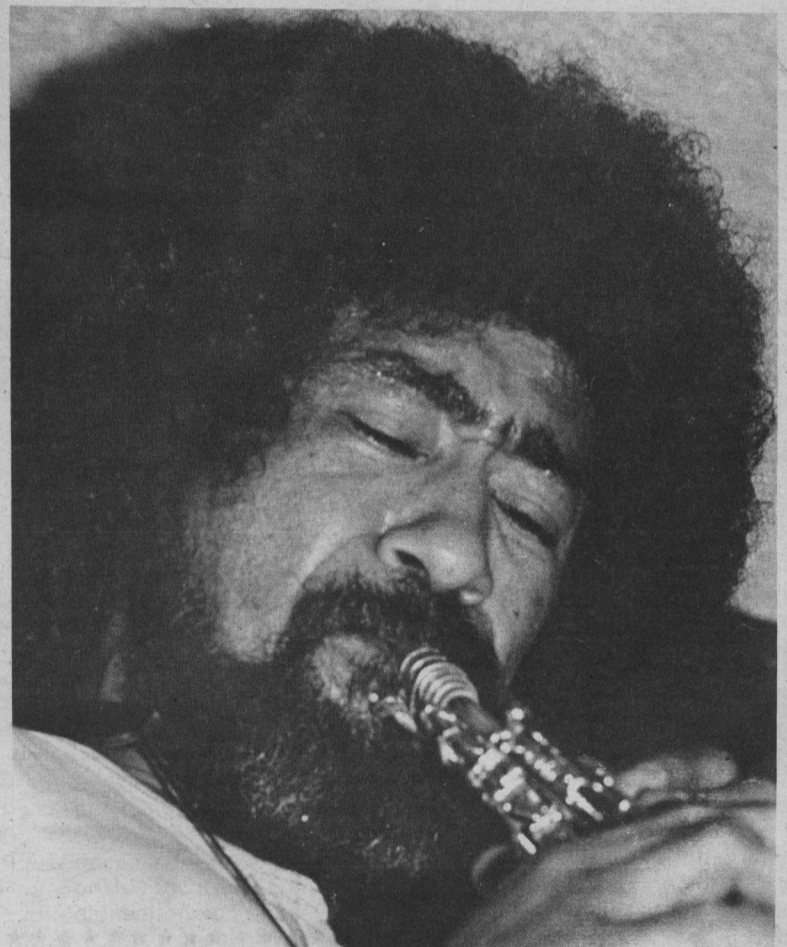
We all get paid the same money."

Anderson, lead singer and flutist for the Tull group, also says, "People should have to make an effort to enjoy music. It's become too easy to make the kind of music an audience can unconsciously appreciate. That's using music as a tactical weapon to sell records... The only musical trickery I use when I play or write are those which try to entice the audience into wanting to make that effort."

Chuck Berry

Chuck Berry has just released a new album which features four new Berry-composed tunes. In addition, Chuck does his interpretation of such rock 'n roll classics as "Hi Heel Sneakers," "You Are My Sunshine," and that southern standard "Swanee River." The album, on Chess Records, is simply titled "Chuck Berry."

Hadley Caliman Visits



The Edmonton Jazz Society will present Saxophonist/Flutist Hadley Caliman at Captain's Cabin (8906-99St.) on Sunday, March 2 and Monday, March 3, 9:00 p.m. One of the major saxophonists on the jazz scene today, Hadley Caliman has worked with Santana, Malo, Joe Henderson, Jack DeJohnette and Luis Gasca among others. At his weekend concert, Caliman will be joined by Edmonton's Crack Rhythm Section of Adrian Chornowol, piano; John Toulson, bass and Cliff Barbaro.

It all started with Deanna

starred in movies. These qualities were matched, in the almost-perfect films of her early period, by the cynicism of some of the supporting cast: "She's not going to sing?" says her cousin in *FIRST LOVE*, half-contemptuously, half-despairingly.

She was born in Winnipeg in 1921 or 22 (studios lied about the age of child stars), of emigre-Lancashire parents, who moved to Los Angeles soon after. Her remarkable singing voice attracted Hollywood scouts and soon she was ensconced at Universal Studios, where her first picture, a delightful low-budgeter called *THREE SMART GIRLS*, poured \$2 million into the studios empty coffers (they had been

floundering in the red for a couple of years).

A string of delightful pictures followed, eliciting responses such as this one from a British critic: "Useless to pretend that I am tough enough to resist the blandishments of Miss Durbin. The candid eyes, the parted lips, the electric energy; if they bowl over 50 million or so, surely a critic may be pardoned for wobbling a little on his professional cynical base."

It Started With Eve was the film that marked Deanna's transition from child to adult star. As an example of screwball comedy, it holds up remarkably well today.

Student tickets now \$2.00.
R. Horak