

Music Teachers' Recital Features Excellent Talent And Good Musicianship

by Michael Massey

Excellent talent and good musicianship came to the fore last Saturday night at a recital sponsored by the Edmonton branch of the Canadian Federation of Music Teachers' Association.

Denise Tunney, pianist, and Donna Small, contralto, both from Ontario, chose an interesting, varied program. Miss Small opened the concert with two arias by Bach and Handel. Although sung with good style and control, a steadier rhythm on the part of the accompanist might have given the singer a firmer rhythmic foundation on which to build.

Next came Fantasia in D Minor by Mozart. Miss Tunney played in good spirit and achieved excellent contrast between the opening slow movement and the final fast movement. In places, however, the treatment loomed a bit too large, breaching the style of the piece.

MERITORIOUS BRAHMS

The second book of the Paganini Variation on Brahms followed. The performance showed many merits; the pianist maintained technical control and excitement throughout. Yet a better understanding of the musical ideas involved, more articulation in runs, and a warmer tone in the "singing" parts, might have added to produce a truly satisfying performance.

Miss Small's performance of a group of German lieder—one by Schubert and three by Brahms—was characterized by the admirable breadth of expression. But again satisfactory accompaniment was lacking. Brahms' beautiful piano paths could have been played much more boldly and ex-

pressively.

Generally good tone and balance, characterized the pianist's performance of a nocturne and scherzo by Chopin. The nocturne had beautifully restful parts, while in the scherzo, exciting rhythm and mood were sustained throughout.

CONTRAST OFFERED

After intermission, Miss Small sang four English folk songs and "O don Fatale" by Verdi. All were well sung; the folk songs evoking an atmosphere of simplicity and restfulness, in contrast with the more serious mood of Verdi.

Whatever Miss Tunney's playing may have lacked before intermission was forgotten during the performance of works by Prokofieff. She seemed at ease and confident in the field of modern music. The Visions Fugitives were imaginatively performed, and the third sonata finished the evening with brilliant driving rhythms maintaining excitement.

In conclusion, this concert was most interesting and enjoyable. Both artists show promise of becoming quality performers in the near future. Let us hope for more concerts such as these.

Non-political, Non-denominational Magazine Advocates Decent Democracy

Edge is on its way.

"There is no other magazine like Edge in Canada, so we expected it to go well. We felt there was a need for such a magazine so we got out and did something about it," says editor-in-chief Henry Beissel.

Edge is a non-political, non-denominational magazine which is in favor of a decent form of democracy. The editors believe that democracy has fallen to somewhat ill repute, and hope to help get it on

the right track again.

TOO MANY COMPLIMENTS

"We are disappointed with public reaction—all we have had is compliments. We had hoped to upset a few people," commented Dr. Beissel. "The dilemma that faces democracy cannot be resolved by rockets. It must be resolved in terms of the sanity and morality of social order we maintain—higher moral standards and intellect will triumph," he added.

Sales are going right across Can-

ada. Over 1,000 subscriptions have been sold, with another edition of the first issue being printed. The only difficulty in the sales seems to be the timidity of the Canadian scene.

"We can't reach the newsstands. Sales can only go through book stores—and most of these are reluctant.

"Fortunately, Edmonton has a decent bookstore (he was talking about M. G. Hurtig's) and this is a credit to the community," commented Dr. Beissel.

Engineering Gate Crashed

Yep, it's happened again!

Another campus crash-artist has made a door where there wasn't a door before.

Monday, at approximately 1:15 p.m. the sound of shattering glass was heard at the south-west entrance of the Engineering Building. A Gateway reporter, arriving on the scene found that one of the large glass panels had been walked into. The victim, whose name is not known, was rushed to first aid, after suffering a cut on the head.

We humbly suggest that the Administration arrange for some less deceptive portals to our "halls of learning."

What Will University Be Called?

VICTORIA—The University of Victoria is having some difficulty in choosing an acceptable name.

The Ubysses, UBC student newspaper, calls the school Victoria College.

Students have suggested abbreviations of UVIC and UNIVIC. But the editor of The Martlet, UV's student newspaper, suggested that UNIVIC be shortened to UNIC.

Spanish Speaker Needed For Meet

The Canadian Union of Students is looking for a Spanish speaking student to represent Canada at future student conferences in Latin America.

CUS National President, David Jenkins said: "It is important that CUS be represented at certain events in Latin America. Canada's students, through NFCUS, have gained a great deal of respect for this country in international student affairs in the past. We must strengthen this tradition."

Any Spanish speaking Canadian student who is attending an institution of higher learning which is a member of CUS may apply.

All expenses involved would be borne by CUS using international sources of funds.

Interested students should write to David Jenkins, CUS National President, Suite 406, 45 Rideau, Ottawa.

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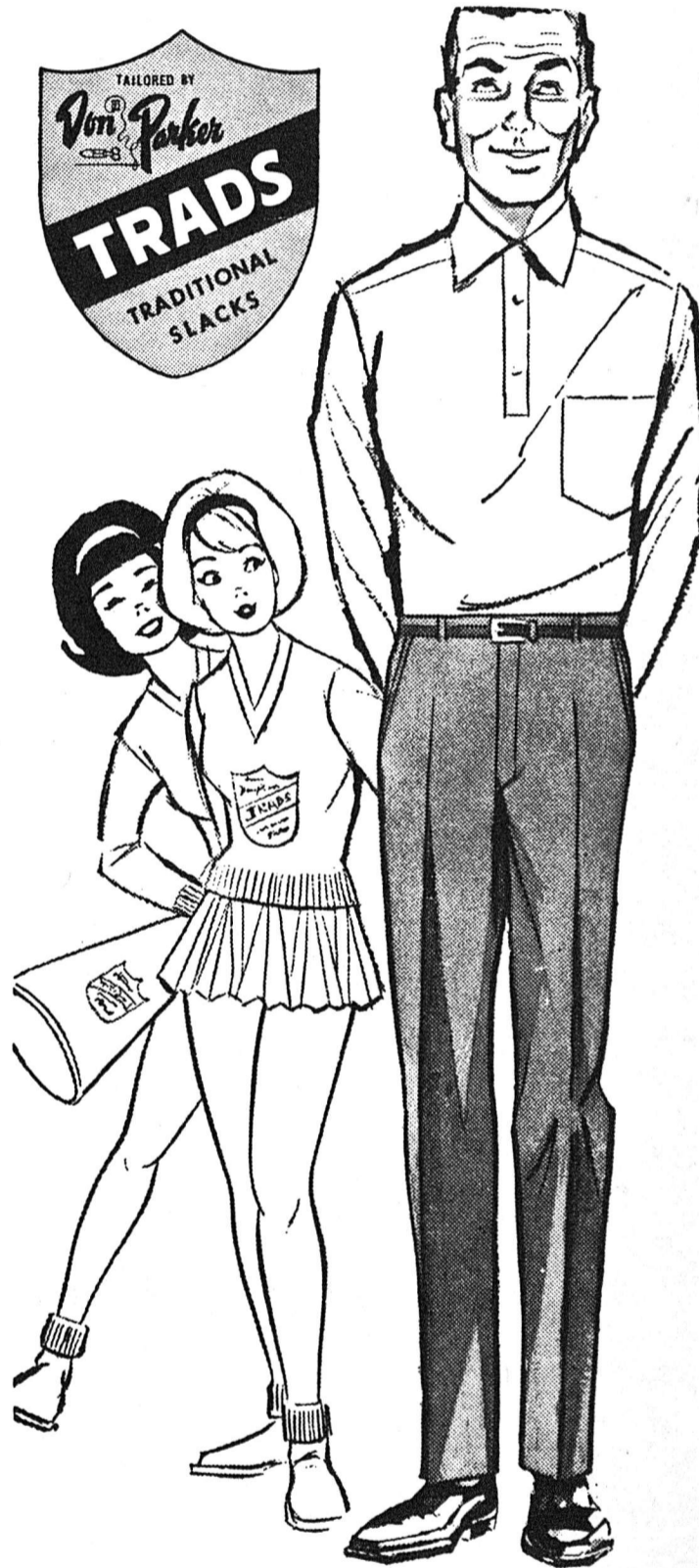
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