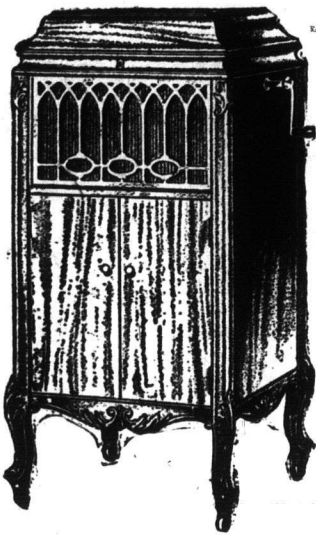


The Final Phonograph

Designed—not adapted
—to Play All Records

The
Brunswick
ALL PHONOGRAPHS IN ONE

WHY restrict your choice of records when you can have a Phonograph that will play perfectly any and every make of record?



The Brunswick "had to come." Just as we have seen the automobile perfected during the past fifteen years, so those in the phonograph industry have been watching and waiting for the Final Phonograph. And it has arrived—it is the Brunswick.

In the Brunswick all the best features of all the best phonographs have been frankly adopted. And, with some added refinements of beauty and finish, this wonderful phonograph is priced to you without the necessity of charging for discarded models or experiments.

Among other features that lift the Brunswick above all others is the perfected tone chamber which, like a violin, is built entirely of wood—white holly, backed by spruce.

Find Out For Yourself

Get the full details concerning the Brunswick. Fill in and mail us tonight the attached coupon and let us send you a booklet that will give you the full story of the Brunswick—"All Phonographs in One," as well as a list of Brunswick Records.

MADE IN CANADA

Models from \$45 to \$2500

The Brunswick plays better, looks better and costs less

MUSICAL MERCHANDISE SALES CO.
Sole Distributors for Canada (Dept. W.M.)
204 Excelsior Life Bldg., Toronto

Please send me booklet describing the Brunswick Phonograph.

Name

Street or R.R.

P.O.

Province

No More Blue Mondays

We want an opportunity to demonstrate to you the advantage of modern over ancient methods.

Our way of washing by forcing soapy water THROUGH cloth is preferable to the old way of rubbing off both dirt and cloth on a washboard.

**"Klean Kwick"
Vacuum
Washer**

does the family washing thoroughly, from father's grease covered overalls to baby's daintiest dresses. Without a rip or even causing mother to worry about the lace.

Ordinary washing machines poke, fork and stir the clothes. The Vacuum Washer pounces them with a vacuum cup-shaped head which chases out dirt and forces clean water through the entire wash.

OPERATED BY HAND, GAS OR ELECTRIC POWER. Strong wringer, excellent rollers—every working part fully protected.

Better write to-night for full particulars and see our guarantee.

Cushman Motor Works of Canada, Ltd.

Dept. H

Whyte Ave. and Vine St.

WINNIPEG



When writing advertisers, please mention The Western Home Monthly

Music and the Home

Interesting Briefs

Hearing Corelli's Gigue on a record as a harp solo a lady asked, "What is a gigue anyway?" It is a dance that comes from Italy and gets its name from Geige, an early fiddle. It is usually a jig played in a rollicking manner.

When you are listening to a minuet being played remember it was considered a dance for kings and queens, very formal and slow. It is quite easy to understand why the minuet should be slow for there were long trains to manage, high heels to stand upon, and swords to keep out of the way. In the olden days it often took three months to learn the minuet of the court.

A masque is an allegorical, dramatic entertainment combining music, dancing, scenery and poetry with gorgeous costumes and decorations. It preceded the opera and was given with the splendor of the pageant. In the early days the masques were given in the homes of the noblemen or in their spacious grounds. James I. and Charles I. of England spent great sums of money for these masques.

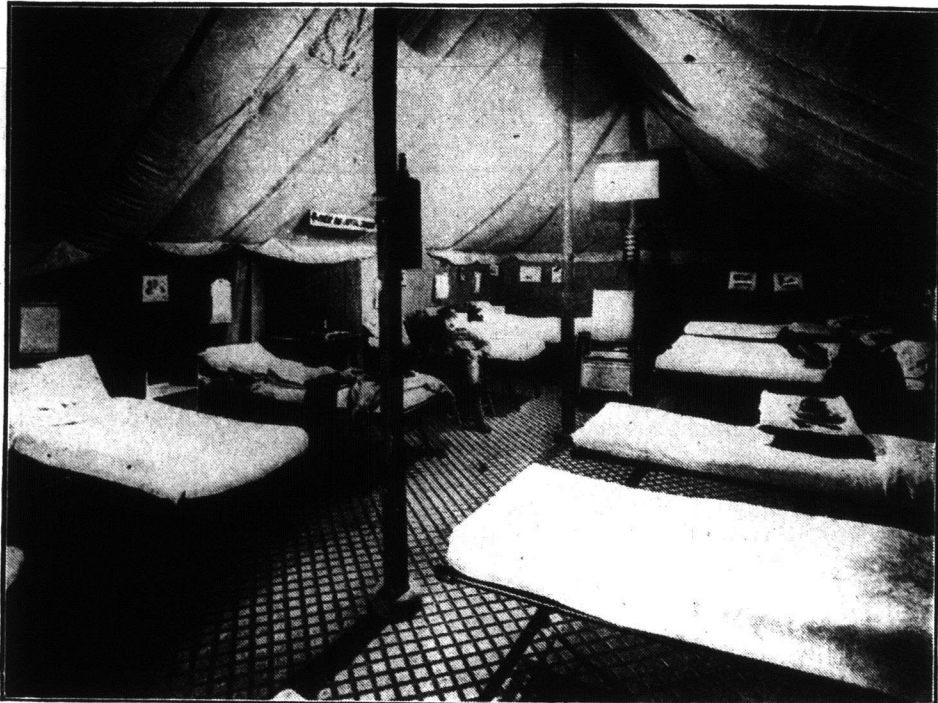
An American correspondent who got out of Germany with difficulty is credited with the statement that musical activity in Berlin continues to be very

become the musical capital of the world. One may hear there every important soloist who formerly haunted the saloons of London and Paris, Berlin and Vienna, and a good many American ones as well. Though the musical public is exceedingly large, complaints already appear about the astonishing fullness of the season and the need of having the week enlarged to eight or ten days instead of seven!

Even in Toronto, with its modest half-million inhabitants, the recital list begins to grow long. We have there "intimate" halls seating about four hundred each and these make the exposition of chamber music or the playing of a piano recital more than commonly attractive. Our musical season grows in interest every year. We have a goodly number of recitalists and solo artists and the quality of the work done is commendable excellence.

Recognition for the Accompanist

While among the more musically trained people attending any concert there is an appreciation of the work of the accompanist, it is doubtful if the ordinary run of music lovers really do that person justice. Accompanying is no sinecure. It requires a peculiar ability, almost to the extent of having or acquiring the knack. Indeed, many a pianist is a poor accompanist. To accompany well it is necessary



This Canadian tent hospital can be taken as a criterion of what comfort the tent hospitals offer. This one here is fixed to accommodate in delightful comfort a small number of men. The sick could not find a more pleasant refuge while they are convalescing than this tent hospital.

intense in spite of war conditions, scarcity of food, police restrictions and a thousand and one other annoying features. He says: "Music is in their blood, with them it is not a luxury, not exactly one of the joys—but rather one of the necessities of life."

A story is told of Paganini to the effect that once when he was playing at a concert he was interrupted by hisses. Enraged, he vowed vengeance. He played the programme through, and then, after the last number, came upon the stage and offered to imitate the voices of various animals. After having rendered the notes of different birds, the mewling of a cat and the barking of a dog, he finally advanced to the footlights and calling out, "This is for those who hissed," imitated in an unmistakable manner the braying of a donkey. At this, the pit rose to a man, rushed through the orchestra, climbed the stage, and in all probability would have killed Paganini if he had not fled instant.

The Musical Season

Forty-two concerts and recitals were held at Aeolian concert hall in New York during the single month of November. Add to these the list at Carnegie Hall and one or two other important auditoriums, and then drop a sympathetic tear for the newspaper critics who, cynically enough, call themselves "The chain gang." New York, since the war, has

to be very versatile. You have to adapt yourself to the whims and moods of the soloist. For his sake you often have to transpose. You often have to start him out right and you have to frequently keep him on the right track.

Those who have had any accompaniment work to do know that while plenty of the pieces are easy, many of them are difficult, almost to being tricky. It, therefore, requires an excellent sight reader. It means that one must take in the technical characteristics of the piece, the spirit of it, and any special frills that need emphasis all at a glance. The accompanist must sort of feel what the singer is going to do next. He must co-operate with the soloist, or with the congregation, or whomever he is accompanying to give expression to the meaning of the song.

It is in the accompanist's power to make or mar the song, and when he helps make it, the audience should always remember to feel that a part of the applause is for the accompanist who assisted in the success of the number.

It Has Many Qualities.—The man who possesses a bottle of Dr. Thomas' Electric Oil is armed against many ills. It will cure a cough, break a cold, prevent sore throat; it will reduce the swelling from a sprain, cure the most persistent sores and will speedily heal cuts and contusions. It is a medicine chest in itself, and can be got for a quarter of a dollar.