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A Canadian War Memorial

We are showing on this page the illustration of a War Memorial planned and carved by Mr. N. J. Dinnen of Winnipeg, which symbolically very aptly portrays the leading part taken by Canada in the World War.

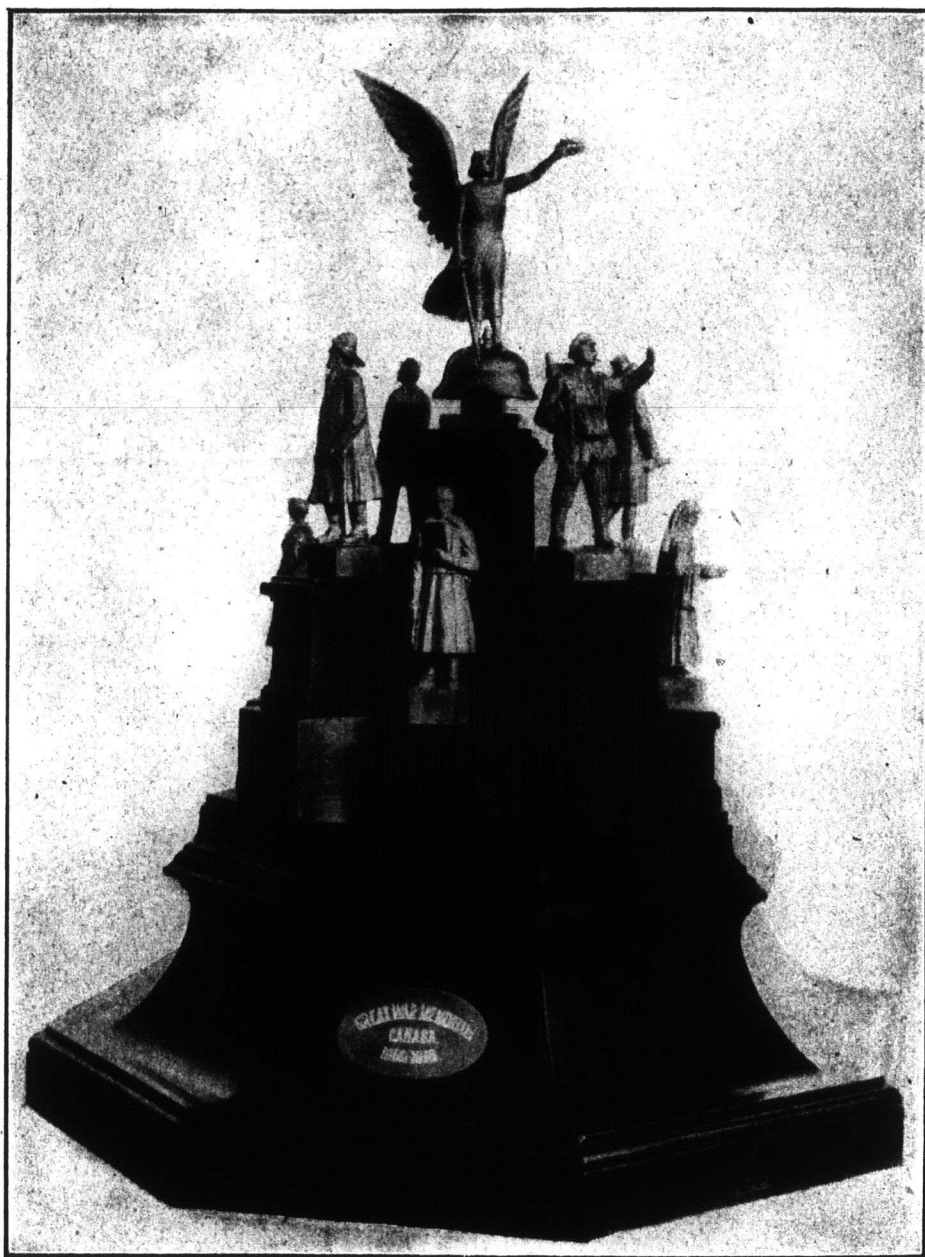
It will be observed that the figures are so arranged on the pedestal that if you look down upon them from the top they form a continuous circle around the central figure, the meaning of this being that all classes had to stand shoulder to shoulder in the late struggle, any spoke of the wheel being missing might have spelled possible disaster. The Winged Victory represents the hub of the wheel, or in the spiritual sense "Duty." The four main figures, that is the Sailor, the Soldier, the Salaried Man and the Wage-earner, are placed on the higher pedestal. Not wishing to depart from the British traditions of the sea, the Sailor was put on the

Soldier, the Flying Man and the Nurse. The figures facing outward behind her back are the Civilian group: the Salaried Man, the Wage-earner, the Farmer, the Female Munition Worker.

An effort has been made to show that in the winning of the Great War, Canada helped by its labor of all classes. The Wage-earner must realize that the Brain-worker toils as well as himself and vice versa; in fact, the whole idea of the Memorial is that no one class can shirk its duty if success is to be attained.

For the information of our readers we append detailed description of the various figures shown in the Memorial.

Winged Victory.—A winged female figure, emblematic of Victory, as handed down to us from the Ancient Greeks, is here shown standing on the Prussian spiked helmet, representing



Commemorating the labors of Canadians who helped in their various ways in winning the Great War and in placing Victory on the pedestal of "Right is Right," downing, we hope, forever that "Might is Right," whether in the dealings of nations, families or men. So mote it be!

right front, but in this case was used a Canadian Merchant Marine Sailor as typifying the larger effort on the sea as put forth by Canada. The Soldier is a private of an infantry battalion, and stands really in the place of honor, in view of the Winged Victory holding the wreath of oak-leaves over his head. The Civilians are at the rear. On a lower pedestal are placed the Flying Man, Farmer, Nurse and Female Worker, or "Woman emancipated." The Flying Man being the new branch of the service and a very important one as it developed, is here placed in front between the sea and land forces, but on a lower pedestal so as not to upset the balance. The women, you will notice, are on the sides, the Military Nurse beside the Soldier and the Female Munition Worker beside the Wage-earner.

Winged Victory is looking slightly to the left front of the pedestal, for one reason so as to hold the oak-leaves over the Soldier's head, and also to have all the figures in her front pertaining to the war, these being the Sailor, the

defeat of the great German war machine, "Might."

The Sailor.—Representing all those Canadians who go down to the sea in ships. The figure here shown is that of a Merchant Marine Sailor whose devotion to duty and unflinching heroism, helped in the winning of the Great War.

The Salaried Man.—All those Canadians, whether statesmen, professional and business men or clerks, who toiled by the brain alone. In this figure is shown an elderly and successful financier who has done his part at home and has given his only son to the cause. He is trying to carry on, pride on one hand and his son's heroic death carrying him through, but the agony of the loss being almost more than he can bear.

The Wage-earner.—Representing all those Canadians who toil with both brain and body. In this case the figure is that of a brawny boiler-maker. The wage-earners gave generously of their own, those who fought in the ranks and died, and those who stayed at home