

material, such as Surah or China silk, French flannel, eider-down flannel, merino and cashmere; or silk, moiré, pongee, lawn, cambric, nainsook, etc., may be employed for the skirt. Frills of the material, Medici, torchon or Italian lace, stitching or embroidery may be used for decoration; and, if preferred, the patch pockets may be applied in the form of pocket-laps.

FIGURE No. 521 R.—LADIES' BASQUE.

(For Illustration see Page 486.)

FIGURE No. 521 R.—This illustrates a Ladies' basque. The pattern, which is No. 4216 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently made up on page 500 of this magazine.

Fancy cheviot is the material pictured in the present instance. The basque is gored to the shoulders both back and front, and these gores, together with under-arm gores and a well curved center seam, produce a desirably close adjustment. Over the side-front, side-back and center seams plaits are applied and stitched to position at both edges, the plaits on the side-front and side-back seams meeting on the shoulders, where they pass into the shoulder seams; and over the closing, which is made invisibly at the front, a plait is applied to the right front to correspond with the plait at the center of the back. The basque extends to a graceful depth, and the waist is encircled by a belt, the overlapping end of which is passed through a fancy slide and finished in a point. The coat sleeves rise with full effect at the top and are stylishly close-fitting below the elbow, and each wrist is decorated with three rows of machine-stitching and a button. The ends of the Byron collar flare widely at the throat, the edges are finished with machine-stitching, and a scarf tied in a four-in-hand knot is worn.

Faced cloth in the fashionable tan, mode, beige and wood-brown shades is very stylish for basques of this description, and so are tweed, checked cheviot, serge and camel's-hair. A plain tailor finish is best liked for such garments, but, if decoration be desired, a scroll design done with soutache or metallic braid, gimp or outlining braid may ornament the plaits, collar and sleeves.

The becoming turban is stylishly trimmed with loops of ribbon.

FIGURE No. 522 R.—LADIES' BASQUE.

(For Illustration see Page 486.)

FIGURE No. 522 R.—This illustrates a Ladies' basque. The pat-

tern, which is No. 4212 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen in four views on page 499 of this DELINEATOR.

In the present instance the basque is pictured made of French serge and figured mull and decorated with Kursheedt's Standard *cabochon* trimming. The fronts are arranged upon dart-fitted linings; the fulness below the bust is plaited to a point at the center, the plaits flaring becomingly upward; and the closing is made invisibly. The seamless back is disposed below the waist-



4211

Front View.



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Side-Back View.

LADIES' COSTUME, WITH BELL SKIRT HAVING A SLIGHT TRAIN (PERFORATED FOR ROUND LENGTH).

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(For Description see Page 489.)



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View Showing Flounce Omitted.

line in plaits the correspond with those at the front; it is arranged over a lining shaped by the usual gore and a curving center seam and under-arm gores produce a smooth effect on the sides. The deeply pointed lower edge of the basque is decorated with a band of *cabochon* trimming, and similar trimming ornaments the lower edges of the shapely coat-sleeves, which are sufficiently full at the top to rise prominently above the shoulders.

The kerchief, which imparts an air of quaintness to the basque, is made up separately. It extends in pointed fashion to the regulation depth at the back, and its ends are narrowed. The kerchief is arranged to lie in soft plaits upon the shoulders, and the outer edge is decorated with a frill of the material that is quite narrow at the ends and widens with Bertha effect on the shoulders. The throat is exposed in becoming V shape by the arrangement of the kerchief, the fronts of the basque being slightly turned under or cut away at the top, and the standing collar which accompanies the pattern being, of course, omitted.

Picturesque effects may be produced in a basque of this kind by using plain or fancy mull or some pretty soft, silken fabric for the kerchief. The mode will be found very desirable for remodelling basques that have become *passé* in style or are partly worn. A frill of oriental, Fedora or *point d'esprit* lace, or one or several rows of feather-stitching may decorate the kerchief, and gimp, galloon, passementerie, nail-heads, cord, braid, etc., may be added to the basque in any appropriate way.