

No. 2 is one of the latest cycling suits turned out for a Toronto wheelwoman.

And, by the way, one of the first things that strikes the eye of our American visitors this summer is the unusual length of the Canadian woman's cycling dress.

In Boston, New York, and all the American cities, a skirt falling eight or ten inches below the knee with leggings, is the average costume. Visitors from across the border pronounce the long skirt worn by Canadian wheelwomen decidedly dowdy, and dangerous also. The shorter skirt and leggings are more stylish, quite as modest when one is accustomed to them, and much safer.

The costume we show is of brown covert cloth. The skirt falls eight inches from the ground. The close-fitting Eton coat is made to be worn with dickey, and meets in front, or it may be more open, showing blouse waist. Revers, roll collar, and jaunty breast pocket, make effective trimming. But the most stylish effect is produced by fawn leather buttons of graduated sizes, which extend down the bodice from base of the dickey. The pocket openings on either side are also trimmed with these buttons, the larger button coming at the top and the buttons diminishing in size as they go downward. Cuffs, breast pocket are edged with brown leather one-half inch deep; and faced or lined with brown silk. The skirt

black and white makes a very effective one. These wraps should be purchased from the importers, since very few mantle makers succeed in reproducing the woven effects, which give the genuine style and tone.

HATS AND CAPS FOR THE WHEEL.

This month we show a range of the latest hats and caps imported or designed for the wheel.

With the early September days, wheeling jaunts will become more general, and fitting head gear is one of the points of comfort.

The tendency is toward close-fitting Derbys or toques, an absence of trimmings and neat chic effects.

Something lighter than the riding hat is permissible for the woman on the wheel. She may try a wing, a knot of ribbon or even a flower, yet simplicity must be retained.

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In No. 1, called 'The Wheel,' we illustrate a felt Derby of dark blue. The brim is slightly deeper in front than at the back, which renders it becoming.

No. 2, a fedora of soft felt called 'The Stanley,' is a felt of pale grey



is 3 1/4 yards wide and has no fulness at the back. Brown gaiters and gloves and hat to match make this a remarkably neat autumn wheeling suit.

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Since plaids are the order of the season, the comfortable golf cloak in various forms will be fashionable. We show in No. 3 one of the newest. The 'Deeside' cloak of fine Scotch fawn and bronze tweed, with inner facing of the Gordon tartan. It has a splendid hood, a large loose genuine affair, much superior to the fancy silk-lined affairs usually achieved by home modistes, and is finished with a deep fringe. The fronts are given a turned-back effect by means of revers stitched on to show the tartan.

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No. 4 is the Braemar,—a remarkably handsome cloak with all-wool fawn exterior of camel's hair effect tweed; while the reversible interior is a glowing plaid of navy blue and crimson. The large hood and cloak is finished with deep all-wool fringe, with turned-back effect given by the revers showing the plaid surface. The whole appearance of these cloaks is stylish and dashing, while they are the embodiment of warmth and durability for the months of autumn and early winter.

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Other golf cloaks are shown in every variety of plaid. The shepherd or Douglas plaid of

in shade, and is rather stylish, but trying to the face. The brim is of even depth.

No. 3, the 'Chevalier,' is a rather becoming shape in felt. The edge or brim is finished with fine lace, crimson and white cord, while the crown is bound with thicker cord and tassel finish.

No. 4 has felt sailor brim and tam crown of velvet or silk. A chic effect is produced by the side quill. This hat is generally becoming.

No. 5 is a walking hat made of cloth en costume, and machine-stitched to give the required degree of stiffness. The crown is prettily shaped.

The final style (No. 6) is the plaid tam of woven wool with side buckle and wing. In view of the reign of plaids, these tams promise to become popular for autumn outing suits.

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Grey promises to be a strong colour for the coming season, and will predominate in millinery above previous years.

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Quantities of quills, wings and birds are being laid in by importers. Rhinestones also will continue popular.

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A Torontonion returned from Paris reports that that city has placed the actress Rejane upon its fashion throne for the season, and Rejane wings, buckles, blouses, etc., make the bid for popular favour.

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An autumn such may be given the summer hat by the adjustment of new ribbons.

MILLINERY NOTES.

Except for cycling, felts should not be worn in September or October. If so, they grow monotonous before the long winter is over. The dark straw, which need not be expensive, is most suitable for early autumn. This does not alter the fact that people coming into the cities for the industrial fairs are desirous of seeing and even purchasing the winter hats.

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The bird of paradise plumes are pre-eminently the feature for early fall trimming. The genuine feather is expensive, but the imitation spray is very pretty and appears in all colours.

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A pretty autumn hat shown by a fashionable Toronto milliner, is of brown chip straw, English walking shape, with high crown. Four brown ostrich plumes, two on each side, lie on the brim. These are half reversed to give



them a piquant upward turn, and the tips fall lightly over to brush rather than rest upon the hair. Brown wings set well up in front with stiff bows of wide shot ribbon, green and brown.

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Much trimming is the autumn fashion. Fruit, wheat and straw clusters are out, the preference is for rich flowers, and always feathers in every form.

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The fine French rose with silk centres and velvet outer petals is much in vogue. The favourite tints for autumn are the flame colour, damask, petunia. These roses are in shaded tints and have a delightfully warm, rich effect.

The fine French flower is always expensive, but it is worth while.

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High crowns, with brims not too deep or broad, are the tendency in all shapes. The English walking hat and the small, round fluted sailor shape are in vogue, and both are becoming.

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The chenille trimming and braid will continue to be popular for winter hats, while velvet foliage promises to be much used.

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The Derby and Alpine hats, which show under other names in our illustrations, will be in style for walking suits as well as on the wheel.

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Fine felt braids are being laid in by the milliners, who anticipate using them largely for making entire hats as well as for trimming during the coming season.

MADAM.