

GOWNS and WRAPS

for Holiday Festivities

by Hester Winthrop



This Velvet Evening Gown for a Young Woman has a Huge Bolster Collar of Fox Fur



A Gorgeous Gown of Jettied Net, the Draped Bodice of Cloth of Gold and Chiffon



Satin Brocade with an Overbodice of Pearl Beads and Sash of Tulle and Ostrich



Evening Costume of Deep Blue Velvet with Flowing Train



The Collar and Cuffs of this Stunning Velvet Brocade Wrap are Unusual in Shape

Velvet Evening Gowns Worn By Even Young Girls--Clinging Skirts and Trains Give Dignity To Dinner Gowns--Wraps Grow Still More Sumptuous.

THE woman who spends her Christmas holiday season in town needs only three kinds of costume: Tailored clothes for shopping, negligees to rest in, and evening gowns. The gilded evening hours—the dinners, dances, opera, theater, supper, the gay affairs of formal and informal character—demand many and stunning evening clothes. And most of the daylight hours must be spent resting, in negligee, if one is to have strength for evening festivities. In the country, it is different. She who packs a Christmas week-end trunk, or a larger trunk for a week-long houseparty, must provide, in addition to evening elegant and graceful negligees, an ample sport outfit. Evening galleys will be less strenuous and there will be more energy for good times out of doors in the daylight hours.

Trains On Most Evening Gowns
Every evening costume except a dance frock now has its little touch of dignity by way of a train. Dinner gowns, particularly, are trained and sometimes their trains are ample. Even the dance frock may have a train—or what passes for one—perhaps a length of tulle straying from the shoulder and touching the floor, perhaps a long ribbon caught to the costume only at the back of the décolletage—which is the same as saying, this year, at the back of the belt—and trailing on the floor. It is very easy to pick up such a train and toss it over the arm when one dances and it does not interfere with the feet or spoil the lines of the skirt, as a caught-up train that is incorporated with the drapery of the costume, is likely to do. For instance, a dance frock of black velvet. There is a little bodice made of a strip of the velvet and two shoulderstraps. The velvet skirt is draped closely around the ankles and a gathered tulle below the waistline, extended hipline. At the front of the waistline is a big scarlet flower. And a long silver ribbon trails from the left shoulder, at the back, clear to the floor where it drags behind its wearer, train-fashion. Somebody is sure to step on that dragging ribbon sooner or later but when the wearer has a clear field—or rather, a whole room floor or restaurant aisle to herself—the effect is very stunning. Very agile and watchful must the stern sex be, this winter. With all these ribbons and whips of tulle trailing under foot for the unwary to tread upon. But a man seldom commits this crime of clumsiness but once. The expression of a woman's face when somebody sets a foot upon the back of her skirt is usually enough to teach the masculine offender a lesson for life. Just such a lesson as comes once for all to the be-

liever at bridge, when he raises a no-trump bid without command of the opponent's suit—and beholds his partner's face! He never makes that mistake again—perhaps you remember, yourself.

Velvet For Debutantes
Even the youngest social aspirants are wearing dignified velvet gowns this winter. Indeed velvet has lost its dignity—as an expression of years and presence. It is made up into gay little dance frocks, ruffled below the waist and debutantes adore these frocks. Women have taken to wearing velvet in over-heated ball rooms and chiffon under short fur coats in the wintry streets, but nobody ever seems to catch cold by being modish. A typical holiday evening gown of velvet is pictured—an opera costume for a winter debutante. The little bodice is supported by tulle shoulderstraps and the floating sleeves of tulle—or should one say sleeve, for the long strip of tulle from shoulder to shoulder is in one piece—add youth and grace to the velvet costume. The combination of draped skirt and gathered ruffle below the waistline is distinctly smart this season. The velvet is in a wonderful shade of blue and the tulle drapery is faint silvery gray. On one shoulderstrap is a flat garland of blueish mauve roses, and in her hair the young woman wears a cluster of bluish silver leaves. The skirt of this gown is beautifully draped, the long folds of velvet at the back forming a pointed train. At the ankle the skirt is not half a yard round and its wearer must step very sedately.

Decolletage Lower At The Back
There is nothing surprising this winter in a decolletage that sinks to the waistline at the back; but most evening bodices, in front, are cut very modestly. A dinner gown of jetted net, pictured today, shows the descending-at-the-back effect, though the flesh tinted tulle is swathed around the torso under the transparent tulle bodice. A strip of cloth of gold forms this bodice and it comes quite high at the front, sloping down to the waistline at the back and disappearing under a panel of the skirt material. It is heavily jetted net and the flat panel at the back hangs perfectly straight by its own weight, the front of the skirt drapery, also heavily beaded in jet, clinging gracefully about the figure. A floating cape of black tulle drapes over the shoulder and arm at either side of the costume and black tulle fills in the decolletage of the jetted panel, a narrow band of jet edging the tulle at the top and holding the diaphanous bodice together. With this stunning black dinner or opera gown is carried a fan of gorgeous yellow feathers which echo the gold glints of the cloth of

gold bodice. Do not fail to note the hairdressings that accompany the evening gowns pictured. Two high coiffure arrangements are shown. The wearer of the jetted net gown has her hair done in soft puffs at the back—a favorite style just now. Another coiffure shows the tall shell comb which is so fashionable with evening dress this winter.

The Swathed Headress Revived
Speaking of coiffures, do you know that the turban headress is quite the smart notion of the season. One of these swathed headresses is pictured—a draped band of silver cloth encircling the head, with a paradise feather trailing downward toward the back. These voluminous head ornaments were the fashion when Jefferson was President, and the beautiful and modish Mrs. Allison—Theodosia Burr before her marriage—looked, so says some historians, very queenly in her draped headress. If you have read "Blissnerhassett" you will recall that when Aaron Burr made his first visit to Blenheim, England, Madam Blissnerhassett received him "in a simple morning gown and the draped headress she always affected."

Anything but a simple morning gown, however, is the costume that accompanies the pictured headress. Like so many of this season's evening gowns it has ostrich as a conspicuous trimming. Ostrich is placed anywhere and everywhere on the costume now. In this instance it forms a sort of sash, the feathers trailing down in a saffron of one hip. The train in this model is a flat panel dropped from the back of the waistline. The bodice is a perfectly unfitted strip of material supported by shoulderstraps and the decolletage is lower at the back. Over this bodice is an effective panel arrangement of pearl beads. The head panels fall at back and front, supported by a head strip that runs across the top of the panels and over the shoulder. The gown is made of jade green and silver brocade and the ostrich is silver green. The



A Christmas Dance Frock of Pale Pink Taffeta with Mauve and Silver Ribbon Trimming

paradise feather on the silvercloth headress is gray-green just touched with faint primrose. For a young woman is the dainty dance frock of pale pink taffeta with gay panniers looped up under garlands of mauve blossoms. More of these flowers ap-

pear on one shoulderstrap and the draped bodice and apron panel are trimmed with mauve and silver ribbon.

Wraps For Christmas

Some of the handsome wraps that will be worn at Christmas week festivities will, one feels sure, come into

their wearers' possession as Christmas gifts. Wraps seem to appeal to Santa Claus this season—from the number that are being selected for Christmas presents. And this year a smart evening wrap costs enough to be a present prized by anybody. Two typical evening cloaks are pictured. One is a draped model of purple and gold velvet brocade with a deep collar and wide cuffs of mink. The other wrap has graceful coat lines with looped sleeves. It is made of coral pink velvet and has a bolster collar, rose fox

The Christmas Dinner Table

THE good housekeeper takes special pride in her dinner table, set for a family reunion. Clever conceits may she think up for such festive as St. Valentine's Day and Halloween, graceful and artistic table arrangements she may devise for bridesmaid luncheons, smart new ideas evolve for bridge afternoons; and the very best she possesses of china, glass and silver will go on her dining room table for formal dinner parties at which friends and acquaintances are the guests. But she takes special delight, special pride in setting out her board for the "home" days, for the reunion of the family. Part of the natural pride she has in her husband's prosperity, in the luxury of their home, in the good things the years have brought to her and hers are expressed in the appointments of her dinner table. And of all festive boards the Christmas dinner table lends itself best to an expression of richness and luxury.

The dinner table pictured is particularly expressive of these qualities. The table is very handsomely set and the spacious room makes an admirable background for the beautifully ar-

ranged Christmas table. The room is not over-decorated and there is a dignity about the whole effect that will appeal to grown up taste, even though toys galore are ready to charm youthful guests. And though the rich color effects do not show in the picture, a little imagination will make you visualize the soft greens of the holly, the white shimmer of linen and cut glass, the gay dashes of red in holly berries, scarlet ribbons, place favors, and even in the "Christmas cocktail" on each plate—a sherbet glass filled with local grapefruit and Maraschino cherries, the grapefruit cut in diced pieces. The dinner rolls at each plate are tied with hawthorn holly red ribbon and a small red-clad Santa Claus presides at each plate as a place favor. At two corners of the long table stand large dolls—gifts for childish guests to be presented after dinner. One doll is dressed as Santa Claus, the other as the Christmas Good Fairy. On the alternate corners are large cut glass bowls of candies, a bow and ends of holly red ribbon trailing from each bowl almost to the floor.

All these touches help to give the Christmas table brilliant color, but most clever of all is the lighting arrangement. The glass dome that hangs above the table and which gives a gold and orange glow for ordinary dinners, has been shrouded with white silk and green chiffon, the gathered fabric running up to a circular wire ring suspended from the ceiling—and behold a giant Christmas ball! Holly sprays decorate the big bell and various aeroplane toys float lightly from it. The real lighting of the table is done with red candles under red silk shades. In a corner of the dining room is a smaller table with seats for the youngest members of the clan. They will be presided over by a governess or nurse and their exuberant spirits and casual table manners—for what was person can be conventional and reserved on Christmas day?—will not interfere with grown-up enjoyment of the feast. The smaller table has also red-holly ribbons, a red-clad Santa at each place, red candle-shades and a delightful little Christmas tree as a centerpiece.

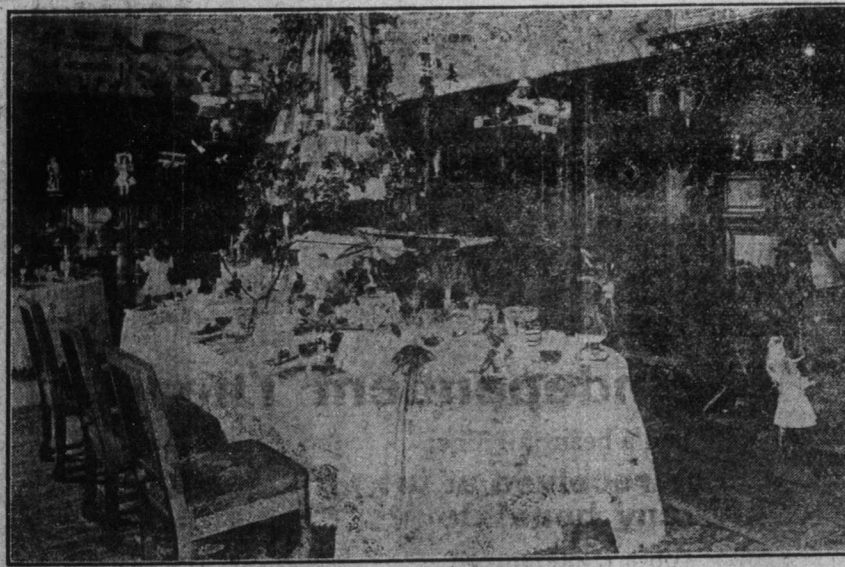
The cheap effectiveness of crepe paper has no place in this handsomely furnished room or on the beautifully set tables. Silver, glass, candle shades and artistic place cards harmonize with the fine linens used for this state-ly and dignified effect. The cloth on the long table is a superb affair with hand wrought lace and hemstitching. Not every housekeeper possesses such a table cloth, even for use on very special occasions. But every housekeeper possesses—or should possess

if she takes any pride in her home—a long "quest" tablecloth of fine linen damask. Such a tablecloth will endure for years—one might almost say for generations, and it is a poorly equipped hostess who has to resort on such an occasion to turkey-decorated strips of paper as a background for her silver and her best dinner set. Such decorations are all very well for Halloween and St. Patrick's Day, but the Christmas dinner table and the Thanksgiving dinner table should express something finer and more dignified.

A very charming Christmas table decoration has been arranged by one particular hostess. In front of every place is to be a glass candlestick holding a red candle, and all the candlesticks will be connected with festoons or chains made of holly berries strung on thread. This arrangement of candles and chains will make a graceful fence in oval shape around the centerpiece. Around the oval, inside the "fence," are to stand dainty little perforated white porcelain flower pots, each holding a small artificial poinsettia. The little pots with their poinsettias are to be taken away by the guests as favors. The inner oval is to contain a miniature Christmas tree standing in a bed of snow (cotton sprinkled with diamond dust) and see (an oval mirror laid on the table under the tree). The frame of this mirror will be banked over with the sparkling "snow" and the little tree with its white candles and festoons of threaded holly berries will be reflected in the snow-drifted sheet of ice.

When a small Christmas tree used for a table decoration is used to hold gifts, tied on with red ribbons, the tree must be very solidly anchored at its base. Many a disaster in the shape of a toppling tree all decked with tissue wrapped gifts and lighted candles has come near wrecking the fun of Christmas parties. Set the little tree in a jardiniere filled with earth, so that frantic jerks by eager hands pulling at ribbon-fastened packages may not seriously endanger the balance of the Christmas tree.

If you do not care for the tree decoration, use as a centerpiece a silver basket or bowl heaped with holly, and from the basket trail to each plate a red ribbon ending in a doll's stocking filled with sauté nuts or candy. Each guest may follow up his ribbon from the tiny stocking to the silver dish and pull out a gift, wrapped in tissue paper and hidden among the holly.



Dignity and Beauty For Grown Up Eyes And Entrancing Christmas Jollity For Little Folks Are Combined In This Well Set Dinner Table

AN UNUSUAL BRIDESMAID FROCK

A fashionable afternoon wedding recently, the maid-of-honor who was the bride's only attendant, wore a rather unusual frock for a wedding occasion. The full skirt—full at the hips only—was of black panne velvet and was short enough to reveal a glimpse of gold satin brocade slippers. The tight little bodice was of gold and black brocade and came an inch or two over the waistline, tapering down the top of the gathered velvet skirt. This bodice had sleeves to the elbow, edged with black fox fur and there was a high choker

