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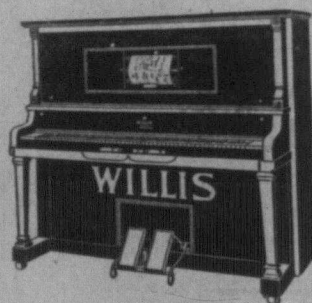
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Brady and Mahoney in "The Cruise of the Doughnut" at Pantages Next Week.

"CLEOPATRA" WILL BE AT ALLEN MONDAY

In Theda Bara's "Cleopatra" the William Fox wonder photodrama, which will be at the Allen for four days, starting Monday, where the curious beholder will find a glowing re-creation of the splendor of the east, the eye is often attracted to the representation of the scarab, the winged beetle, which figures so largely in all Egyptian decoration. This curious insect was regarded by the ancient Egyptians as the symbol of immortality of a life after death. And consequently its shape was engraved upon all sorts of precious stones or carved into gems. These gems bearing the holy picture were worn as amulets as protection from ill-luck. Naturally such luck bringing jewels would be considered especially attractive gifts among friends. Special greetings in the Egyptian picture writing would make the gift more suitable. It is an interesting fact that the modern greeting, "A Happy New Year," was current in Egypt probably 3,000 years ago. For we find, on a scarab preserved in the collection of the Metropolitan Museum of Art in New York the words, "May Ra grant you a Happy New Year."

Sometimes the inscribed scarabs were used as seal rings are nowadays. The impression made by such a seal was supposed to have had a certain magic force if the inscription on the stone was well chosen and would bring to the mind of the owner or user some high thoughts.

The scarabs were made to a great extent of lapis lazuli, a dark blue stone. Sometimes they were set into rings and it is known that some of the soldiers of Antony wore such rings as they were believed to give their wearer great courage and strength.

The heart is the seat of life and the scarab is the Egyptian symbol of the heart. On the body of the dead Egyptian his pious relatives would place a scarab cut from some hard stone on which would be engraved a chapter of the "Book of the Dead," the Egyptian Book of Psalms.

We need not go back 3,000 years to find the scarab considered a lucky beetle. In the records of the middle ages we see that an emerald to be lucky must have a scarab engraved on it and be worn as a brooch. And even as late as our own day the scarab holds his own as a favorite design. Little does the wearer of the enameled winged beetle think of its original significance in the glorious days of Cleopatra.

Verdi is considered the foremost exponent of Italian opera. The remarkable flow of melody characteristic of his works and his success in appealing to the popular ear have made his operas loved by Canadians.

One of the principle members of the splendid cast that will present that cyclonic comedy hit "Twin Beds" at the Empire theatre next week, starting Monday, is Auguste Aramini, who created the role of "Signor Monti" in the famous farce.

It is not necessary for Mr. Aramini to assume a dialect for playing the part, for he speaks in the character as he speaks in every day life. He is a native of Florence and he has appeared with some of the best Italian players in his own country. Several years ago he came to America and was immediately engaged by Mr. Belasco for the role of "Senor Pisco" in the "Music Master" and was with David Warfield for years. Signor Aramini is not alone a talented actor, but a linguist of ability and a writer of merit. He has written the lyrics for many songs, which have achieved popularity on the continent, and the words of the "Glow Worm," which has been sung all over America for the past few years were written by him. An adept at languages, Aramini speaks and writes no less than eight correctly, and he is thoroughly familiar with the patois of the many districts of Italy where the dialect is almost a distinct language from pure Italian.

"The Greatest Lad We've Ever Had" is the new Prince of Wales song just issued by Chappel & Co., and its very nature is pretty certain to make a big demand for the song right away. The words are by Gordon Johnstone, author of "Christ in Flanders," and the music by Geoffrey O'Hara, composer of "K-K-K-Katy."

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MAKING MOVIES HEADS PROGRAM AT PAN. NEXT WEEK

A program-sparkling with the best class of fun is promised patrons of the Pantages theatre next week when "Making Movies" comes as the headline attraction on the new show. "Making the Movies" is one of the most ingenious of the many new headline acts that have been presented this season, and among other things will afford many local aspirants for honors in the celluloid world. This act is not a joke. It has all the elements of a novelty combined with fun, and is certain to prove exceedingly popular with Edmonton audiences.

Brady and Mahoney, a team of first class comedians offer "The Cruise of a Doughnut," a submarine satire, being an ocean voyage from the beautiful harbors of Switzerland to the regattas of the Desert Sahara. Verna Merseureau and company present "Reincarnation," a dance drama of the past and present, and William Dick is past master of the guitar which he plays in a manner that is positively revolutionary. Harry and Etta Conley offer "At The Old Crossroads," a rural sketch, and the Gallons are jugglers.

"TWIN BEDS" IS GREAT LAUGH-PRODUCING PLAY

The play that is making the whole world laugh, "Twin Beds" with clever little Josephine Saxe and a great New York cast will be the attraction at the Empire theatre for three days, starting with a Thanksgiving matinee on Monday, and regular matinee Wednesday. The humor of "Twin Beds" lies in its novelty. It is mighty hard to get a new idea nowadays, but the authors have one that many thousand theatre goers appreciate for it's just a little different from anything else ever seen upon the stage. Life in a crowded apartment house is the subject of the play and its group of amusing people are all finely drawn types which exist in every community and are recognizable by all their fellows. The fact that their distresses arise from too great proximity in an apartment house provides merely the skeleton for the action. Harry Hawkins and his bride, Blanche, a little lady too fond of making stray acquaintances, live below Signor and Signora Monti. He is a great Italian tenor and she his watchful wife with plenty of reason for watching. Above them live the Larkinses, also newly married. He a model of a husband and she too suspicious to believe in the paragon she has captured. "Twin Beds" is first a clever comedy, secondly a screamingly amusing one and last, a comedy with more than mere situations to recommend it. Besides its long runs in New York, London and Australia, this year, in spite of war conditions it is being produced in Paris, Madrid, Rome, South America and South Africa. Supporting Miss Saxe are all Metropolitan artists including Auguste Aramini, Kathryn Tracy, Bess Stafford, Susie Scott, Hugh O'Connell, Frank Fay and others.

The mistress of the household represents the "purchasing power." She cannot go on strike, but she can obviate the necessity of striking by demanding the union label.

Get busy and attend to business, but be sure it is your own business.

Chicago's building strike and lock-out, which for more than two months had made idle more than 100,000 workers and halted construction contracts aggregating \$50,000,000 was ended last Friday when the construction employers yielded to the demands of the union carpenters for \$1 an hour.

Some employers think the counting room is the throbbing heart of all the business life; that the financial feature is paramount and that the paying of dividends is the chief end of life. So strong is their impression that everything must subserv. This short-sightedness has led in thousands of instances to the untold suffering of the workers and the wreck of the fortunes of investors.

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