

Assistant Masters.

G. A. LITCHFIELD, ESQ., B.A., Exeter College, Oxford.
 THE REV. F. A. BETHUNE, B.A., Trinity College, Toronto.
 O. P. FORD, ESQ., B.A., Trinity College, Toronto.
 ————, (*English Master.*)
 MONSIEUR PEENET, (*French Master.*)
 G. A. GILBERT, ESQ., (*Drawing Master.*)
 J. D. KERRISON, ESQ., (*Music Master.*)
 MAJOR GOODWIN, (*Drill Instructor.*)
 MR. H. GOODWIN, (*Gymnastics and Fencing Master.*)

COURSE OF INSTRUCTION.

The Course of Instruction includes all the usual branches of a sound education in Classics, Mathematics, English, French, Drawing, Vocal Music, Fencing, Drill, and Gymnastics.

The Piano-forte is taught as an extra. Fee, for tuition and use of instrument, \$8 per term.

FEES.

One Pupil	\$203 per annum.
Two Brothers (each)	183 "
Sons of the Clergy	183 "
Day Pupils	63 "

The following Rule respecting the payment of Fees was adopted at a meeting of the Governing Body of the School, held on March 9th, 1867 :—

"Each pupil shall, at the beginning of every term, pay the Fees for that term in advance, and any balance which may be due for books or otherwise