CENNABELL'S NOVA (17) SCOTIA ALMANAC.

Great deeds are great legacies, and work with wondrous usury. By what man has done, we learn what man can do, and guage the power and prospects of our race. A great career, though baulked of its end, is still a landmark of human energy

Why is a lady, while decorating her fingers, like one in distress?-

Because she's wringing her hands.

Woman's " Empire State" is matrimony. Here she is always in her majority-always reigns, and (as scurrilous bachelors say,) semetimes

-=	1							To	-	storms!
T	1	SUN.							100	What was the difference between No-
V.	1-	I IDaali-2						Equation	V	ahs Ark and Joan of Arc? One was
U.	ses.				Declin'n			22	e e	made of Gorhir wood, the other was
2	DavsMonth Rises.		2 0		Nouth			ab	Tim	Maid of Orleans.
0					-	North.		I	-	What town in England is Jenny Lind's
1	4	27	17	33	133	2	53	1 2	34	sister like ?-Cirencester (syren's sister).
2	4	26	17	34	22	10	54		2.5	"What, Mr. Speaker, what shall I
3	4	25	7		22	18		2		say to my constituents?" exclaimed a
4	4	25				25	46	1	6	wrathful member of Congress, on the pas-
5	14	24			22	32		1	56	sage of a bill to which he was utterly
6	4	23	7			39		1	4.5	opposed. "What shall I say?" he re-
	4			37					34	peated; but found it impossible to get
	4	22				50		,	03	hound the interpretary to Tall there
. 9	-				22	56	4	1	11	beyond the interrogatory. "Tell them,"
10	-					0		1	11	replied the waggish Speaker, "that you
		21		38	:)3	5	00		15	tried to make a speech, but couldn't."
12						9		0	95	Politeness It is a graceful habit
13						13	4	0	00	for children to say to each other, "Will
14	-			39		16			20	you have the goodness?" and "I thank
- 1		201					18	0	11	you." I do not like to see prim artifici-
				39		19	20	ado	1	al children; there are few things I dis-
		20		39		21	32			like so much as a miniature beau or
		20		39		23,	32			belle. But the habit of good manners by
		20		39		25	7			no means implies affectation or restraint.
		20		39		26	17	0	25	It is of some consequence that your
		20		40		27	3	1		daughter should know how to enter and
21		19				27.	23	1	18	leave a room gracefully; but it is of pro-
23		19		41		27	19	1	31	digiously more consequence that she
23		20		40		26	50	1	44	should be in the habit of avoiding what-
24	-	20,		40		25.	56	1	57	ever is disgusting or offensive to others,
		21!				24	38	2	10	and of always preferring their pleasure
26	4	21	7.	39	23	22	54	2	22	to her own. Nothing tends to make peo-
27	1	22	7	38	23	20	46	2	35	ple so awkward as too much anxiety to
		22				18.	14	2	47	please others.
		22		38		15	17	2	59	"I never had these panes before," as
		22		38		11	- 1	3	11	the mended sash said to the glazier.
					-		- 10		1	and monde onen parte to the Blaziere

comes out of the reservoir, but the thick tar-and gradually mix as you would mix water with the mortar or plaster, until the heap is about the consistence of pretty thick mortar. In forming my yards and sheds for cows, and those attached to loose boxes for horses, two years ago, in order that all the fluids should draw towards a tank, I employed this compound on a surface formed with stone broken very small and a small quantity of gravel scattered over them and then roll-

for making

e, to be thoas in mix. and pouring t sometimes.

vening.

morning.

vening.

norning.

5 51

6 38

6 15

7 1