

*Phlox Drummondii*. Few flowering plants equal phlox in its variety of colors. You may grow it for years and see new shades every season,—every imaginable shade of pink, red and violet as well as white, Nankin yellow and blue. There is no true yellow or scarlet, but almost every other color can be found. The variety "Grandiflora," sometimes called "Jubilee," is very much superior to the ordinary Drummondii in size and coloring. *P. Drummondii fimbriata* is a form with the ends of the petals irregularly toothed, the colors are much the same as the type, and it makes a pleasant variety in form. In the variety "Star of Quedlinburg" the petals are nearly all teeth, giving it the appearance of a five-pointed star with a very small centre, the effect is not pleasant, some of the colors having a decidedly spidery aspect. The dwarf Drummondii are not desirable; the flowers are small and stalks too short. The double variety is not double enough to be effective, and is not nearly so handsome as the single grandiflora. All the varieties come into bloom early in July from seed sown end of April.

*Schizanthus*, or Butterfly Flower, is a very beautiful flower that is not as well known as it deserves to be. The plant is rather slender and should be grown in clumps so that they can support one another, leaves very finely divided, flowers in loose racemes at the end of the branches as beautifully colored as the wings of the butterfly, the prevailing tint is lavender, mixed with white, blue, yellow, carmine and purple. They are well adapted for bouquet making, producing a very bright and graceful effect. Seed can be got in separate colors, but is usually planted mixed. Season same as phlox.

*Stocks* should be extensively grown for their exquisite perfume, one of the finest in nature. To grow fine flower spikes we must have moist rich soil, and not spare the water; if not well grown most of the flowers will come single, and a single stock is not handsome; buy the best seed you can get, as cheap seed is worthless. Our climate is not as suitable as the moist climate of Britain for growing fine Stock, yet, with care, we can grow very good ones, and they are well worth all the attention we can give them. For garden ornament the dwarf ten weeks are the best, but for cutting the colossal ten weeks are more suitable; the most satisfactory colors are white, pink, yellow and carmine. The best way to grow them is in rows pretty close together, and as soon as they bloom pull out the poor colors and single flowers. If transplanted it must be done early as they grow a long tap-root which is apt to break when taken up, if they are more than two or three inches high.

*Sweet Peas* are deservedly universal favorites, having every good point that we could look for in a flower. In beauty of form and color, from perfume, profusion of bloom, long season, and suitability for cutting, they are unsurpassed. The best varieties and how to grow them are fully described in the *Canadian Horticulturist* for January and November of 1897.

*Antirrhinum*, or Snapdragon, is an old flower that has been very much improved in size and color of late years. The variety "Magus" has the flower self colored in white, yellow, pink, red, etc., and variety "Picturatum" has the tube light and the lip dark colored or *vice versa*. Both grow about two feet high, with the flowers in long open spikes suitable for cutting. For bedding purposes the dwarf forms are better, variety "Nanum" is about one foot high, and "Pumilum," or Tom Thumb, about eight inches. Season from August 1st till frost.

*Salpiglossis* is rather a shy bloomer, but is unsurpassed for the velvety richness of its coloring, and such odd peculiar colors as you can get in no other flower, ranging from creamy white to yellow and terra cotta, crushed strawberry to the deepest purples and maroons; the lobes of the corolla and tube streaked and lined with different shades. The Grandiflora variety is the best, growing about two feet high. Season from early August till frost.

*Nasturtium*. Both dwarf and running varieties are profuse bearers of bright colored showy flowers; the prevailing color is yellow, which shows itself even in the darkest flowers. If you have a mound or stone-pile to cover, there is nothing better, as