

THE DE BERCY AFFAIR

BY GORDON HOLMES
Author of "A Mysterious Disappearance," "By Force of Circumstances," etc.
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CHAPTER X.—(Continued).

It was then two o'clock in the afternoon. By five o'clock Rosalind had in her hand the Saracen dagger and another dagger—though not, of course, the diary, which Clarke had carried off long ago. At about three she had gone to sit by Pauline's bedside, and here, with the lamp flaring brightly, not two feet from her right hand, had remained over an hour. Pauline lay quiet, with a stare in her wide-open eyes, gazing up at the ceiling. Every now and again her body would twitch into a gawky and awkward kind of position, a stupid expression would overcloud her face, a vacant smile play on her lips; then, after some minutes, she would lie naturally again, staring at the ceiling. Suddenly, about half-past four, she had a kind of seizure; her body stiffened and curved, she uttered shrieks which chilled Rosalind's blood, and then her whole frame settled into a steady, strong agitation, which set the chamber all in a tremble, and could not be stilled by the two persons who had her wrists in their grip. When this was over, she dropped off into a deep sleep.

borne's address, thinking that she would go and get her supposed letter, and, if she saw Osborne himself offer him a note of cheer—an "all will be well."

Her driver rapped for her at the house door, she sitting still in the cab, a hope in her that Osborne would come out. It seemed long since she had last seen his face, since she had heard that sob of his at the sundial at the Abbey. The message went inward that Miss Marsh had called for a letter directed to Mr. Osborne by her; and her high spirits were damped when Jenkins appeared at the door to say that the letter would be brought her. Mr. Osborne himself having just gone out.

In sober fact, Osborne had not stirred out of the house for days, but her promised call "in person" should occur when he was absent, but at last, unable to bear it any longer, he had made a dash to see her, and was at that moment venturing to knock at her door.

However, though the news was damping, she had a store of high spirits that afternoon, which pushed her to leave a note scribbled with her gold pencil on the back of a letter—an act fraught with terrible sufferings for her in the sequel. This was her message:

"I will write again, meantime, do not lose hope! I have discovered that your purloined dagger has been in the possession of the late lady's maid, Pauline. A small thing, but mine! I am now taking it to Inspector Furneaux's."

"What will he think if I have discovered?" she asked herself, smiling, pleased; "he will say 'a wish!'"

She folded it crossways with a double bend so that it would not open, and leaning out of the cab, handed it to Furneaux. As he disappeared with it, she turned to look at the door with Rosalind's letter to Osborne—Hilda's freckles, showing strong against her rather pale face. She held the side of the envelope forward from the first, to show the stains of gum on it.

As she approached the cab, Rosalind's

neck stiffened a little. Their eyes met suddenly, and dwelt together several seconds, in a stillness like that of summer skies before lightnings fly out. Truly, Rupert Osborne's millions were unable to buy him either happiness or luck, for it was the worst of ill-luck that he should not have been at home just then.

CHAPTER I.

When Rosalind's contemptuous eyes abandoned that silent interchange of looks, they fell upon the envelope in Rupert's hand, nor could she help noticing that round the flap it was clumsily stained with gum. Yet Osborne had written to her saying that it had been unopened.

The other woman stepped to the door of the cab.

"Miss Marsh?" she inquired, with an assumed lack of knowledge that was insolent in itself.

"Yes," Mr. Osborne left this for you if you called.

"Thank you." The business was ended, yet the lady's secretary still stood there, staring lazily at Rosalind's face.

"Drive on—"

"Wait, cabman!" cried Hilda imperiously. "I cannot let you waste your eyes on me as you do. You believe that Mr. Osborne is friendly; and you offer him my friendship."

"(To be continued.)"

Plays and Players

CHATTY GREEN OF THE GREEN ROOM

The following taken from the New York "Mirror" should be of interest to many theatregoers in St. John: "Margaret Anglin has successfully resumed her professional work after a short interval of rest, and thus her best friends rejoice. Miss Anglin, by the way, comes naturally by the mental alertness that among other things distinguishes her as an actress and as a woman.

Her father was a man of phenomenal memory. As a newspaperman in New Brunswick he had been known to write verbatim reports of long and stormy meetings without having taken a single written note. In replying to an opponent in the hearings, he would quote the exact words which that opponent had used, it is said, and when the correctness of the quotation was challenged, reference to the notes of stenographers present would show that Mr. Anglin was right.

Miss Anglin is one of the cleverest of the amateur theatrical company whose performances at Rideau Hall were among the most charming features of the Dufferin days. Thus Miss Anglin inherited from both sides of the house qualities which would naturally lead her to the stage.

Edmund Brees, who opened his first New York season as a star at the Grand Opera House, Wednesday, after a long engagement with the company of Mrs. Mackay's 'The Scarecrow' has proved Henry B. Harris' wisdom in starring him.

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Some Suits . . . that sold up to \$10.00 to go . . . For \$5.50

There are only a few in this special lot and the sale only lasts

Friday and Saturday

AT

CORBET'S

196 Union Street

The first performance of Charles Klein's new play, "Magic Pepper," with Rose Stal as the star, will be given at the Grand Opera House, New Haven, on Monday next.

Pauline, the hypnotist, who is favorably remembered here, is the plaintiff in a suit for breach of contract on the part of the management of the American Music Hall in Chicago.

Florence Webster is making a big hit in the southern states with the role of Adeline which she played so successfully here last season. She and Chester Barnett and Arthur Coghlan, both of whom will be remembered for their fine work, are receiving much praise for their playing.

Mrs. Sarah Bull, widow of Ole Bull, the famous violinist, died at her home in Cambridge, Mass., Wednesday, after a prolonged illness. Mrs. Bull was the daughter of Joseph G. Thorp and was born in Oxford, N. Y., 69 years ago. She was married to Ole Bull in 1870, and he died in 1880.

Dustin Farnum closed his engagement in the Squaw Man at the Broadway, New York, last week, and evidently is not going to produce The Silent Call at this time.

Edina Hunter, after five years' absence from professional life, has returned to the stage. She has joined Frank Daniels in The Girl in the Train in Philadelphia, playing the role of Adeline. Miss Hunter first gained recognition in Florida, afterwards appearing with Richard Carle for two seasons. Miss Hunter is now continuing a very not very long but an already enviable career.

Dr. H. Stuart, husband of Jesse Bonstelle, has recovered from his illness, and is in the cast of "The City" playing at the West End Theatre, New York.

Monday evening next is the date when the New Theatre, New York, management will present, for the first time in America, "The Piper," the play by Josephine Peabody which won the \$1,500 Stratford prize and which was presented some months ago at the English festival. The play is in four acts and is written in blank verse. It is founded on "The Pied Piper of Hamelin," and many of the scenes are based on the well known poem.

The presentation will be made by the regular repertoire company with Miss Edith Wynne Matthews in the title role.

Boston is to have a new theatre devoted to vaudeville. It is to be built by William Morris, of which firm William Morris, the vaudeville manager, is the head. The new house is to be on the site of the old Park Station, at Park Square, Boston.

It is to be a typical music hall, modelled after the Palladium Music Hall, London's most famous vaudeville theatre. There will be ample covers for lounging and a capacity for 2,700 persons. The cost will be near a million dollars. The house is to be ready for opening by October. The opening bill will be an unusual one, the list of entertainers being headed by Harry Lauder.

Miss Augusta Bolasco, second daughter of Mr. and Mrs. David Bolasco was married on Sunday evening to William Elliott, a young English actor, in the Hotel Marie Antoinette, New York, where the bride's family has lived several years. The wedding brought together a very large gathering, including many persons well known in theatrical life. Among those present were Mrs. Bruce MacRae.

A big musical comedy, "The Time, the Place and the Girl," is to hold the boards at the Opera House in a short time. It is headed by the following:

Only One "LUXATIVE" that cures a cold in one day, Grip in 2 days.

on Luxative Bromo Quinine E. W. Johnson

Mid-Winter RIBBANCE SALE!

We can't tell exactly when it will end—this excruciating sale, marvel even to the keenest lover of the goodness of the goods and the soundness of the price.

The rapidity with which each bargain is picked up is a fair criterion that what we offer is away below normal selling prices. We are offering all our lots in Dry Goods, Boots and Shoes and Rubbers. For Friday and Saturday selling we have some round lots.

Store open till 10 o'clock every night Saturday night till 11.30. Don't forget the place.

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These Clothing Bargains Are Too Good to Be Missed By Any Man or Boy

If you paid our regular prices for this clothing you'd get it for less than as good clothing could be bought anywhere else, because as makers, we can and do sell for less than others.

But our regular prices were reduced prior to this sale and now we've made our reduced prices still lower.

You can readily understand, therefore, why the savings are so exceptionally large and why it is to your interest to take prompt advantage of this opportunity.



- 85 Men's Overcoats made in the season's latest styles. In sizes 36 to 44, and ranging in price from \$7.00 to \$20.00. You can have any Coat at Half Price.
Men's Topper Overcoats, in light and medium colored covert cloth, ranging in prices from \$7.50 to \$20.00. In sizes 36 to 44. Yours at Half Price.
Only Black Grizzly Bear Overcoat, in size 42, was \$15.50. Sale price \$12.35.
Only Swamp Wallaby Fur Coat, in size 40, was \$30.00. Special Sale price \$20.00.
Only Black China Dog Overcoats, in sizes 42, 44, 46. Regular price \$20.00. Sale price \$14.85.
Only Fur-lined Coats, Black Beaver Shell, Muskrat lining, Persian Lamb Collar. Sizes 42, 44. Regular price \$70.00. Sale price \$57.30.
Only Fur-lined Coat, Black Beaver Shell, Muskrat lining, Otter Collar, was \$90.00. Sale price \$74.65.

- In the Men's Clothing Section
Double Breasted Black Melton Overcoats, curl cloth lining, rubber interlining, German Otter Collar; has the appearance of an expensive fur-lined coat. Regular price \$25.00. Special Sale price \$15.70.
The same coat as above except that collar is China dog. Regular price \$8.00. Sale price \$5.35.
Fine Blue and Black Ray Diagonal Suits, single breasted. Regular price \$11.00. Sale price \$6.73.
All-wool Black Victoria Suits, single breasted in sizes 40, 42, 44. Regular price \$10.00. Sale price \$6.78.
Fancy Tweed Single Breasted Sack Suits in sizes 42, 44, 46. Regular prices \$7.00, \$8.00, \$8.50. Special Sale price \$4.17.
A very nice lot of Fancy Vests, travellers' samples, made to sell at \$2.00, \$2.50, \$3.00. Clearing at \$1.27.
A special lot of Fancy Vests, ranging in prices from \$3.50 to \$6.00. Your choice for \$1.89.

In the Boys' Clothing and Furnishing Section

- Boys' Winter Overcoats—Sizes 9 to 14 Years. All this season's goods made with motor and Prussian collars, good winter weights. Regular price \$6.75. Sale price \$4.15.
Young Men's Overcoats—Sizes 15 to 17 Years. Good heavy all-wool coatings in fashionable colorings, well made and trimmed. Regular price \$8.50. Sale price \$6.38.
Children's Russian Overcoats in Sizes 3 to 9 Years. \$4.00 Coats for \$2.85; \$5.50 Coats for \$3.65; \$9.00 Coats for \$4.85.
Boys' Norfolk Suits—Sizes 6 to 14 Years. Good strong sturdy Tweeds, well tailored, splendid school suits. Regular price \$2.50, \$3.00, \$3.50. Your Choice \$1.79.
Boys' All-wool School Stockings, all sizes from 6 to 10. Regular price 25c. Sale price 18c. per pair.
Boys' Fleece-lined Shirts and Drawers. Regular price 35c. Sale price 28c.
Clean-up Prices on Boys' Sweaters. Regular 50c. Sweaters for 37c. Regular 80c. Sweaters for 67c. Regular \$1.00 Sweaters for 77c. Regular \$1.50 Sweaters for \$1.13.

- Girls' Tailored Coats 4 to 14 Years
The balance of our stock of Girls' Tailored Coats to be cleared out at one-half price. If in need of a Coat for your girl you should not miss this opportunity. No Coats on approval.
\$6.00 Coats Now \$3.00 \$7.50 Coats Now \$3.75
8.00 Coats Now 4.00 9.00 Coats Now 4.50
10.00 Coats Now 5.00 12.00 Coats Now 6.00

At the original prices this clothing was unequalled in value, because as makers of the clothing we sell, our prices to you are practically the same as other stores have to pay at wholesale. At their reduced prices you get bargains that no other store can even approach.

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Our Continuation Sale OF LADIES' SUITS, COATS, SKIRTS, MILLINERY, DRY GOODS AND FURS which we are offering at from 20 to 50 per cent off Ends Saturday, January 23. Don't blame us if you don't get your share of the many bargains we have in store for you during the sale. Dock Street WILCOX'S, Market Square