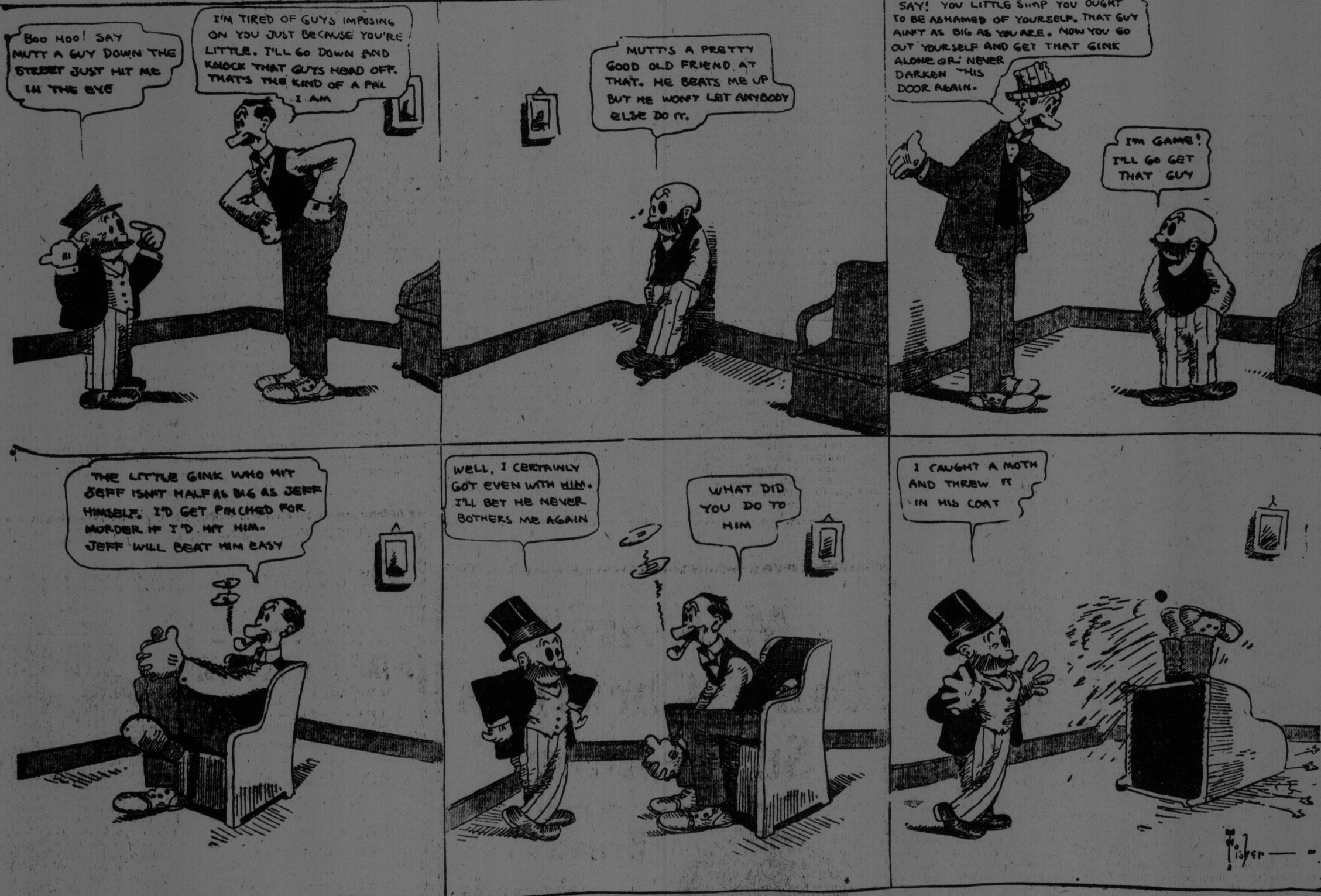


# Jeff Is a Terror When He Gets Started

By "Bud" Fisher



## MATTY'S BIG LEAGUE GOSSIP

BY CHRISTY MATHEWSON  
THE GIANTS' STAR PITCHER



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There is one quality in a ball player that I consider to be worth more than all the rest, provided he has two legs and two arms and a pair of eyes. Of course, the mechanical tools are more or less necessities. In business they call this quality ambition, in literature, poetry and the other arts, they call it inspiration, and in baseball, we call it "the old pep." They all amount to about the same thing.

Every great star of the game has ever produced has had "pep." Some have come stars through the medium of "pep," some when they have lacked other qualities in the highest developed form, but the minor leagues are full of men who have good arms, good batting eyes, good

**WOULD COUGH SO HARD  
Would Turn Black  
In The Face.**

A cough cold is one of the most dangerous kind. It leaves the throat or lungs, and sometimes both, affected if not taken care of immediately. Obsolete coughs and colds yield to the grateful soothing action of Dr. Wood's Norway Pine Syrup, containing as it does the lung healing virtues of the Norway pine tree. Mrs. C. J. Selig, Dartmouth, N.S., writes: "My little boy, six years old, had a dreadful, hard cough. At night time he would cough so hard he would turn black in the face, and at times he would cough nearly an hour before he would stop. I tried different cough syrups, but they did him no good. The little fellow was wasting away, as he could not eat or sleep, the cough troubled him so. I got a bottle of Dr. Wood's Norway Pine Syrup, and it did him so much good I got another. Now I am only too glad to be able to write this to tell how thankful I am, and to tell every mother to use nothing else." Price, 25 and 50 cents. Be sure you get "Dr. Wood's" when you ask for it. See the trade mark; the three pine trees. Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.

In the minors now and will always stay there.

You will notice that all of McGraw's players have lots of "pep" whether they make mistakes or not. "I want a guy," says "Mac," "who makes some noise. If he is going to drop a ball, let him go after it hard and drop it. I won't blame him for that. Give me a fellow who would make some impression on the lens of a moving picture camera anyway." It would not be a bad idea for some business man to employ a coach like Robinson to inject "pep" into his office force. "Pep" is what counts in baseball, and I believe it helps a lot in other lines, too. I have noticed that the men with it are the ones who get along at anything. Here ends this little sermon on "pep." It won't hurt other folks besides baseball fans to read it.

This has been a brisk winter for baseball vaudeville, and I see by the coast papers that one of the houses in New York put on a baseball bill during the meeting of the National League in New York. Marquard, Doolin, and "Pop" Anson were all among those present at the stage door, and I'll wager there was a lot of jealousy for the head lines and electric lights. They have tried to get old Honus Wagner into vaudeville and have made a noise like a lot of money in his vicinity, but he refused to fall into the act for an act for LaJolie and him, but Honus ran out after the rehearsal started, saying they were bad enough, and he wouldn't do it for half of Mr. Rockefeller's cash.

They tried to get him to fall again this winter with an act which did not require any acting. He was to give an exhibition of twenty minutes of basketball and take down \$1,000 a week for it for so many weeks as he would continue. Wagner does this nearly every night in Carnegie, Pa., during the winter for a few money. He has a team there, and books games, but he refused to fall for the vaudeville. "And I was to get \$100 of each thousand," lamented the promoter. Wagner is peculiar that way. On the ball field, nothing fazes him, but off it he is extremely bashful. When he tries to make a speech at a banquet he is helpless. The only way you can get him to talk in public would be to line up a

**WAS TROUBLED WITH  
Weak and Dizzy Spells.**  
Heart Would Beat Something Awful.

Those feelings of weakness, those dizzy spells which come over people from time to time, are warnings that must not go unheeded. They indicate an extremely weakened condition of the heart and a disordered state of the nerves. One dizzy spell may pass off, but eventually they will come frequently, and at the same time more serious. Those who are wise will start taking Milburn's Heart and Nerve Pills before their case becomes hopeless, for they have no equal for restoring the heart to its usual strength, and making the nerves firm and steady. Mrs. Len. Kinney, Moose Mountain, N.B., writes: "I was troubled with weak and dizzy spells, and my heart would beat something awful. I got so I had those spells every day. I got so I would try one medicine, and then another, but nothing did me any good until I got Milburn's Heart and Nerve Pills. I can safely say they did me more good than anything I ever took, for I feel like a very different woman. My friends often ask me what I have been taking, and I always say 'Milburn's Heart and Nerve Pills.' I tell all my friends who say their heart troubles them, to take your pills." Price, 50 cents per box, or 3 boxes for \$1.25, at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

## ROADS OF THE ROMANS AND THOSE OF TODAY

(San Francisco "Chronicle")

Students of the principles of antiquity are too prone to overlook the economic considerations underlying many of the activities of the ancients. It is frequently assumed by them that the limitations of the builder's art were responsible for the massive walls of many of their structures, and that the thought of building for all time was not the governing motive in most instances. It is true that many of the materials now employed in construction were not as abundant in antiquity as they are at present, but it would be a mistake to suppose on that account that massiveness was imposed on the ancients by necessity.

If we had no other evidence than that afforded by the method of Roman road building we should be obliged to adopt the belief that that people at least were opposed to doing things in a superficial way. Compared with the roads built during the centuries immediately preceding and following our era the best modern constructions are contemporary affairs. It is not necessary to resort to descriptions of contemporary writers to learn of the enduring character of Roman roads, for many of them, despite centuries of neglect, still exist in good condition.

Comparison of the hasty methods of the moderns with the care exercised by

the ancients in building their roads suggests the inquiry whether their economic ideas were not sounder than ours despite the fact that we have developed systems of political economy, and have raised swarms of writers, who can tell all about how to do things, but cannot persuade people to do them. In ancient Rome they had no such valuable guidance, but somehow or other they continued to do things in a way which still commands our admiration.

There are technical descriptions of the methods of road building throughout the Roman empire still available for those who wish to copy them, but notwithstanding the enormous accumulations of today and the immeasurably superior mechanical facilities of our period, the boldest of communities would not dare to contemplate the expenditure which the attempt to imitate in this particular would involve.

A Roman road was built by digging ditches on either side, and then the loose surface earth was removed until a firm subsoil was reached, and when practical the stripping was of bedrock. If the ground was swampy piles were driven. On such a basis the road was built of several strata. First large stones were placed, then nine inches of still smaller stones, broken brick or pottery, bound together with cement, were laid and carefully smoothed, and over the pavement thus formed were laid flat blocks of stone, the hardest that could easily be obtained, which were nicely fitted to each other.

The cost of a road built along these lines would be prohibitive in these days. Opulent cities provide themselves with thoroughfares which equal the excellence of the best Roman roads, but there are few instances of road building in localities away from large centers of population which are remotely comparable with the best of antiquity.

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Yours truly, NELSON ROSE, South Bay, Ont.

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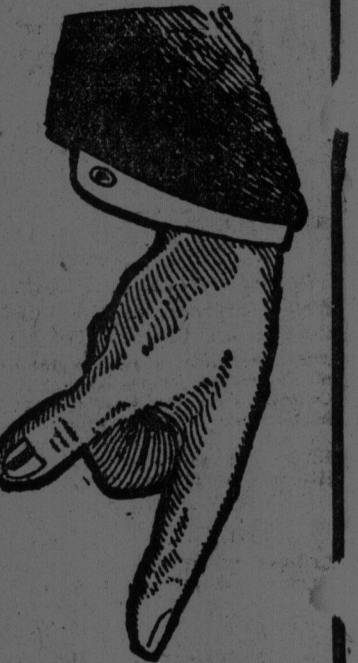
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