

THE CONSERVATORY ORGAN.

Compass of Manuals, CC to C, 61 notes. Compass of Pedals, CCC to F, 30 notes.

GREAT ORGAN.

NOTES.			NOTES.		
1	Open Diapason.....	Metal, 61 8-ft.	6	Principal	Metal, 61 4-ft.
2	Dolce	" 61 8-ft.	7	Twelfth	" 61 2 $\frac{3}{4}$ -ft.
3	Gamba	" 61 8-ft.	8	Fifteenth	" 61 2-ft.
4	Doppel Flute.....	Wood 61 8-ft.	9	Trumpet	" 61 8-ft.
5	Wald Flute	" 61 4-ft.			

SWELL ORGAN.

NOTES.			NOTES.		
10	Bourdon (Treble).....	Wood, 61 6-ft.	16	Traverse Flute	Wood, 61 4-ft.
11	" (Bass)	" 61 6-ft.	17	Flautina	Metal, 61 2-ft.
12	Open Diapason	Metal, 61 8-ft.	18	Mixture (three ranks)	" 183
13	Violi di Gamba	" 61 8-ft.	19	Cornopean.....	" 61 8-ft.
14	Aeoline	Metal and Wood, 61 8-ft.	20	Oboe	" 61 8-ft.
15	Stopped Diapason	Wood, 61 8-ft.			

CHOIR ORGAN.

NOTES.			NOTES.		
21	Geigen Principal	Metal, 61 8-ft.	24	Harmonic Flute	Metal, 61 4-ft.
22	Dulciana.....	Metal and Wood, 61 8-ft.	25	Harmonic Piccolo	" 61 2-ft.
23	Melodia	Wood, 61 8-ft.	26	Clarinet	" 61 8-ft.

PEDAL ORGAN.

NOTES.			NOTES.		
27	Double Open	Metal, 30 16-ft.	29	Violoncello	Metal, 30 8-ft.
28	Bourdon	Wood, 30 16-ft.			

MECHANICAL REGISTERS.

- 30 Swell to Great.
- 31 Swell to Choir.
- 32 Great to Choir.
- 33 Great to Pedal.
- 34 Swell to Pedal.
- 35 Choir to Pedal.

- Tremolo Pedal to Swell Organ.
- Three Combination Pedals to Great Organ.
- Three Combination Pedals to Swell Organ.
- Pedal Swell to Great.
- Pedal Great to Pedal Reversible.
- Balanced Swell Pedal.

The organ is one built for the Conservatory by Messrs. S. R. Warren & Son, of Toronto, and is designed to be strictly in harmony with the architecture of Association Hall. The case is of chestnut, finished in oil, the front pipes being richly ornamented in gold and colors. The specification, although prepared specially to meet the requirements of the Conservatory, contains all that is necessary for a first-class concert instrument. The bellows are of ample size, and are operated by a "Guest" water motor, thus ensuring a full and steady supply of wind at all times with a minimum consumption of water.

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