Fur Hats and Fancy Dress."

Bewitching New Millinery and Costumes for "Undine" and "The Butterfly" Charming Enough to Be Worn in Fairy Land

By Lady Duff-Gordon ("Lucile")

e had been to T is high time, I think. that we had a little talk together about the most modish millinery, seead seen what pressive pause. ery good!" struggling for g tongue and r offices. Le-nd, seemed pe-d his thoughts of the toilette. ey were some

afford to humgan. "Thirtyve all have our able to humor m'sieu'. I ask this sale tothe way, which I consider under much as \$10,were going to.

ut amount? M'sleu' took adn't! But you worth \$3500, yet pared to invest

ld man's whim, oung man's." buy in the is-

a nis cuin "I think

too much ?"

know that? 5,000."

t! You-you ent me \$13,-

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him like some nd (maintain-his-reply:

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iddenly to grasp idogan was not rit of his own

lptor

Sunday.

ing that we have not discussed this ubject for some time, and that headgear is not only of exceeding imortance of the scheme of attire, but also a much more frequent purchase than, perhaps, any other item One charming new hat of which I am sending you a, photograph, brings into such prominence a band of ermine that it is desirable and, indeed. essential for the wearer of this very pretty thing to/ further provide herself with an ermine scarf or muff, possessions, by

any circumstancer to be a really good investment, as they can be put to equally admirab'e use with both daytime and evening toilettes. The further fact that there is no chance of soiling or marking the neck is also responsible for much of

the favor which is being shown to this lovely fur at a time when dresses are in almost every case deprived of nec , bands. And now to trim this particular and pictured hat which, in so far

as its description is concerned, is at present left in a somewhat severe simplicity of black velvet. That doubly looped bow which is set against the upward curve of the brim at the left side is formed of tailless ermine, though the denuded additions do figure eventually as a bordering fringe for the sides. And then, fastened behind

ADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

> skin, and where it comes into outward evidence-in the centre of the corsage and skirt-be further softened by a veiling of equally deli-cately toned chiffon.

Some gorgeous color effects can One of the Bewitching be secured in this dress, in which I Bonnets Made by

should like to see emerald green combined with blue and purple and cerise, these shades being repeated in the silk broidered outlines of those butterflies whose wings are outspread on the corsage and curved, too, about the knees. "Undine," on the other hand, is just garbed in softly hanging drap-

"Lucile" This Season

eries of dull green chiffon, veiling a brighter green this, in its turn, be-ing underlined with still other shadings of blue and green and amber All the soft folds are held together at one side by a band of water lilies. and just a shimmering line of silver follows their curves here and there, while hanging from one bare shoulder, and just held in position by a bupch of water lilies and some river reeds, is a scarf of blue-green

s dreaming is an artist's qually original. itiable. Terrible

sibility of underof a longing toism against an sm finds ex-"The Cliff." The dreamy motion. es of two lovers distant yet har-"he Cliff" is the festing itself as is the self-confiprogress toward

of blotting paper and a hot ifon paper absorbs chalk has drawn the material. It application w should it not be, repeated several

ans stained with with ivory soap incid stains can be plication of spirits it is more comtshorn ammonia. to the application cid. The solution, should be increased a effect desired in

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velvet with an under piece of filmy lace, and for sole outward adornment an encircling trail or big side bouquet of flowers formed of softly shaded and closely folded satin. Next, 1 must really tell you of wearing just now. For one, then, imagine, please, a trelliswork of litthe cut jet beads and bugles, which at first has the soft, bare skin of neck and arms for background.

there are in, for example, white cloth,

black satin and skunk fur, with an

upstanding and uncurled white os-

trich feather at one side, or again

in black velvet, sable fur and sil-

ver lace, with a white aigrette for

a finishing touch But perhaps most

bewitching of all-for quite youth-

ful wearers, at any rate-are quaint

and closely fitting capotes of black

next few months.

though soon, and almost imperceptibly, there is introduced an underlining of flesh pink tulle and crepe de chine. This is continued to the high

waist line, with a result which is as you may imagine, somewhat daring. seeing that the corsage is of the most supple and closely clinging kind, though I must admit that here the jet device is closer and more elaborate, some shirring squares of massed beads and bugles being introduced. Finally, a bordering fringe of jet is added, this falling onto the sheath-like robe of white matin, which then is left absolutely

this snowy bow, there is an ostrich feather in subtly blended shadings of brown and beige, and gray and black, its darkest tones being brought into close and therefore most effective contrast with the ermine, while then it gradually

lightens in shade as it sweeps around the back and curves up close against the right side of the hat so that the absence there of any other trimming is more than made up for. Still simpler-because destined

untrimmed till, just below the knees, it gives place to a broad borfor travelling or morning weardering of black velvet. And this is but also very smart, is a tricorn the material chosen as background hat whose brim of brown beaver for a trimming which is distinctly felt is sharply upturned against a daring, as well as decorative. for a rope of roses, whose silken petals show a dozen different shades of soft crown of white kid, a cockade of white satin and kid, circled with pink, is caught high up on one side of this velvet band and then albrown, being affixed rather toward lowed to hang so far down at the one side in front. One or the other that the beautiful blossoms of these hats should have many other actually trail on the floor before beuses for most women during the ing caught up again towards the Many more elaborate schemes

Distinctively effective in quite a different way is a gown of emerald green charmeuse, whose veiling drap-eries of chiffon match exactly in tone the kunk fur which is doubly banded about the tunic hem, its up-ward lines eventually disappearing under the straightly hanging scarflike folds at the back. A very broad band of heavy dull gold broidery clasps the figure just beneath the bust, and other bands shimmer out beneath the chiffon, whose transparent folds are drawn over the shoulders. A barbaric looking ornament of dead gold is worn low down on the forehead, and from it there uprear two tall and tapering aigrettes in the gorgeous emerald shad-



An Effective Blending of Fur, Feathers and Velvet.

The lace forms a short sleeve for the left arm, while the right is sim-ply crossed on the shoulder by a band of ermine, which then, widening as it goes, is wrapped round the figure in almost scarf-like fashthough it is, of course, finally ion: and firmly attached to the tunic overskirt of black mousseline, there to make a most telling division be tween its filmy blackness and the ivory whiteness of the Bruges lace underskirt. An algrette in blended black and white is worn with the gown, its somewhat less assertive

position being at the left side of the colffure, though either this or the aforementioned emerald green adornment would be almost equally disastrous to the peace of mind and the bodily comfort of the wearer's

A Beautiful "Butterfly" **Fancy Dress** Designed by "Lucile."

near neighbors at theatre or opera And now, because I am sure you have some fancy dress balls in pleasant prospect, I am sending you sketches and suggestions for two costumes with which, I think, you can be sure of scoring a success Neither should be difficult to carry out though, in the case of the "But terfly" dress, a good deal will, of course, depend upon the cut of the underdress of flesh pink crepe de chine or charmeuse, which must cling to the figure like a second

the simplest services ever invented.

They take place at 10 a. m. on Mon-

day, Tuesday, Wednesday and Thurs-

At 9 a. m. the congregation as-

sembles, and an adept, M. Deregnan-

court, who is the publisher of the

sect's literature, takes his place at

There is silence till 9:30 Then he

announces that "operations" will

take place at certain hours on cer-

He continues sitting perfectly still,

not a muscle moving and his watery

blue eyes fixed straight before bim

tain days.

desk under the raised platform.

day-there are none on Sunday.

For footwear there are san dals of flesh pink kid, and, of course, the thinnest of silken stockings to match. I have just made this dress for one of the loveliest of this year's debutantes, for wear at one of the fancy dress balls which are such a delightful feature of the Winter season in Switzerland, and I am so well pleased with its effect that I

hope another "Undine" may son make her appearance in America.

the of what Paris is doing and "Antoinism," Belgium's New Sect of Healers

leader. They believe that he knows NEW religion has been officialall the world's happenings, though ly "discovered" in Belgium by he never reads a newspaper. His A ly discovered in Local the presentation of a petition home is at Jemeppe-lez-Liege. to Parliament to obtain legal status Antoine is now sixty-five, and confines his healing to ceremonies in the church he has built. They are

for it. It is called Antoinism, and was founded a few years ago by a coal miner named Louis Antoine, who is now celebrated far and wide as "Antoine the Healer." His followers claim that they number 160,000. of whom 300, including his wife, are "adepts."

Mrs Guillaume, a middle-aged American woman who came specially from New York to be treated by Antoine, says she has been practically cured of the chalky rheumatism which formerly compelled her to walk on crutches She is herself an adept now, with power to heal by faith she savs.

Antoinists literally worship their

and the Parent One enters through a side door and slowly walks up the steps to the rostrum, wearing a black cassock

Antoine faces the people for a full minute without moving, and then lifts his right hand toward the people and holds it extended for another minute, and that is all He walks slowly out again. Those two minutes are the service. The adept remarks, "Every one whose faith is strong enough must be cured." The church empties silently.

The programme is always the

then walks in his garden which has electric lamps fitted up all round the in an unblinking stare, until the stroke of 10, when every one rises

For six months Antoine has not spoken to any one at all People come at all hours with all sorts of ailments and appeals.

The Good Mother, as Antoine's wife is called, or the housekeeper, or some other adept, stands in front of the applicant and, turning her eyes upward. slowly waves her hand in the air, which means that she is invoking Antoine the Healer. The patient then goes off smiling, cured by deputy. There is nothing to pay Antoine lives on vegetables only, and prepares them himself. He is a veritable hermit. When it is neoessary to speak to him a telephone used. Subscriptions are made for the maintenance of the church, but it was built partly with \$4,000 he had himself saved. The badge of the sect is "the tree

of the knowledge of the sight of evil." represented by a white tree on black ground.



"Lucile's" Delightful Idea of "Undine's" Ethereal Attire.

The Fun the American College Girl Has

HE bright American girl had spent some months in Munich, some in Paris, and she had left her ship in Marseilles so that she might run through a great part of Italy, paying a flying visit here and there.

She took singing lessons in Milan, she painted in Florence, in Munich and in Paris, and now. in London, she spends her days in the National Gallery She touches a blue flower she invariably wears with caressing fingers, and when you ask her what it means she replies with a meditative smile:

"It's my college flower. Every American faculty has its own special flower, and the girls often wear them when they are travelling far away from home. We have lots of clubs in connection with our college life, and we have a very good time. We are very well housed, for we usually live in villas situated round parks, and

with big gardens. "We like to be elegant, and we have pictures and flowers in our common rooms. The college drawing rooms are often very pretty, because so much trouble is taken in furnishing them and in keeping them nice My rooms vere all done in gray and white I like those colors, and I had violet cushions with the arms of the col-

lege done on them in gold. 'My father well off? Oh. yes. quite well; but that does not matter so very much American college girls dress much better than any of the students 1 have seen since I came to London I fancy we have a higher standard of living altogether Perhaps it is ac-counted for by the fact that so many girls dd to their incomes by teaching or coaching or by writing. "We are merry people, and have

lots of concerts, dances, and other entertainments during the term. What we love is the parties we make up for visits to the cities and the trips on the rivers, into the mountains, and so on It is quite common for whole parties of girls to start off with one or two older ladies for a trip even to Europe.

"We plan all our expeditions be forehand, and we know exactly what we want to see and where we want to go When my aunt and uncle came to London for the Lrst time in their lives uncle was amazed at the way his wife ordered him here and there. She told him whit tickets to get and what seats to choose in restaurants, and when weer evening clothes and when to put on a dinner jacket. "Molly. my dear. asked Uncle

Jim. rather puzzled at her knowl-edge, where did you learn all that? "From reading the ublic news-papers for years since . was at college, she answered, 'more particu-larly the lraies' papers.'

". liked the evening expeditions as well as anything," she added; "if we were not dancing or singing we were out in the open playing games. I can row a boat with any-body, and though I have not had a hockey club in my hand since I got to Europe, I certainly cculd hold up my side with anybody One does not forget these things.

"Yes, we are very independent, but then we are all placed on our mettle because our student unions have rather strict rules 1 was ca the committee of mine, and so I suppose i have the rules firming planted in my memory Yes, I love to meet girls from my old college, and we have lots of din-ners, luncheons, and other festivi-ties when groups of us come across each other in different parts of the world, as we often do. the committee of mine, and so I

same. If cures do not take place, of course, the patients have not had enough faith. Antoine's iron-grey hair falls to his shoulders, and he wears a long beard. Antoine cannot sleep much at night. He rests for two hours, and