

vious illustrations derived from one of its most insulated regions. But with the first evidence of matured metallurgic arts we arrive, in both continents, at the confines of authentic history, and obtain the earliest glimpses of written records. Thenceforth Archæology becomes the auxiliary of History, and aims only at supplementing and illustrating more definite though not always more trustworthy chronicles. Thus much has, meanwhile, proved to be recoverable, in the form of suggestive inferences, if not of ascertained truths, from amid the dim shadows that have for ages covered, as with the pall of oblivion, the history of our national infancy, and of its first youth.

END OF VOLUME FIRST.

EDINBURGH: T. CONSTABLE,
PRINTER TO THE QUEEN, AND TO THE UNIVERSITY.