

a very great effect, which they mistake to be the effect of the ingredients used. And Faucher, in his work, entitled "the Arabian Art of Taming Horses," page 17, tell us how to accustom a horse to a robe by administering certain articles to the nose ; and goes on to say that these articles must first be applied to the horse's nose, before you attempt to break him, in order to operate successfully.

Now, reader, can you or any one else give one single reason how scent can convey any idea to the horse's mind of what we want him to do ? If not, then of course scents of any kind are of no account in taming the unbroken horse. For everything that we get him to do of his own accord, without force, must be accomplished by some means of conveying our ideas to his mind. I say to my horse "go-long !" and he goes, "ho !" and he stops, because those two words, of which he has learned the meaning by the tap of the whip and the pull of the rein that first accompanied them, convey the two ideas to his mind to go and stop.

Faucher, or no one else, can ever learn the horse a single thing by means of scent alone.