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THIS number contains several articles of considerable spirit and ability. If the numbers of this periodical never equal its English prototypes, they are frequently very creditable to the enterprise and talent of the American continent. Being the produce of a neighbouring soil, they should possess an interest to readers in the British North American Provinces, beside that included in the abstract value of their articles. As a means of information or emulation, the work is worthy of regular regard; and we intend occasionally, to follow up our present attempt, by giving abstracts and specimens of its numbers.

The 1st. article in the October number, is on "Irving's Alhambra." Our readers generally know, that this work of the author of "The Sketch Book," is composed of Spanish tales and sketches connected with the Alhambra, an old Moorish palace of the city of Granada. The Reviewer says,

"The tone is throughout light and pleasant, and the tales are all, if we rightly recollect, of a comic cast. We are not sure that this tone is quite in keeping with the character of the subject; and if there be any defect in the general conception of the work, it consists in selecting the ruins of a celebrated ancient palace, which seem to lead more naturally to grave meditations on the fall of empires, and melancholy musings on the frailty of human greatness, as the scene of a series of sportive caricatures and comic stories. It is pleasant enough, on this view of the matter, that a patriotic citizen of the great and flourishing Republic of the Western world, while wandering through the splendid royal halls, whose present delapidated condition serves as a memorial of one of the political movements that have changed the face of society, instead of turning his thoughts upon the high concerns of Church and State, should be chiefly occupied with the personal characters and little domestic arrangements of the house-keeper's family, the humours of honest Mateo Ximenes, the Tertulias of aunt Antonia, and the truant pigeon of her attractive