

## MINUTES OF EVIDENCE

HOUSE OF COMMONS,

June 21, 1944.

The Special Committee on Reconstruction and Re-Establishment met this day at 11 o'clock a.m. The Chairman, Mr. J. G. Turgeon, presided.

The CHAIRMAN: Ladies and gentlemen, we are ready to proceed. Before dealing with the matters which are before us to-day may I on behalf of the committee as chairman say a word of appreciation for the work done for us by the clerk and the official reporters. I know that we have always appreciated these services in the past but this matter was strongly brought to our attention at the last meeting when we sat almost continuously throughout the forenoon and the afternoon, and in spite of the shortage of help the work done for us by the official staff, including the official reporters, was a great job. I know you would like to make that expression of appreciation to those officials to-day.

To-day we have with us the representatives of various cultural societies of Canada. These bodies include some sixteen groups, and they were able to do what we who are in public life sometimes cannot do—they were able to get together and prepare a brief which will be presented to us and which is a summarization of the views of these sixteen organizations. I shall introduce the ladies and gentlemen who are officially present:—

Mr. Ernest Fosbery, President, Royal Canadian Academy of Arts, who had a great deal to do with the creation of the summary, and who asks that the report be read by Mr. John Coulter of Toronto; Mr. Ernest Cormier of Montreal; Sir Ernest MacMillan of Toronto; Mr. Forsey Page of Toronto; Mr. Garnard Kettle of Toronto; Miss Elizabeth Wood of Toronto, who is Chairman of the Executive Committee, and who carried out this work of consolidation at the suggestion of Mr. Ernest Fosbery.

Apart from these ladies and gentlemen there are others here this morning who will be heard from as we proceed.

I should like to express my regret to the delegation that I shall not be able to remain throughout the whole proceedings and I would ask them not to misunderstand me if I leave the meeting in a short while because I have some important work which I must do this morning. So if I walk out in the middle of the reading of your brief or while you are answering questions please do not take it as any act of discourtesy. Mr. Coulter, will you read the brief please.

Mr. JOHN COULTER:

### BRIEF CONCERNING THE CULTURAL ASPECTS OF CANADIAN RECONSTRUCTION

Being a summary of fifteen briefs presented to the Special Committee on Reconstruction, House of Commons by:

*The Royal Canadian Academy of Arts*, established by Act of Parliament in 1882. Its objectives are: The encouragement, improvement, and cultivation of the arts of painting, sculpture, architecture, etching, engraving and design as applied to the industrial arts and manufactures, and the promotion and support of education in all such arts.

*The Royal Architectural Institute of Canada*, granted a dominion charter in 1908. Its objectives are: The encouragement of good architecture throughout