

(4) Impure vowels?.....

3. Do you make any attempt to deal with individual cases of speech defects, such as lisping, stammering, and stuttering?.....  
What do you do?.....

4. What treatment do you give children whose throat and nose condition is interfering seriously with clear and open tone?.....

Do you give any help to mentally deficient children whose speech functions are affected?.....

5. Is the system of phonetics thoroughly sound?.....

6. Would it not be an advantage to teachers to have some knowledge of the basic principles of breathing, voice production and diction?.....

Have you this knowledge?.....

7. To what extent is the dry, hot atmosphere of classrooms responsible for hardness of voice and unhealthy throat conditions?...

8. What place do you give to breathing exercises in the curriculum outside of the gymnasium?.....

9. Do you accept the English or (and) the American dictionaries as the standards?.....

10. How do parents co-operate with you in an attempt at better speech standards?.....

11. Do you give dramatizing and story-telling the attention they deserve?.....

What percentage of class time should be devoted to such work?.....

12. Do you give due consideration to age and sex of classes when selecting pieces for oral recitation?.....

13. Would the introduction of Radio Education assist in the teaching of Oral English?.....

Remarks.....

### 3. READING.

1. How much class time each week do you give to reading?.....

Give grades and years.....

2. What proportion of reading time is for "silent reading"?.....

Give grades and years.....

3. Do you think that the books on your curriculum suit the needs of your class? i.e.,—

(1) Do the pupils enjoy them?..... (2) Are they satisfactory from a literary standpoint?.....

(3) Do they develop imagination?..... (4) Do they suggest worthy ideals in an attractive form?.....