

The ordinary courses open to students (at a fee of £35 a year) are for:-

- (a) The B.A. Honours Degree in the History of Art, a three years' course.
- (b) The M.A. and Ph.D. degrees of the University, extending over two years.
- (c) The Diploma in the History of Art, open to students who have already some previous study or training; a one or two year course.

As one of the prime objects of the Institute is the encouragement and direction of research, both teaching and equipment are organized to help students undertaking original work. In particular, the Institute aims at encouraging research and study concerning the history of British Art, which has hitherto had no recognised Centre, either in Great Britain or elsewhere. The fees for Research Students are £35 per year; but such students may be admitted for shorter periods at proportionately reduced fees.

Those who do not propose to proceed to a University degree or to undertake research may register as Occasional Students, at £5 a year, entitling them to full use of the Institute's equipment and also to attend any courses of lectures on payment of the appropriate fees for each course.

The permanent headquarters of the Institute will ultimately form part of the new University buildings north of the British Museum. In the meantime, all its work will be concentrated at 20 Portman Square, London, W.1., one of the finest examples of the work of the brothers Adam, which has been placed at the disposal of the Institute by Mr Samuel Courtauld, as a Memorial to his wife, and which should in itself prove a source of inspiration to students. The library of books will be housed there; also certain works of art belonging or on loan to the Institute. Here also will be placed the Conway library of reproductions, a unique series covering the history of art from prehistoric times to the 18th Century; whilst the famous Witt library, which is close by at 32 Portman Square, and is ultimately bequeathed to the Institute, will in the meantime be made specially available for students of the Institute. As soon as the necessary endowment is secured, a Department of Scientific Investigation will also be established, and will deal with the history of technical methods and the best methods of conserving and restoring works of art.

The work of the Institute will mainly be concerned with the history of art in all its forms, both in the East and in the West, during the Christian era; whilst teaching relating to Classic and Pre-Christian Art as given in other departments of the University will be available for students. Teaching will be chiefly by single lectures or short courses of lectures by specialists, which will be co-ordinated by lectures and supervision of studies by the