

Literary Notes.

The Lippincott's report that their presses are overtaxed to supply the instant demand for Marie Corelli's last romance: "The Sorrows of Satan."

Dr. Berdoo, a well-known writer on Robert Browning and his works, has prepared a volume on the evidences of Christianity from Browning's point of view.

Dr. W. B. Shober of Lehigh University is translating for Macmillan & Co. Dr. Ludwig Gatterman's work on organic chemistry, entitled "Die Praxis des Organischen Chemikers."

Owen Hall, whose first long novel, "The Track of a Storm," is having such a successful run, will shortly appear in his original role of short story writer in "Lippincott's Magazine."

"The History of Punch and its Times," by M. H. Spielmann, with about 120 illustrations, portraits and fac-similes, has been published by The Cassell Publishing Co., New York.

Mr. Marion Crawford's novel "A Cigarette Maker's Romance" is being dramatized. The fact that the action covers only thirty-six hours makes the task of dramatization a specially easy one.

Henry Holt & Co. announce "A Diplomat in London, 1871-1877," being the letters and notes of H. Charles Gavard translated from the French. The early part of the book has some novel comments on the war of '70.

Christmas-tide brings no visitor more welcome than the special Christmas Number of "The Youth's Companion." Original, bright and striking, it is filled with a feast of good things, bringing pleasure alike to young and old.

Macmillan & Co. will publish shortly "A London Garland," consisting of extracts from Chaucer, Lydgate, Dunbar, Surrey, Spenser, Drayton, etc., edited by Mr. W. E. Henley, with 100 illustrations by members of the Society of Illustrators.

At the annual meeting of the French Academy, the highest prize for literary work done during the past year was awarded to M. Jusseland for his "Literary History of the English People," the authorized American edition of which is in course of publication by G. P. Putnam's Sons.

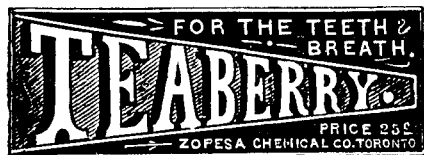
Edward Bok's book, "Successward," has exhausted its first edition of 5,000 copies, with orders in the publisher's hands for several hundred copies of the second edition, which is now being printed. An English edition of the book is published in London this week, simultaneously with a special reprint in Edinburgh.

Robert Louis Stevenson has had few disciples whose career is more worthy of watching than Miss Anna Robeson Brown. She is said to be a young girl of Philadelphia who has produced in "Alain of Halfdene," which appeared in "Lippincott's," and in "The Black Lamb," two stories that mark her out for a brilliant future.

G. P. Putnam's Sons announce for publication a popular and cheaper edition of the "Rights of Man," by Thomas Paine, and of "The Age of Reason." The material for these volumes is selected from the set of the complete "Writings of Paine," edited by Mr. Moncure D. Conway, the publication of which will be completed early in the new year.

Ella MacMahon, whose powerful story "A Modern Man," recently published in the "Iris Library," attracted so much attention, has followed up her former success with an even stronger study of modern society, entitled "A Fitless Passion." It is the pathetic story of a young girl who, helpless to control her habits of intoxication, at last brings ruin upon herself and those connected with her.

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