

World's Specimen Album of Printing.

The publishers of *The American Model Printer* are arranging the details for a printers' specimen album, including the world. We publish, almost in its entirety, the article in reference to the matter, from the May-June issue of the above paper. Those who may not already be in communication with this or any other typographical journal, and who wish to be "mixed up" in this affair, will do well to forward their addresses at once, so that when the rules and diagrams are received here, we may be able to furnish those desiring them with copies at the earliest possible moment.

It is through the representative printers of the world that any reasonable progress in the typographic art and its auxiliaries must come; and it is to them mainly that we must now look to assist in carrying out our project, not only by going to work and executing something beautiful, but also to induce their aspiring fellow-craftsmen to make an effort for successful competition and representation in the World's Album of Typographical Specimens.

A Printers' Specimen Exchange has been formed by our good friends in England, that has for its object the interchange of printed work done there, in the Colonies, and in this country; and we are assured that it has already proved successful. But there never has been an attempt to make a collection of fine printing of the magnitude now under consideration, to the accomplishment of which we solicit the united aid of all printerdom from pole to pole.

There is but little knowledge possessed by printers, generally, relative to the peculiar tastes and execution of typographers in different countries; and while we have, perhaps, been more fortunate in opportunities to understand this than most of our craftsmen, we feel assured of the interest our project will invoke. It is not all of our duty to be informed of the beauties of other nations in a printing point of view; but rather to endeavor to illustrate such in fact, so that all may have facility to glean wisdom from individual effort in others, however widely separated.

The ability of many of our American printers is proverbial, as is also some of our European brethren. But what of Continental typographers? Grand as many of the examples of skill by Europeans and Americans may be, there is much outside of these that will charm and challenge the most artistic taste; aye, and fill each of us with new thoughts and fertile fancies. To secure, then, a collection of the most masterly examples of composition and presswork, to be gathered from all nations, "is a consummation devoutly to be wished for." How can this be accomplished? Very simply, if each will exert a share of energy; for we know of the willingness and hearty desire of the craft in foreign

countries to obtain an interchange of thought, illustrated in an exchange of printed specimens of work. While most continental typographers are strangers to our language, and we to theirs, there is in printing a language that every craftsman understands—a language that takes hold of the intellect, heart and sensibilities of all who are engaged in it. Those who have seen and held communion with types of foreign climes, have found them just the same as other types—full of the nobler qualities that go to make up generous and thinking men.

For the information of our readers, however, we will add that we shall print and send to the different members of committees, which we name below, a proper number of copies of the rules and diagram of size of paper to be used, that will appear in their own language, so far as we are able to do so. When these are received, we expect each committeeman to send them out at once to the printers of his country.

FOREIGN COMMITTEE.

- Alex. Waldaw, *Archiv für Buchdruckerkunst*, Leipzig, Germany.
 Hermann Blanke, *Buchdrucker-Zeitung*, Berlin, C., Germany.
 Theod. Goebel, Rothebühlstrasse, 119a, Stuttgart, Germany.
 C. Dittmarsch, *Buchdrucker-Zeitung*, Vienna, Austria.
 Cav. S. Landi, *L'Arte Della Stampa*, Florence, Italy.
 Cerferino Gorris, *El Correo Tipo-Lithografico*, Barcelona, Spain.
 R. Charavay, *L'Imprimerie*, Paris, France.
 Paul Schmidt, *Chronique de L'Imprimerie*, Paris, France.
 Chas. Bonnet, *Revue de L'Imprimerie*, Geneva, Switzerland.
 R. Schneider, *Revue des Artes Graphiques*, St. Petersburg, Russia.
 Leong Wan, *North China Herald*, Shanghai, China.
 W. T. Wimble & Co., Sidney and Melbourne, Australia.
 Field & Tuer, *Paper and Printing Trade Journal*, London, E. C., England.
 Thos. Hailing, *Hailing's Circular*, Cheltenham, England.
 McCormick & Begg, 170 Buchanan street, Glasgow, Scotland.

LOCAL COMMITTEE.

- R. P. Yorkston, *Press News*, St. Louis, Mo.
 J. F. Earhardt, Cleveland, Ohio.
 J. F. Mathens, *The Quadrat*, Pittsburgh, Pa.
 Hugh Finlay, *The Printer's Miscellany*, St. John, N. B.
 R. S. Menamin, *Printers' Circular*, Philadelphia, Pa.
 A. Zeese & Co., Chicago, Ill.
 A. H. Weaver, *Call*, Sacramento, Cal.
 L. Graham, New Orleans, La.
 Albert De Folliet, *Woodcock's Newspaper Reporter*, New York.
 A. V. Haight, Poughkeepsie, N. Y.