

to about 90° or possibly 95° Fahrenheit. Nos. 3 and 4 were placed on a shelf, near a stove; and here the temperature was pretty equable, ranging about 70°, and sometimes in summer going a little over 80°.

When put in their respective positions the four samples had the following appearance. All had been filtered through paper, and had the taste and odour peculiar to Acet. Scillæ.

- No 1 was perfectly clear.
- “ 2 “ a little cloudy.
- “ 3 “ perfectly clear.
- “ 4 “ a little cloudy.

It is quite certain that spirit does not improve the appearance of this preparation when freshly made, since Nos. 1 and 3, containing no spirit, were clear and bright, whilst Nos. 2 and 4, containing spirit, were cloudy.

On Nov. 16th the samples were again examined, and presented the following appearance :

- No. 1 clear, no sediment.
- “ 2 cloudy, slight sediment.
- “ 3 clear, no sediment.
- “ 4 very cloudy, heavy sediment.

Another examination was made Dec. 3rd, with the following result :

- No. 1 clear, no sediment.
- “ 2 clear, slight sediment.
- “ 3 clear, no sediment.
- “ 4 clear, heavy sediment.

The taste at this period showed No. 4 to be slightly “ musty,” whilst No. 3 seemed deficient in acidity, but I think this last must have been fancy.

From this date the samples were occasionally examined in a superficial manner, but through extreme press of business, results were not particularly noted. It is enough to say that there was a gradual deterioration in all the samples.

On the 20th August, 1875, all were finally examined. Nos. 1, 2, and 4 were unmistakably spoiled, whilst No. 3 was scarcely fit to use, but would pass muster if not examined too critically. It was decidedly less decomposed than the other three. There was a distinct sediment in all, but much the heaviest in No. 4; the rest seemed about equal.