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IN THE GROVE, CHAUTAUQUA ASSEMBLY.

germ of all that followed, notice should be taken of the tendencies which manifested themselves most clearly, and of the ideas which seem to have exerted greatest influence upon his mind. Before he had reached the age of twentyone, every important characteristic of his later career had already exhibited itself. He had shown himself to be an indefatigable student, working then, as he has worked throughout life, whenever occasion or opportunity presented itself, occupying every moment of leisure for the acquisition of some new line of thought, for the mastery of some new author. The standard fixed in these years never afterward suffered change. He had likewise already developed the methods of the teacher, beginning at the age of fifteen, and continuing the work through four years. Here was gained an experience in

the art of presenting truth for the instruction of others, which has more clearly characterized him than perhaps any other American preacher of modern times.

If we had before us that picture of John H. Vincent in his earliest years, with his school gathered about him, not in the school-house, but in the grove, the pupils seated very comfortably upon the rough seats which he and they had provided, we should have indeed a picture of Chautauqua in miniature. But stronger than the tendency to be a student, more marked than the ability to teach, was the religious tendency of his mind, and his ability to preach. He was told that for this great work he had been set apart in infancy by his mother. It was his conscientious regard for what seemed to be a call from heaven that led him to sacrifice his in-

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