

OUR EXCHANGE TABLE.

We clip the following from a crisp editorial in the current number of *Know College Monthly*. It deals in a very effective manner with an important subject:

Should the study of elocution receive much attention in our Colleges? We say certainly it should. It is the opinion of many that elocution is a mere art of ornamentation of very little importance in practical life. This is a great mistake. It is the *scintilla* which aims at discovering the fundamental principles of natural speaking. It is the *ars* which endeavours to make its pupils speak in accordance with those principles. Like all other arts, careful study must be given to it. The young painter, as he takes the brush and palette in his hand, never expects that his first rough daubs will be accepted by the academy. The young woman, but learning to sing, never dreams of then appearing before a public audience. Yet we find persons, intending to be public speakers, who give no attention to the art of speaking. They train the mind to think; they store it with knowledge. They appear before an audience filled with grand ideas; but they are unable to convey them to the minds of their hearers. They give utterance to noble thoughts and wonder why the audience does not take them in. The reason is simple. They have never studied the art of expression. Unless the man can speak well, read well and write well, he cannot express well what is in him. Many persons inveigh against all study of elocution. They say, let a man be in earnest and he will manage to say what he has to say. This is very true. Earnestness is the first and most important step towards true speaking. But we find these very persons, who affect to despise the study of elocution, setting up to themselves artificial standards of right and effective speaking. It is almost impossible for the untrained to avoid these. A few do; but only a few. It is the first and most difficult duty of the teacher to sweep away all these artificial standards and get the pupil down to a natural basis. Candidates for public speaking should give attention to physical training. The whole body, its grace and posture; the eye, flashing, piercing, smiling; the hand, forbidding, explaining, beckoning; all may be made to express the truth to be taught. Before the tongue expresses the thought, it should shine through the face. Through the physical frame, as a coloured liquid through a clear crystal, should shine the loving soul. Much attention should be given to voice culture. The ears of sympathetic hearers are assaulted with the labouring efforts of a speaker, endeavouring to make himself heard; and the result is painful. "But," it is said, "does not the voice come by nature?" Certainly; but like all other physical powers it may be greatly increased. There is no one faculty that we possess that is not capable of great development.

NOTICE. PRESBYTERY OF MONTREAL.

Candidates for license applying to this Presbytery at its meeting in April next will be examined as follows, viz.:

1. In Latin - Augustine's "Doctrina Christiana," fourth book, first seventeen chapters.
2. In Greek - The Gospel according to Luke.
3. In Hebrew - Genesis, chapters 1st, 2nd and 3rd; Psalms, first to tenth; Isaiah, chapters 32nd and 33rd.
4. In Philosophy - Calderwood's "Handbook of Moral Philosophy," or Bellinger's "Philosophie Élémentaire."
5. In Systematic Theology.
6. In Personal Religion.

The requisite certificates will be called for, and the examination conducted in writing.

JAMES WATSON, *Convener of Examining Committee.*

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